

**Rule Book Change Resolutions  
Passed for 2025 Rule Book**

The following rule change resolutions were passed by the 2023 State Directors at the 2024 APHA Leadership Gathering held March 1-3, 2024. All rules have an effective date of January 1, 2025 unless early implementation has been approved. Early implementation dates are at the discretion of the APHA staff. As dates are determined the appropriate rule change resolutions will be incorporated into the Official APHA 2024 Rule Book found online.

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## APHA BY-LAWS CHANGE RESOLUTIONS

**CONTROL NUMBER: ART. VIII** – This rule change proposal reorganizes Zones 12, 13 and 14 to better reflect our growing international membership, grouping Israel with Europe in Zone 12, combining Central and South America in Zone 13, and including all other countries in Zone 14.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** A reorganization of international zones is needed to better reflect our growing international membership. If this rule change proposal doesn't pass, the Israelis don't have a zone; Central America is excluded from Zone 13; and Zone 14 is limited to Australia, New Caledonia, and New Zealand, excluding all other countries. At the same time, we are not requesting additional zones as adding more zones is cost-prohibitive from a computer programming standpoint.

**ORIGINATOR'S INTENT FOR CHANGE:** Our intent is to reorganize the international zones to better reflect our growing international membership and regional clubs. Zone 12 should integrate Israel as it is the closest zone, and Israelis have competed at the Zone 12 Championship in the past. Zone 13 should encompass all Central and South American countries. Zone 14 should be expanded to include all other countries.

### **RULE BOOK CHANGE RECOMMENDATION:**

#### ARTICLE VIII—Zone Coordinating Committees

**Section 8.7 Zone States, Countries and Provinces:** States, Countries and Provinces included in each zone are as follows:

- A. Zone 1—Alaska, British Columbia, Idaho, Montana, Oregon and Washington.
- B. Zone 2—Arizona, California, Hawaii, Nevada and Utah.
- C. Zone 3—Colorado, Kansas, Nebraska, North Dakota, South Dakota and Wyoming.
- D. Zone 4—New Mexico, Oklahoma and Texas.
- E. Zone 5—Illinois, Iowa, Minnesota, Missouri and Wisconsin.
- F. Zone 6—Alabama, Arkansas, Louisiana, Mississippi and Tennessee.
- G. Zone 7—Connecticut, Delaware, the District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Virginia and West Virginia.
- H. Zone 8—Indiana, Kentucky, Michigan and Ohio.
- I. Zone 9—Caribbean Islands, Florida, Georgia, North Carolina and South Carolina.
- J. Zone 10—Alberta, Manitoba, North West Territories, Saskatchewan and Yukon.
- K. Zone 11—New Brunswick, Newfoundland, Nova Scotia, Ontario, Prince Edward Island and Quebec.
- L. Zone 12—~~All European Countries.~~ **Europe and Israel**
- M. Zone 13—~~All South American Countries and Mexico.~~ **Central and South America**
- N. Zone 14—~~Australia, New Caledonia and New Zealand.~~ **All Other Countries**

## GENERAL RULES RULE CHANGE RESOLUTIONS

**CONTROL NUMBER: GR-070-1** – Any member or non-member found in violation of unsportsmanlike conduct and/or inhumane manner or treatment and placed on suspension will be denied access or presence at any APHA approved show or event.

**EARLY IMPLEMENTATION REQUESTED: YES.** Early implementation date to be determined by APHA staff.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Violations of inhumane manner or treatment and/or unsportsmanlike behavior are serious in nature. The APHA Board of Directors would like to take a stronger stance on such violations when a member and/or non-member has had their membership suspended for said violation through the disciplinary process.

**ORIGINATOR'S INTENT FOR CHANGE:** Violations of inhumane manner or treatment and/or unsportsmanlike behavior are serious in nature. The APHA Board of Directors would like to take a stronger stance on such violations when a member and/or non-member has had their membership suspended for said violation through the disciplinary process.

### **RULE BOOK CHANGE RECOMMENDATION:**

#### GR-070. Disciplinary Procedure

- A. Any member may be disciplined, suspended, fined or expelled from the Association, and any member or non-member may be denied any and all privileges of the Association, or any registration certificate may be canceled whenever it shall have been established by satisfactory evidence that such member or non-member has violated any By-law, rule, or regulation of the Association. See Article VII and Rule SC-120.D.
- B. The Executive Director, his staff, and designees shall have sole authority to investigate possible or alleged violations of any by-law, rule, or regulation of the Association. Violations alleged or that can be verified by credible testing or complaints against any member may be initiated in any of the following manners:
  1. A written complaint, signed and dated. The individual filing the complaint must be prepared for full disclosure of the complaint to the party (parties) concerned in the complaint and must be prepared to appear at a hearing if deemed necessary.
  2. The Executive Director and/or the Board of Directors, upon learning of or acquiring information about a potential violation by any means, may institute a complaint/investigation against any member or non-member. Any member (person) involved in the complaint as a potential witness must appear (either in person or via teleconference) at a hearing if deemed necessary.
- C. When it is determined that there is sufficient cause for a hearing, the person charged with any alleged violation shall be given not less than twenty-one (21) days' notice of a time and place for hearing such allegations by the Board of Directors, at which time and place he shall have the opportunity, in person or by counsel, to be heard and to present evidence in his own behalf, and to hear and receive evidence offered against him.
  1. The Board of Directors shall have the authority to schedule a disciplinary hearing when he determines there is sufficient cause for a hearing. Additionally, a disciplinary hearing shall be held if it is requested by two members of the Board of Directors or by the President.
  2. Four members of the Board of Directors shall constitute a quorum for purposes of disciplinary hearing.
  3. Testimony may be taken at a hearing via telephone. Any person desiring to present testimony via telephone should notify all involved persons in writing, at least five (5) days prior to the scheduled hearing. This notice should contain the name, address and telephone number of each person who will testify via telephone. This provision is not intended to limit or preclude other appropriate procedures for offering testimony or evidence at hearings.

4. No continuance shall be granted unless requested in writing at least seven (7) days prior to the hearing, and good cause is shown. A continuance shall be granted or denied at the sole discretion of the President.
  5. The decision and action of the Board of Directors shall be final and binding on all parties.
- D. In regard to any violation of APHA rules or By-laws, as a part of its disciplinary action, the Board of Directors may revoke participation privileges in all APHA-approved events for determined or indefinite period, assess a fine (see E. and F. below); and may deny access to presence on show grounds. **Any member or non-member found in violation of unsportsmanlike conduct and/or inhumane manner or treatment will be denied access or presence at any APHA approved show or event during the suspension period.**

## REGISTRATION RULES RULE CHANGE RESOLUTIONS

**CONTROL NUMBER: RG-070** – Removes verbiage requiring minimum areas of contrasting color on a predominantly white horse in order to qualify for APHA Regular Registry.

**EARLY IMPLEMENTATION REQUESTED:** At earliest opportunity, as this could affect registration eligibility of horses and efficiency of registration processing.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Current rulebook verbiage requiring a minimum area of contrasting pigmentation on an otherwise white horse (a giant white spot, caused by multiple spotting patterns) sometimes results in misclassification in the Solid Paint-Bred Registry or renders a horse ineligible for APHA registration. This fails to accurately capture and preserve the white-spotting genetics of these horses with Regular Registry classification. Removing the verbiage requiring minimum areas of contrasting pigmentation will result in more accurate registration rules with greater customer ease and satisfaction.

