AMERICAN junior PAINT HORSE ASSOCIATION

Make Your Mark Art & Photo Contest

Art Contest: Judge Score Sheet

Exhibitor Name: _____   Judge Initials: _____

Age Division: ☐ 13 & Under   ☐ 14–18

Judging Criteria: Below is a list of criteria that you will use to judge the entries. Please circle the score you want to give each category based on the criteria.

Originality, Creativity -- Shows use of artist's own ideas, the degree to which the work is fresh and creative.

Highest	10	9	8	7	6	5	4	3	2	1	Lowest

Composition -- Good planning and organization; the theme was well thought out; appropriate use of design elements: line, shape and form, space, color, value, and texture.

Highest	10	9	8	7	6	5	4	3	2	1	Lowest

Workmanship Quality -- Degree of skill with the media; How well did the artist have control? Item fits in category entered.

Highest	10	9	8	7	6	5	4	3	2	1	Lowest

Neatness, Clean -- No marks, smudges, or folds on the project; properly finished.

Highest	10	9	8	7	6	5	4	3	2	1	Lowest

Visual Impact -- The appearance is visually attractive; often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good and complete work of art?

Highest	10	9	8	7	6	5	4	3	2	1	Lowest

TOTAL SCORE: _____

Make Your Mark Art & Photo Contest

Photo Contest: Judge Score Sheet

Exhibitor Name: _____ Judge Initials: _____

Age Division: ☐ 13 & Under ☐ 14–18

Judging Criteria: Below is a list of criteria that you will use to judge the entries. Please circle the score you want to give each category based on the criteria..

Composition -- The bringing of all the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.

| Highest | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | Lowest |

Lighting -- The use and control of light. This refers to how dimension, angle, and shape are defined in the image. Whether the light applied to an image is artificial, or natural, proper use of lighting should enhance and image

| Highest | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | Lowest |

Color Balance -- Supplies harmony to an image. An image in which the tones work together effectively supporting the image, can enhance its emotional appeal. Color balance may not always be harmonious and can be used to evoke diverse feelings for effect.

| Highest | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | Lowest |

Visual Impact -- The appearance is visually attractive; often based on the first glimpse of the finished piece. Without regard to the other criterion, does it stand on its own as a good photograph?

| Highest | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | Lowest |

Neatness, Clean -- No marks, smudges, or folds on the project; properly finished.

| Highest | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | Lowest |

TOTAL SCORE: _____