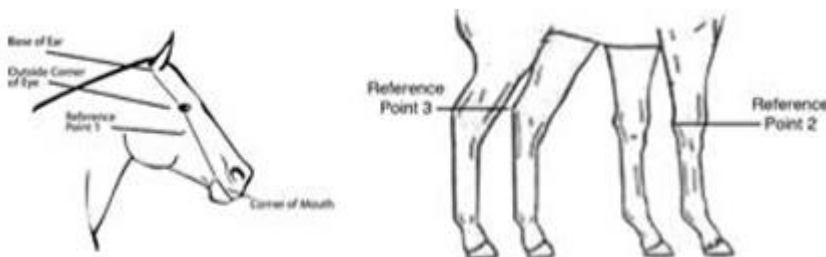
**ORIGINATOR'S INTENT FOR CHANGE:** The combination of white-spotting patterns can and does produce predominantly white horses that might not have contrasting areas of pigmented skin on their coat. Rulebook verbiage currently places these horses in the Solid Paint-Bred Registry (white solid) if they can't demonstrate minimum areas of contrasting pigmentation in the qualifying area, or might render them ineligible for registration. Eliminating the verbiage requiring a minimum area of contrasting pigmentation helps these horses classify into the Regular Registry where they belong with greater efficiency & less frustration to the owner while preserving their valuable white-spotting genetics.

### **RULE BOOK CHANGE RECOMMENDATION:**

#### RG-070. Color Requirements

- A. A horse meeting bloodline requirements outlined in Rule RG-015. must have a definite "natural Paint marking" or meet the requirements set forth in RG-070.E. Exception: If the foal is the result of an APHA-registered sire and APHA-registered dam, with at least one parent being Regular Registry and with at least one parent having at least three generations of Paint bloodlines.
- B. For the purpose of this rule, the term "natural Paint marking" shall mean a predominant hair coat color with at least one contrasting area of solid white hair of the required size with some underlying unpigmented skin present on the horse at the time of its birth. This solid white area must be in the prescribed zone depicted in the illustration below. ~~In the event the horse has a predominantly white hair coat, the term "natural Paint marking" shall mean at least one contrasting area of the required size of colored hair with some underlying pigmented skin present on the horse at the time of its birth. This colored area must be in the prescribed zone depicted in the illustration below.~~
- C. The "natural Paint marking" as described in B above must extend more than two inches (2") and be in the prescribed zone depicted in the illustration below.

Figure A



- D. The “natural Paint markings” on a horse with both parents registered as described in Rule RG-015. may be anywhere on the horse’s body or legs as described below:
1. Behind reference point 1. Reference point 1 runs from the base of the ear forward horizontally to the base of the other ear, from the base of the ear to the outside corner of the eye, continuing to the corner of the mouth, then from the corner of the mouth, under the chin, to the other corner of the mouth.
  2. Above Reference point 2. A level line around the leg at the center of the knee. (The center of the knee is determined by using the bony protrusions on the back of the knee as the starting point and drawing a level line horizontally around the knee).
  3. Above Reference point 3. A level line around the leg at the point of the hock. (This hock line is determined, starting at the point of the hock and drawing a line horizontally around the hock).
  4. The “natural Paint marking” need not be visible from a standing position.
  5. Non-qualifying areas include but are not limited to the following locations:
    - a. Eyeballs;
    - b. Lips of vulva;
    - c. Shaft of penis;
    - d. Inner sheath not visible without physical manipulation of the area.
- E. If a horse with one or two APHA-registered parents does not exhibit a natural Paint marking (as described in B-C above), or if eligibility can’t be determined based on photographs, Regular Registry status will be granted if the horse meets the following criteria:
1. TWO PAINT PARENTS: Horse must possess at least one Paint trait (see G. below) and APHA approved genetic testing confirms that the horse carries at least one Paint pattern gene.
  2. ONE PAINT PARENT: Horse must possess at least two Paint traits (see G. below) and APHA approved genetic testing confirms that the horse carries at least one Paint pattern gene.
    - a. EXCEPTION—TOBIANO GENE. Horses that carry the Tobiano gene (confirmed through DNA genetic testing at an APHA-approved lab) must have at least one APHA registered parent and one Paint trait (see G. below).
    - b. EXCEPTION—MULTIPLE PATTERN GENES: Horses that carry multiple Paint pattern genes (two or more, confirmed through DNA genetic testing at an APHA-approved lab) must have at least one APHA registered parent and one Paint trait (see G. below).
- F. To be eligible for registration in the Regular Registry, a horse must possess one additional Paint Horse trait (see RG-070.G.) that need not be visible from a standing position if the “natural Paint marking:
1. Occurs in an extension of a high stocking beyond reference point 2 or reference point 3. The “natural Paint marking” must extend above the reference line by more than 2 inches (either horizontal or vertically), be one solid white area and have some underlying unpigmented skin.
  2. Occurs in an extension of a face marking beyond reference point 1 (either horizontally or vertically). The “natural Paint marking” must extend behind Reference point 1 by more than 2 inches, be one solid white area and have some underlying unpigmented skin.
- G. Additional Paint Horse traits for the purposes of this registration rule are listed below. These traits alone do not qualify a horse for the Regular Registry.
1. White leg markings;
  2. Glass, blue or watch eye(s);
  3. Apron face or bald face, described as outside a line from the inside corner of the eye to the inside corner of the nostril;
  4. White on the jaw or lower lip;
  5. Blue zone around a “natural Paint marking”;
  6. Two-color mane or tail, one color being natural white;
  7. Dark spots or freckles in white hair on the face;
  8. White areas in the non-visible zone, excluding the head, completely surrounded by a contrasting color;

9. A contrasting area of another color in the non-visible zone, including 60 the head, on a predominantly white horse.
  10. Ink spots/paw prints and/or coronet spots
- H. Any horse registered in the Regular Registry which has marginal coat color which may not be easily observable or who has qualified under RG-070.E. shall have noted in the “remarks” section of their registration certificate the location of the qualifying area. If inspected, the date of inspection shall be noted.



**CONTROL NUMBER: RG-090** – Allows members the use of numbers when naming a horse.

**EARLY IMPLEMENTATION REQUESTED: YES.** Early implementation date to be determined by APHA staff.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** To allow horse names to include numbers. Given the number of APHA registered horses, along with the number of horses registered with multiple associations, greater flexibility in naming is needed.

**ORIGINATOR'S INTENT FOR CHANGE:** The intent is to allow the use of numbers when naming a horse for greater flexibility.

**RULE BOOK CHANGE RECOMMENDATION:**

RG-090. Naming a Horse

- A. Each horse offered for registration must be given a name acceptable to APHA, not to exceed twenty-one (21) letters, **numbers**, and spaces, which does not conflict with the name of any other APHA-registered horse.
- B. No ~~Arabic or Roman numerals~~ **special characters** or punctuation marks, i.e. apostrophes, are permitted in a name.
- C. A name may be reserved for a period of one (1) year from the date the written request is received. A Name Reservation fee must accompany the written request. If the name is not used within the one year time period, the name will be released without notice, unless prior to the expiration of the reservation, the name is again reserved for another year period and the appropriate fee is again paid. See fee schedule in front of Rule Book.

**CONTROL NUMBER: RG-100** – Simplifies and removes duplication of information in the existing RG-100 rule for enhanced readability and comprehension.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The Breed Integrity Advisory Committee was charged to review RG-100 for efficiency and improved readability/comprehension. Reordering the information, clarifying details and removing redundancies will help enhance readability and general member comprehension.

**ORIGINATOR'S INTENT FOR CHANGE:** Simplifying and reordering the information and removing redundancies will help enhance readability and general member comprehension.

**RULE BOOK CHANGE RECOMMENDATION:**

RG-100. Breeder and Breeder's Certificate

- A. **The Breeder.** The breeder of a horse ~~shall be~~ **is** the recorded owner **or lessee** of the dam at the time of ~~service-breeding, per APHA records~~ **service-breeding, per APHA records** ~~except when a mare is held under lease at time of breeding (and written notification of such lease signed by the lessor is on file with APHA at the time of registration), in which event the registration certificate shall show the lessee as the breeder.~~
- B. **Breeder's Certificate.** A breeder's certificate **or completed registration application** signed by the recorded owner(s) of the sire at time of service must be submitted ~~with application for registration.~~ The dates on the breeder's certificate/**registration application** and the stallion breeding report must correspond, or the Director of Registration may require a corrected breeder's certificate and/or stallion breeding report, whichever is necessary.  
Exceptions:  
1. ~~If applicant was the recorded owner of the sire and dam at time of service, a breeder's certificate is not required.~~  
2. **1.** If the application of registration is being made through APHA's online service, the breeding must be released by the stallion owner prior to applying for online registration. The release of breeding by the stallion owner can be done ~~either~~ online or by submitting the signed breeder's certificate/**registration application** ~~to the online team for in-house APHA for release.~~
- C. **Signatures.** ~~The signature of the sire owner/lessee at time of breeding and dam owner/lessee at time of foaling is required on the breeder's certificate/registration application. Authorized agents may sign applicable documents if such signature authorization is on file with the association regarding the applicable member, horse and/or document type (see RG-035). If under a breeding lease, the lessee's signature or that of their authorized agent, is required (see RG-140). When a stallion is bred under a lease agreement, notice of which is filed with the Association office, the Association will accept only the signature of such lessee or lessee's authorized agent on breeders' certificates and stallion breeding reports for breedings which occurred during the effective period of the lease.~~
- D. ~~Upon cancellation or other termination of any such lease agreement, the owner shall immediately give written notice to the Association and to the lessee, and signature of such lessee on breeders' certificates or stallion breeding reports will not thereafter be recognized except as to breedings which occurred prior to the date of termination.~~
- E. ~~When written authorization (on a form furnished by the APHA upon request) has been filed in the APHA office, the Association will accept the signature of such authorized individual on a breeder's certificate. The written authorization must be signed by the record owner(s) of the horse specified in such authorization.~~
- F. ~~On a breeder's certificate, the Association shall recognize the signature of any one of the joint owners of a stallion if such owner is named on the horse's current registration certificate. If such recognition is not to be permitted, or is to be limited otherwise, the joint owners shall file in the APHA office a written agreement to that effect, signed by all such joint owners.~~
- G. ~~If a mare is served by more than one stallion during the season, breeder's certificates signed by the recorded owner of each stallion involved, giving the dates of service, may be required by the Association.~~

- H. **D.** No person shall make any alterations to information on breeders' certificates. A breeder's certificate on which information has been changed ~~shall is not be~~ acceptable for **registration** ~~the purpose of registering a horse.~~
- I. **E. Stallion Breeding Report Flag.** If the stallion owner has reason not to issue a signed breeder's certificate, or to release the breeding so that the resulting foal can be registered, he/she should contact the APHA office in writing with a letter of explanation as to why the breeder's certificate is being withheld. A specific reason, including but not limited to nonpayment of the stallion breeding fee, must be cited.
1. To release this hold, the stallion owner must submit a signed and notarized release or issue a notarized breeder's certificate directly to APHA.
  2. In the event the mare owner or foal applicant wishes to challenge the stallion owner's claims, ~~he they~~ must pursue it through a court of law. Monetary judgments are not sufficient. ~~and the court,~~ If finding in favor of the mare owner and the stallion owner is required by the court to sign the breeder's certificate, the court must specifically so state in its final order; a certified copy of the court order must ~~which can~~ be submitted to APHA. The stallion owner's failure to comply with the order of the court may result in APHA proceeding with the registration based on the documentation provided after attempting to get the signed breeder's certificate.
- J. **F. Breeder's Certificate Indemnity.** If the stallion owner does not respond to requests for release of or to sign a breeder's certificate/**registration application**, a procedure called Breeder's Certificate Indemnity may apply. This process applies in situations where the stallion owner cannot be located or will not respond. However, if there is any type of a dispute between the sire/mare owner, it may not apply. If the stallion owner refuses to sign a breeder's certificate/**registration application** or advises that a dispute exists, then APHA may not proceed with the registration until a valid breeder's certificate is received. Note: Any disputes between the parties involved must be resolved upon mutual agreement or pursued in a court of law. Monetary judgments are not sufficient to register the foal unless the stallion owner is instructed by the court to sign the breeder's certificate and continues to not comply. A copy of the court's judgment ~~is would be~~ required if applicable. To begin this process, remit the following items:
1. Copy of the breeding contract and copy of the cancelled check(s) showing payment of breeding fees and mare care.
  2. **APHA** Breeder's Certificate Indemnity agreement, completed and **notarized** ~~signed in the presence of a notary.~~
  3. A signed registration application, fees and photographs, if not already submitted, must be sent to APHA.
  4. If one of the above-listed items cannot be provided, ~~send~~ **include** a letter of explanation and any other documentation available.
  5. Once **required material is provided and processed, APHA will attempt to contact the stallion owner for their signature on the breeder's certificate and breeding report, if applicable. Parentage verification of the foal is required. If parentage is confirmed through DNA testing, and only** if the stallion owner does not respond ~~and parentage proves correct, will~~ the file **will** be presented to the Registration Review Committee for approval.
  3. ~~Full parentage verification through DNA genetic testing—remit fee per kit for the dam and foal. DNA fees are non-refundable. See fee schedule in front of Rule Book.~~
  4. ~~A letter from APHA to the stallion owner requesting a breeder's certificate, (see note above).~~
  6. ~~Preferably the applicable stallion breeding report will be on file; if not, APHA may waive, in its sole discretion, and/or take possible disciplinary action against the stallion owner, once parentage verification is completed.~~
  7. ~~The in-house Registration Review Committee must approve registering the foal without the signed breeder's certificate based upon parentage verification proving correct. If parentage verification cannot be completed for whatever reason, the registration may be denied.~~
- K. **G.** If a horse is registered using the breeder's certificate indemnity process (see Rule RG-100.J.5.F.) ~~because DNA testing verified its parentage as correct,~~ APHA may pursue the stallion owner to file the

requisite stallion report **and/or other materials.** ~~Failure to comply may result in disciplinary action against the stallion owner.~~ **APHA reserves the right to pursue, in its sole discretion, possible disciplinary action against the stallion owner.** See Rule GR-060.A.

**RELATED RULES:**

RG-110. Stallion Breeding Reports

- D. If an application is received, accompanied by a properly completed and signed breeder's certificate, and the stallion owner or lessee fails to file a properly completed and signed stallion breeding report accompanied with the required fees, the Association may suspend the stallion owner or lessee under the provision of Rule GR-060. A. of the disciplinary procedures, if stallion owner or lessee has failed to comply with Rules GR-060. A. and RG-110., after due notice. Due notice shall be the same as specified in RG-105.C. After final notice, and if the stallion owner is suspended, application may be presented to the Board of Directors for possible registration without stallion report documentation or compensation. Exception: See Rule RG-100.~~J. F.~~

## SHOW AND CONTEST RULE CHANGE RESOLUTIONS

**CONTROL NUMBER: SC-020** – This RCP allows Dressage and Mounted Shooting to count towards all APHA “all-around” perpetual awards.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The current rules for the APHA Superior All-Around, Champion, Performance Versatility, Superior Amateur Champion, and Superior Youth Champion exclude Dressage from all and Mounted Shooting from some of these awards. As classes that have low attendance and are areas for growth in APHA, excluding these classes from these awards only serves to isolate them and discourage growth. If a Paint Horse is versatile enough to have enough points in one of these classes to help it achieve one of these awards, we should be rewarding them for their efforts, not restricting them. The Calas & Colas events even count towards these awards, so why shouldn't Dressage and Mounted Shooting? This would also help to simplify APHA's award rules by removing exceptions and exclusions.

**ORIGINATOR'S INTENT FOR CHANGE:** The intent for this rule change is to allow Mounted Shooting and Dressage to count towards all higher perpetual awards that APHA offers.

### **RULE BOOK CHANGE RECOMMENDATION:**

#### SC-020. APHA Superior All-Around Award

- A. **TITLE.** The title of APHA Superior All-Around Horse will be awarded to any stallion, mare or gelding which has been issued a Regular Registry certificate by the APHA, provided said horse meets the following requirements. Exception: Unless the individual event rule specifies otherwise.
1. Superior Halter. Must have a superior rating in halter, having earned fifty (50) or more points. See Rule SC-060.A.
  2. Superior Performance Event. Must have one superior rating in one performance event, having earned at least fifty (50) points in one of the recognized performance events excluding Category VIII ~~and X through XII~~. See RA-060.F. for racing qualifications.
  3. Register of Merit. Must have earned at least one Register of Merit in at least four (4) of the performance contest categories specified in Rule SC-050.A.3. excluding Category VIII, ~~and X through XII~~.
- B. **AWARD.** In the event the title of “APHA Superior All-Around Horse” is awarded, an appropriate award shall be prepared and presented to the owner of the said horse at the annual Convention of the APHA

### **RELATED RULES:**

#### SC-025. APHA Performance Versatility Award

- A. **TITLE.** APHA Performance Versatility Horse. To earn this award, a horse must have earned five (5) ROMS in at least four (4) of the categories and a Superior rating must have been earned in one of these categories as found in SC-050.A.3., excluding Categories I, ~~and VIII and XI~~.
- B. When the title of “APHA Performance Versatility” is awarded, an appropriate award shall be sent to the recorded owner of the said horse.

#### SC-035. APHA Champion Award

- A. **RESERVED TITLE.** In regard to all horses registered by the American Paint Horse Association, the title or term APHA Champion is hereby, from this date and in the future, reserved by the said Association for its express use.
- B. **THE TITLE.** APHA Champion may be awarded to any individual stallion, mare or gelding registered in the Regular Registry of the APHA after it has won a total of forty (40) or more points in competition in official shows, contests, and races approved by the APHA, provided. Exception: Unless the individual event rule specifies otherwise.
1. Number of Shows, Points and Judges. That the points have been won in five (5) or more shows or contests and under five (5) or more judges;
  2. Halter Points. That at least sixteen (16) points have been won in halter classes and of these sixteen (16), a minimum of ten (10) points must be won in either A or B class shows. (See Rule SC-060.A. and SC-055.)
  3. Performance Points and Categories. That at least sixteen (16) of these points have been won in performance classes or contests, and with a minimum of five (5) points each having been earned in at least two (2) different categories only of performance events as set forth in Rule SC-050., excluding Categories

I, ~~and VIII, XI and XII~~. These five (5) points must be earned in at least two (2) categories and cannot be earned in a combination of categories.

4. Racing Points. For the purpose of earning an APHA Championship, Racing points may be used.

C. CERTIFICATE AWARDED. In the event that the title of “APHA Champion Horse” is awarded, a proper certificate shall be prepared and forwarded to the owner of said horse.

#### AM-035. APHA Superior Amateur Champion Award

- A. TITLE. The title of APHA Superior Amateur Champion will be awarded to any Amateur/horse who meet the qualifying rules of AM-010 and AM-020 and this Title/Award requirements. This award shall be retroactive.
- B. NO TIME LIMIT. Points toward the APHA Superior Amateur Championship need not be earned in any one year.
- C. TOTAL POINTS. The Amateur/horse have won a total of at least 270 points, see Rule SC-060 for method of tabulation, in recognized Amateur halter and performance classes in APHA-approved “A” shows.
1. Halter. At least 30 of those points have been won in Amateur halter classes and of the 30 a maximum of 15 points may be earned in the yearling year.
  2. Performance. At least 240 of those points have been won in the Amateur performance classes specified in Rule AM-030, excluding category VIII-~~XI~~.
  3. Superior Event. Have earned a Superior in four (4) of the categories specified in Rule AM-030, excluding category VIII-~~XI~~.
  4. ROM Requirement. Have earned a ROM in four (4) of the categories specified in Rule AM-030, excluding category VIII-~~XI~~ in an event other than that in which the qualifying Superiors were won.
- D. AWARD. In the event that this Title is awarded, an appropriate award shall be prepared and presented to the Amateur exhibitor of the said horse at the next annual convention of the APHA or Amateur Banquet. A proper notation shall be made in applicable records of the APHA.

#### AM-040. APHA Amateur Champion Award

- A. TITLE. The title of APHA Amateur Champion will be awarded to any Amateur/horse which meet the qualifying Rules AM-010 and AM-020 and the requirements of the Title/Award.
- B. NO TIME LIMIT. Points toward the APHA Amateur Champion need not be earned in any one year.
- C. POINTS. The Amateur/horse must have earned a total of forty or more points, see Rule SC-060, must have been won in Amateur competition in official shows recognized by the APHA provided:
1. Shows and Judges. That the points have been won in five (5) or more Amateur shows or contests and under five (5) or more judges.
  2. Halter. That at least sixteen (16) points have been won in Amateur halter classes and of these sixteen (16), a minimum of ten (10) points must have been won in either A or B rated shows. See Rules SC-055 and SC-060. Exception: Points shall be awarded to yearlings in their respective halter classes with a maximum of 10 halter points to qualify for a Championship.
  3. Performance. That at least sixteen (16) of these points have been won in Amateur Performance classes or contests, and with a minimum of five (5) points each have been earned in at least two (2) categories of Amateur performance events and cannot be earned in a combination of categories, as set forth in Rule AM-030. NOTE: ~~Only~~ Categories I through V, ~~VII and IX~~ VI and VIII will **not** be used for tabulation of the sixteen (16) Amateur performance points for an Amateur Champion.
  4. Remaining Points Needed. The remaining eight (8) points may be earned in any Amateur events listed in Rule AM-030 or AM-090, excluding VIII, ~~X and XI~~.
- D. AWARD. In the event that the title of APHA Amateur Champion is awarded, an appropriate award shall be prepared for the Amateur exhibitor by the APHA office.

#### AM-045. APHA Amateur Performance Versatility Award

- A. TITLE. The title of APHA Amateur Performance Versatility will be awarded to an Amateur/horse which meet the qualifying Rules AM-010 and AM020 and the Title/Award requirements.
- B. NO TIME LIMIT. Points toward the Amateur Performance Versatility need not be earned in any one year.
- C. ROM'S. To earn the title of APHA Amateur Performance Versatility, five (5) ROM's must have been earned of which one ROM must have been earned in at least one of the following: Showmanship at Halter, Western Horsemanship (Equitation), Hunt Seat Equitation or Hunt Seat Equitation Over Fences; only one is required, but all four may be used for the award. The remaining four (4) ROM's may be in any event listed under Rule AM030, excluding those in category VIII, ~~X and XI~~.

- D. SUPERIOR RATING. A superior rating must have been achieved in one of the five (5) events in which a ROM was earned.
- E. AWARD. In the event the title of APHA Amateur Performance Versatility is awarded, a properly prepared certificate and lifetime show record will be presented by the APHA office.

YP-035. APHA Youth Champion Award

- A. TITLE. The title APHA Youth Champion will be awarded to any Youth/horse combination which meet the qualifying Rules YP-010., YP-015. and YP-020. and these Title/Award requirements.
- B. NO TIME LIMITS IN EARNING POINTS. Points toward the APHA Youth Championship need not be earned in any one year. They may be accumulated until the Youth exhibitor reaches the eighteenth year age limit.
- C. POINTS. The Youth/horse combination must have earned a total of forty (40) or more points in youth competition in official shows recognized by the APHA provided:
  - 1. Shows And Judges. That the points have been won in five (5) or more youth shows or contests and under (5) or more judges.
  - 2. Halter Points. That at least sixteen (16) points have been won in youth halter classes and of these sixteen (16) points, a minimum of ten (10) points must be won in either A or B class shows. See Rules SC-055. and SC-060.A. Exception: Points shall be awarded to yearlings in their respective halter classes with a maximum of ten (10) halter points to qualify for a Championship.
  - 3. Performance Points. That at least sixteen (16) of these points have been won in youth performance classes or contests, and with a minimum of five (5) points each having been earned in at least two (2) categories of youth performance events and cannot be earned in a combination of categories, as set forth in Rule YP-025. Note: ~~Only categories I through V and VII and VIII~~ **VI and X** will **not** be used for tabulation of the sixteen (16) youth performance points for an APHA Youth Champion.
  - 4. Remaining Points Needed. The remaining eight (8) points may be earned in any youth events listed in Rule YP-025. or Youth halter, excluding categories ~~IX and X~~.
- D. AWARD. In the event the title of APHA Youth Champion is awarded, an appropriate award shall be prepared for the Youth exhibitor by the APHA office.

YP-040. APHA Youth Performance Versatility Award

- A. TITLE. The title APHA Youth Performance Versatility Award will be awarded to any Youth/horse which meet the qualifying Rules YP-010., YP-015. and YP020. and these Title/Award requirements.
- B. NO TIME LIMIT IN EARNING POINTS. Points toward the APHA Youth Performance Versatility need not be earned in any one year. They may be accumulated until the Youth exhibitor reaches the eighteenth year age limit.
- C. ROM. To earn the title of APHA Youth Performance Versatility Award, five ROM's must have been earned in the performance events listed in Rule YP025, excluding Category ~~IX~~. One of these ROM's must have been earned in Showmanship at Halter.
- D. SUPERIOR RATING. A Superior rating must have been earned in one of these five events.
- E. AWARD. In the event the title of APHA Youth Performance Versatility is awarded, a certificate shall be prepared for the Youth exhibitor by the APHA office.

**CONTROL NUMBER: SC-055** – Eliminate SC-055 Classification of Shows and related Champion Award requirements for earning Halter points in A or B classified shows.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Classification of horse shows is an outdated concept that dates to the beginning of the association and a time when stallions were inspected for registration. The show classification makes it difficult for exhibitors to determine their progress in achieving a Champion award as that information is not readily available requiring APHA staff to manually determine for members. An APHA point earned in Halter is still an APHA point, regardless of show size.

**ORIGINATOR’S INTENT FOR CHANGE:** To reduce unnecessary confusion by exhibitors and staff time when determining the progress of a horse’s pursuit of a Champion award.

**RULE BOOK CHANGE RECOMMENDATION:**

~~SC-055. Classification of Shows~~

- ~~A. NUMBER OF ENTRIES. Shows shall be classified according to the number of entries in approved classes limited to Paint Horses. This includes halter and performance classes. Each group in a group class will count as one entry.~~
- ~~a. Class A. Shows with 150 or more entries.\*~~
  - ~~b. Class B. Shows with 90 through 149 entries.~~
  - ~~c. Class C. Shows with 51 through 89 entries.~~
  - ~~d. Class D. Shows with 50 or less entries.~~

~~\* A minimum of 40 individual horses must be exhibited.~~

**RELATED RULES:**

SC-325. Solid Paint-Bred/Breeding Stock Rules

~~D) CLASSIFICATION OF SHOWS.~~

- ~~1. Entries in solid Paint Bred/Breeding Stock classes will count toward classification of a show under Rule SC-055.~~

AM-075. Show Approval Rules

~~C) CLASSIFICATION OF SHOW. Entries in Amateur classes will count toward the classification of the show.~~

YP-070. Class and Show Approvals

~~C) CLASSIFICATION OF SHOW. Entries in Youth Activity classes will count toward classification of any APHA approved show.~~

SC-015. APHA Supreme Champion Award

- A. TITLE. The title of American Paint Horse Association Supreme Champion will be awarded to any stallion, mare or gelding which has been issued a Regular Registry certificate by the American Paint Horse Association, provided said horse meets the following requirements. Exception: Unless the individual event rule specifies otherwise.
1. Number of Grand Championships. Has been named Grand Champion in at least five (5) APHA-approved A shows under five (5) or more judges.
  2. Total Points Needed. Has won a total of at least eighty (80) points in recognized halter and performance classes in APHA approved A-class shows or in races recognized by the APHA.
  3. Total Halter Points. And at least thirty (30) of those points have been won in halter classes. See Rule SC-060.A.



4. Total Performance Points. And at least fifty (50) of those points have been won in performance events or 100 points in races recognized by the APHA.
  - a. Individual Event Points. No more than ten (10) points may be tabulated in any one (1) event.
  - b. Registers of Merit. And must have earned at least one Register of Merit in each of categories II through VI and IX of performance events as set forth in Rule SC-050.A.3.
  - c. Racing Points. And must have earned at least four (4) racing points as indicated under Category VII in Rule SC-050.A.3. and have run at least one race with an official speed index of no less than 80.

SC-035. APHA Champion Award

- A. RESERVED TITLE. In regard to all horses registered by the American Paint Horse Association, the title or term APHA Champion is hereby, from this date and in the future, reserved by the said Association for its express use.
- B. THE TITLE. APHA Champion may be awarded to any individual stallion, mare or gelding registered in the Regular Registry of the APHA after it has won a total of forty (40) or more points in competition in official shows, contests, and races approved by the APHA, provided. Exception: Unless the individual event rule specifies otherwise.
  1. Number of Shows, Points and Judges. That the points have been won in five (5) or more shows or contests and under five (5) or more judges;
  2. Halter Points. That at least sixteen (16) points have been won in halter classes. ~~and of these sixteen (16); a minimum of ten (10) points must be won in either A or B class shows. (See Rule SC-060.A. and SC-055.)~~
  3. Performance Points and Categories. That at least sixteen (16) of these points have been won in performance classes or contests, and with a minimum of five (5) points each having been earned in at least two (2) different categories only of performance events as set forth in Rule SC-050., excluding Categories I, VIII, XI and XII. These five (5) points must be earned in at least two (2) categories and cannot be earned in a combination of categories.
  4. Racing Points. For the purpose of earning an APHA Championship, Racing points may be used.

AM-035. APHA Superior Amateur Champion Award

- A. TITLE. The title of APHA Superior Amateur Champion will be awarded to any Amateur/horse who meet the qualifying rules of AM-010 and AM-020 and this Title/Award requirements. This award shall be retroactive.
- B. NO TIME LIMIT. Points toward the APHA Superior Amateur Championship need not be earned in any one year.
- C. TOTAL POINTS. The Amateur/horse have won a total of at least 270 points, see Rule SC-060 for method of tabulation, in recognized Amateur halter and performance classes **in APHA approved "A" shows**.
  1. Halter. At least 30 of those points have been won in Amateur halter classes and of the 30 a maximum of 15 points may be earned in the yearling year.
  2. Performance. At least 240 of those points have been won in the Amateur performance classes specified in Rule AM-030, excluding category VIII-XI.
  3. Superior Event. Have earned a Superior in four (4) of the categories specified in Rule AM-030, excluding category VIII-XI.
  4. ROM Requirement. Have earned a ROM in four (4) of the categories specified in Rule AM-030, excluding category VIII-XI in an event other than that in which the qualifying Superiors were won.

AM-040. APHA Amateur Champion Award

- A. TITLE. The title of APHA Amateur Champion will be awarded to any Amateur/horse which meet the qualifying Rules AM-010 and AM-020 and the requirements of the Title/Award.
- B. NO TIME LIMIT. Points toward the APHA Amateur Champion need not be earned in any one year.
- C. POINTS. The Amateur/horse must have earned a total of forty or more points, see Rule SC-060, must

have been won in Amateur competition in official shows recognized by the APHA provided:

1. Shows and Judges. That the points have been won in five (5) or more Amateur shows or contests and under five (5) or more judges.
2. Halter. That at least sixteen (16) points have been won in Amateur halter classes ~~and of these sixteen (16), a minimum of ten (10) points must have been won in either A or B rated~~ **APHA approved** shows. See Rules ~~SC-055 and~~ SC-060. Exception: Points shall be awarded to yearlings in their respective halter classes with a maximum of 10 halter points to qualify for a Championship.
3. Performance. That at least sixteen (16) of these points have been won in Amateur Performance classes or contests, and with a minimum of five (5) points each have been earned in at least two (2) categories of Amateur performance events and cannot be earned in a combination of categories, as set forth in Rule AM-030. NOTE: Only Categories I through V, VII and IX will be used for tabulation of the sixteen (16) Amateur performance points for an Amateur Champion.
4. Remaining Points Needed. The remaining eight (8) points may be earned in any Amateur events listed in Rule AM-030 or AM-090, excluding VIII, X and XI.

#### YP-030. APHA Superior Youth Champion Award

- A. TITLE. The title APHA Superior Youth Champion will be awarded to any Youth/horse combination which meet the qualifying Rules YP-010., YP-015. and YP-020. and these Title/Award requirements.
- B. NO TIME LIMIT IN EARNING POINTS. Points toward an APHA Superior Youth Championship need not be earned in any one year. They may be accumulated until the youth exhibitor reaches the eighteenth year age limit.
- C. POINTS. The Youth/horse combination have won a total of at least 270 points in recognized Youth halter and Youth performance classes in APHA approved "A" shows.
  1. Halter. At least 30 of those points have been won in Youth halter classes and of these 30 points a maximum of 15 points may be earned as a yearling.
  2. Performance. At least 240 of those points have been won in the Youth performance classes specified in Rule YP-025, excluding categories VIII through X.
  3. Superior Event. Have earned a Superior in four (4) of the categories specified in Rule YP-025, excluding categories VIII through X.
  4. ROM. Have earned a ROM in four of the categories specified in Rule YP- 025, excluding categories VIII through X, in an event other than that in which the qualifying Superiors were won.

#### YP-035. APHA Youth Champion Award

- A. TITLE. The title APHA Youth Champion will be awarded to any Youth/horse combination which meet the qualifying Rules YP-010., YP-015. and YP-020. and these Title/Award requirements.
- B. NO TIME LIMITS IN EARNING POINTS. Points toward the APHA Youth Championship need not be earned in any one year. They may be accumulated until the Youth exhibitor reaches the eighteenth year age limit.
- C. POINTS. The Youth/horse combination must have earned a total of forty (40) or more points in youth competition in official shows recognized by the APHA provided:
  1. Shows And Judges. That the points have been won in five (5) or more youth shows or contests and under (5) or more judges.
  2. Halter Points. That at least sixteen (16) points have been won in youth halter classes ~~and of these sixteen (16) points, a minimum of ten (10) points must be won in either A or B class~~ **APHA approved** shows. See Rules ~~SC-055 and~~ SC-060.A. Exception: Points shall be awarded to yearlings in their respective halter classes with a maximum of ten (10) halter points to qualify for a Championship.
  3. Performance Points. That at least sixteen (16) of these points have been won in youth performance classes or contests, and with a minimum of five (5) points each having been earned in at least two (2) categories of youth performance events and cannot be earned in a combination of categories, as set forth in Rule YP-025.

Note: Only categories I through V and VII and VIII will be used for tabulation of the sixteen (16) youth performance points for an APHA Youth Champion.

4. Remaining Points Needed. The remaining eight (8) points may be earned in any youth events listed in Rule YP-025. or Youth halter, excluding categories IX and X.

**CONTROL NUMBER: SC-065** – Should an Amateur or Youth have 2 eligible horses in Grand and Reserve, an Amateur or Youth must handle the second horse.

**EARLY IMPLEMENTATION REQUESTED: YES.** Early implementation date to be determined by APHA staff.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** To clarify who may handle a horse in Amateur and Youth Grand and Reserve Classes should the Amateur or Youth have 2 horses eligible for Grand & Reserve and to align with industry standard. There have been several incidences where a Trainer or Open Exhibitor have led a horse into Grand & Reserve for a Youth or Amateur. If not passed, there will continue to be a perception of unfairness when this situation arises.

**ORIGINATOR'S INTENT FOR CHANGE:** The intent is to align APHA exhibitor requirements for Amateur & Youth Grand & Reserve class with industry stand.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-065. Grand and Reserve Champions

- A. **GRAND CHAMPION POINTS AWARDED.** The Grand Champion of each sex division will be the highest pointed horse in its sex division by at least one point, provided at least three 1-year-old and older entries were exhibited in that sex division. If necessary, additional points will be added to the points the Grand Champion won in its age class to give it this total. The Grand Champion will always receive a minimum total of two points in any show where at least six horses have competed in that sex division which are of point-earning age. See Rule SC-175.M.4.
- B. **RESERVE CHAMPION POINTS AWARDED.** The Reserve Champion of each sex division will have a total of one point less than the Grand Champion. If necessary, additional points will be added to the points the Reserve Champion won in its age class to give it this total. See Rule SC- 175.M.4.
- C. **In Amateur or Youth halter, when an exhibitor has qualified two or more horses for Grand and Reserve Champion, only another amateur or youth may assist that exhibitor as long as the amateur or youth who originally qualified the horses leads one of the horses in the Grand and Reserve Class.**

**RELATED RULES:**

AM 090. Halter

- C. **APPROVED REGULAR REGISTRY CLASSES.** The following is a list of approved Amateur halter classes.
  1. Individual Classes. If a minimum of three (3) halter classes are to be offered at a show, they shall be the following:
    - a. Stallions, All Ages.
    - b. Mares, All Ages.
    - c. Geldings, All Ages.
  2. Junior and Senior classes may be offered for each sex division if minimum requirements have been met.
    - a. Junior, ages 2 and under.
    - b. Senior, ages 3 and over.
  3. If a maximum of twelve (12) halter classes are to be offered at a show, they shall be the following classes for mares, stallions and geldings:
    - a. Yearlings foaled in calendar year preceding show.
    - b. 2-year-old.
    - c. 3-year-old.

- d. 4-year-old and older.
  - e. Grand and Reserve Champion
    - 1) Grand Champion, chosen from first place winners. **EXCEPTION:** If for any reason the first place horse fails to return for grand and reserve, the second place horse can be considered for the grand or reserve champion placing. **Refer to SC-065.C.**
    - 2) Reserve Champion, chosen from second place winner in the Grand Champion class and first place winners in other classes, all remaining second place horses may be excused. Exception: If for any reason the first place horse fails to return for grand and reserve, the second place horse can still be considered for the reserve grand champion placing. **Refer to SC-065.C**
  - f. Weanlings. At show management's option, weanling classes for each sex division may be offered. Only registered weanlings will be allowed to compete, see Rule AM-085.A.
4. Performance Halter. For horses aged one year and older in each sex division. Horses are not eligible to compete in other classes listed in AM-090 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.
- a. Junior and Senior classes may be offered if minimum requirements have been met.
    - 1) Junior, ages one year and two years.
    - 2) Senior, ages three years and over.
5. It is mandatory that all approved shows select Grand and Reserve Champions in each sex division from those classes exhibited (including weanlings if offered) when there are at least three 1-year-old and older horses exhibited in that sex division. See Rules SC-065. and SC-175.L. The title of Amateur Grand Champion and Amateur Reserve Champion Stallion, Mare and Gelding will be designated on the performance record. If a weanling is selected as Grand or Reserve Champion, then the award will be designated on the performance record but no points will be awarded to that horse.
- D. SOLID PAINT-BRED/BREEDING STOCK HALTER CLASSES.**
- 1. Approved Classes. If a minimum of three (3) halter classes are to be offered at a show, they shall be the following:
    - a. Solid Paint-Bred/Breeding Stock Stallions, All Ages.
    - b. Solid Paint-Bred/Breeding Stock Mares, All Ages.
    - c. Solid Paint-Bred/Breeding Stock Geldings, All Ages.
  - 2. Junior and Senior classes may be offered for each sex division if minimum requirements are met.
    - a. Junior Stallions, ages 2 and under.
    - b. Senior Stallions, ages 3 and over.
  - 3. It is mandatory that all approved shows select Grand and Reserve Champions in each sex division when there are at least three 1-year-old or older horses exhibited in that sex division. See Rule SC-065 and SC-175.L. The title of Amateur Solid Paint-Bred Grand Champion and Amateur Solid Paint-Bred Reserve Champion Stallion, Mare and Gelding will be designated on the performance record. **Refer to SC-065.C.**
  - 4. Performance Halter. For horses aged one year and older in each sex division. Horses are not eligible to compete in other classes listed in AM-090 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.
    - a. Junior and Senior classes may be offered if minimum requirements have been met.
      - 1) Junior, ages one year and two years.
      - 2) Senior, ages three years and over.

YP-085. Halter

**B. APPROVED CLASSES.** Individual Halter Classes for mares and geldings are approved for Youth shows and points. Classes must be limited to horses of one sex. (See Rule SC-175)

- 1. Individual Classes. If a minimum of two (2) halter classes are to be offered at a show, they shall be the following:
  - a. Mares (All Ages).
  - b. Geldings (All Ages).

2. Junior and Senior classes may be offered if minimum requirements have been met.
  - a. Junior, ages 2 and under.
  - b. Senior, ages 3 and over.
3. Separate age classes.
  - a. Yearlings
  - b. Two-Year-Olds
  - c. Three-Year-Olds
  - d. Four-Year-Olds and Over
4. Performance Halter. For horses aged one year and older. Horses are not eligible to compete in other classes listed in YP-085 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.
  - a. Junior and Senior classes may be offered if minimum requirements have been met.
    - a. Junior, ages one year and two years.
    - b. Senior, ages three years and over.
5. Grand and Reserve Champion
  - a. Grand Champion, chosen from first-place winners. If for any reason the first-place horse fails to return for grand and reserve, the second-place horse can be considered for the grand or reserve champion placing. **Refer to SC-065.C.**
  - b. Reserve Champion, chosen from second-place winner in the Grand Champion class and first-place winners in other classes, all remaining second-place horses may be excused. If for any reason the first-place horse fails to return for grand and reserve, the second-place horse can still be considered for the reserve grand champion placing. **Refer to SC-065.C.**

C. APPROVED SOLID PAINT-BRED CLASSES.

1. Solid Paint-Bred Mares, All Ages.
2. Solid Paint-Bred Geldings, All Ages.
3. Junior and Senior classes may be offered if minimum requirements have been met.
  - a. Junior ages 2 and under.
  - b. Senior, ages 3 and over
4. Performance Halter. For horses aged one year and older. Horses are not eligible to compete in other classes listed in YP-085 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.
  - a. Junior and Senior classes may be offered if minimum requirements have been met.
    - a. Junior, ages one year and two years.
    - b. Senior, ages three years and over.
5. Grand and Reserve Champion
  - a. Grand Champion, chosen from first-place winners. If for any reason the first-place horse fails to return for grand and reserve, the second-place horse can be considered for the grand or reserve champion placing. **Refer to SC-065.C.**
  - b. Reserve Champion, chosen from second-place winner in the Grand Champion class and first-place winners in other classes, all remaining second-place horses may be excused. If for any reason the first-place horse fails to return for grand and reserve, the second-place horse can still be considered for the reserve grand champion placing. **Refer to SC-065.C.**

**CONTROL NUMBER: SC-090** – In times of declining entry numbers options this rule change would prevent that shows are too close to each other, taking exhibitors away from each other.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Waiving the mileage / kilometer restriction if shows are held in different countries in Europe does not make any sense. People are crossing borders to show if it's close to them. Shows are killing each other if they are too close to each other, so the mileage restriction should stand regardless of borders.

**ORIGINATOR'S INTENT FOR CHANGE:** To keep shows the best they can be they should not interfere with each other. That also applies to shows held in different European countries.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-090. Show Approval

J. MILEAGE BETWEEN SAME SHOW DATE SHOWS. A show may be approved on the same date as another APHA-approved show if the two are not located within 250 highway miles (402.336 km) of each other, with the exception of state, regional and county fairs, and major livestock shows which may be on the same date as another approved show despite proximity. The last sponsor of any individual show has the right to sponsor the show in the following year, provided their application complies with SC-090.C. & K. Exception: Europe (Zone 12). A show may be approved on the same date as another APHA-approved show if the two are not located within 250 kilometers (155.3 miles) of each other. ~~in the same European country. There is no mileage restriction for shows held in different European countries.~~

**RELATED RULES:**

JU-000. Judge Rules and Regulations

D. SHOW REQUIREMENTS AND RESTRICTIONS FOR JUDGES.

1. ~~Mileage Requirements Between Shows. No person may judge two (2) shows within two hundred (200) miles (321.869 km) of each other within thirty (30) days. Exception: One and two judge shows held separately from a POR and in International Zones 12, 13, and 14. No person may judge two (2) shows within 250 kilometers (155.3 miles) of each other within 30 days ~~within the same European country outside of the U.S. or Canada. This mileage requirement does not apply if the shows are held in different countries outside of the U.S. and Canada.~~~~
2. Number Of Shows.
  - a. Restricted Number. No person may judge more than two (2) approved shows, excluding one or two judge shows held separately from a POR. Special APHA Paint Events, major livestock shows, state fair shows, county fair shows, and district fair shows, or single classes in one (1) state of the United States, one province of Canada or one (1) country other than the U.S. and Canada during one (1) calendar year. Exception: International-only judges may judge up to three (3) approved shows in one(1) country during one (1) calendar year.
  - b. Required Number. An approved APHA judge, in the United States and Canada, must judge at least one APHA horse show each year in order to maintain their APHA judges status including but not limited to Special APHA Paint Events.

**CONTROL NUMBER: SC-090-1** – Updates the method of submitting a show application and how locate judges.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Judges lists are all provided on apha.com

**ORIGINATOR’S INTENT FOR CHANGE:** To remove erroneous and outdated language from the rule book.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-090. Show Approval

- A. APPLICATION FORMS. Any organization, club or individual may request their show or contest, and the results, be approved by APHA **by submitting the appropriate show approval application and applicable fees.** ~~Application forms must be obtain from APHA.~~
- B. SELECTION OF JUDGES. Judges must be selected from the current approved list of the American Paint Horse Association and/or specialty association as outlined in Rule JU-000.C.1., effective January 1 of the current year.
  - ~~1. Request For Judges List. Upon request, the office of the Executive Director of the APHA will furnish a list of qualified and approved judges to organizations or persons sponsoring shows or contests.~~

**CONTROL NUMBER: SC-095** – Remove outdated language from the rule book

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Remove outdated language from the rule book.

**ORIGINATOR’S INTENT FOR CHANGE:** Remove outdated language from the rule book

**RULE BOOK CHANGE RECOMMENDATION:**

SC-095. Minimum Requirements for Shows

A. APPROVAL. For a show to be approved, the following classes must be offered. Open Regular Registry:

1. Stallions. Four (4) Halter classes for stallions.
  - a. Yearlings.
  - b. Two-Year-Olds.
  - c. Three-Year-Olds.
  - d. Four-Year-Olds and older.
2. Mares. Four (4) Halter classes for mares.
  - a. Yearlings.
  - b. Two-Year-Olds.
  - c. Three-Year-Olds.
  - d. Four-Year-Olds and older.
3. Geldings. Two (2) Halter classes for geldings.
  - a. Yearlings and Two-Year-Olds.
  - b. Three-Year-Olds and older.
4. Performance. Four (4) Performance contests. Rule SC-190.A.
5. Open Solid Paint-Bred/Breeding Stock. (see Rule SC-325.K.)
  - a. Six (6) Halter classes to include:
    - 1) at least two (2) mare classes and
    - 2) at least two (2) gelding classes and
    - 3) at least two (2) stallion classes
  - b. Three (3) performance classes.

B. AGE DIVISIONS. Age divisions may be added for halter and performance events if entries justify.

C. EXCEPTIONS:

- ~~1. Upon written request, in special cases the Board of Directors of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge(s) and the horse show must utilize the show rules as set forth in this Rule Book.~~

D. An APHA approved horse show may hold concurrent classes with other equine associations. The horses will work one time for each class and the judge(s) will judge the class for exhibitors in the APHA and the other equine associations concurrently.

**RELATED RULES:**

SC-096. APHA Special Events

- A. Organizations or individuals wishing to stage or sponsor APHA Special Events (i.e. team pennings, cuttings, reinings, team ropings, mounted shootings, dressage competitions, etc.) must obtain approval of the APHA if the results of such events are to be recognized and points are to be awarded to the horses which place sufficiently high in that event. Approval does not carry over from year to year, but must be obtained for each individual event. All rules, regulations and fees pertaining to APHA shows will be followed in APHA Special Events.
1. A special event is limited to two judges in the arena at any given time and held on one or more consecutive days.
    - a. Restricted judges may be hired for specific classes as outlined in Rule JU-000.C.
  2. Mileage restriction: Rule SC-090.J. applies only if the regular APHA-approved show includes the special event classes.



3. A special event can be held on contiguous dates and within 250 miles of any other APHA-approved show. However, a maximum of 2 special events can be held on contiguous dates and within 250 miles of each other.
4. Maximum events: A maximum of 3 Special Event categories may be held as listed below.  
~~EXCEPTION: Upon written request, in special cases the Board of Directors of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge(s) and the horse show must utilize the show rules as set forth in this Rule Book.~~

#### AM-075. Show Approval Rules

- A. TO GAIN SHOW APPROVAL. A show and/or each approved event must be open to all APHA Amateur exhibitors in good standing to gain APHA approval. All exhibitors in Amateur classes are required to hold a current APHA Amateur Exhibitor Card.
  1. A show offering Amateur classes must offer a minimum of three (3) halter classes, up to a maximum of fifteen (15) halter classes and a minimum of three (3) performance classes. EXCEPTION: State Fairs and Livestock shows. ~~Upon written request, in special cases the Board of Directors of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.~~
  2. A show offering Amateur classes must offer a minimum of three (3) Amateur Solid Paint-Bred halter classes (stallions, mares and geldings) and a minimum of three (3) Amateur Solid Paint-Bred performance classes. EXCEPTION: State Fairs and Livestock shows. ~~Upon written request, in special cases the Board of Directors of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.~~

#### AM-245. Novice Amateur General Show Rules

- A. MINIMUM CLASSES OFFERED. If Novice Amateur classes are offered, a minimum of three Novice classes must be offered and the corresponding APHA Amateur classes must also be offered.  
~~EXCEPTION: Upon written request, in special cases the Board of Directors of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.~~

#### YP-245. Novice Youth General Show Rules

- A. MINIMUM CLASSES OFFERED. If Novice Youth classes are offered, a minimum of three Novice classes must be offered and the corresponding APHA Youth classes must also be offered. ~~EXCEPTION: Upon written request, in special cases the Board of Directors of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.~~
- B. RECOGNIZED DIVISIONS. The APHA recognizes the following age divisions for Youth. Youth must show in the appropriate age division based on their age as of January 1 of the current year. Any exceptions will be specified in the appropriate event.
  1. If One Class Is Offered. If one class is offered it should be held for eighteen (18) years and younger.
  2. If Two Classes Are Offered. If two classes are offered it should be for thirteen (13) years and younger and eighteen (18) years and younger. See SC185.D.
  3. If Solid Paint-Bred/Breeding Stock Performance Category Classes are offered. One class should be offered and held for eighteen (18) years and younger. Exception: Solid Paint-Bred/Breeding Stock Youth Showmanship, may be divided into age groups (13 and under. and 18 and under)
- C. ORDER OF CLASSES. The Novice Youth class must be held prior to the corresponding Youth class.
  1. Exhibiting in both Novice/Youth. Novice Youth may exhibit in the corresponding Youth class.

**CONTROL NUMBER: SC-135** – Removes Sifting from the rule book which is an outdated term and removes language about arranging class placings which is erroneous.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** One of the priorities for the Rules Advisory Committee is to review the rule book for outdated and erroneous language. Sifting and arranging class placings is outdated and erroneous respectively.

**ORIGINATOR’S INTENT FOR CHANGE:** To remove outdated and erroneous language in the rule book.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-135. Ring Steward

- ~~F) SIFTING. It is important that the ring steward be familiar with the procedure of sifting, when the classes are large and the judge requests that he/she line them up for the first sift, the second sift, and so on, until the judge has his class ready.~~
- ~~G) ARRANGING CLASS PLACINGS. The ring steward shall assist in arranging the class winners the same in every class. The public has a right to know how the various horses placed. Example 1st through 7th or 7th through 1st.~~
- H) **F. GRAND AND RESERVE JUDGING.** When the judge has completed the judging of halter classes of one sex division, then the steward shall call all first and second place class winners into the ring. Steward shall assemble the first place class winners in one line and the second place class winners in another.

**RELATED RULES:**

JU-000. Judge Rules and Regulations

- H. **AUTHORITY AND RESPONSIBILITIES OF APHA JUDGES.** A judge has the authority to place a horse in whatever position in a class he thinks the merit of the horse justifies when compared to the standards for halter classes or movement and gaits for performance classes. His/her decision shall be final in all cases in the placement of the horses in the class. Once a class has been judged it shall not be rejudged, and once the judge has marked his final record there shall be no changing of places. If clerical corrections, initiated by show official(s) (typically announcer, but could also be show secretary or manager) are made to a judge’s card or score sheet, they must be approved and initialed by the judge. Clerical errors must be corrected before the results are submitted to APHA. If such a correction must be made to judge scoresheet or placing card after the judge is no longer at the show, signed corrections must still be made, either physically or electronically.
1. The judge must list all contestant numbers through seven (7) entries, including disqualifications.
  2. Entry Tally. Each judge shall be responsible for independently tallying the correct number of entries actually exhibited in each class he/she judges. It is the judge’s responsibility to retain these numbers for one year in the event of discrepancies.
  3. Eligibility Of Entries. No judge shall determine the eligibility for registration of an entry in the ring and shall at all times refrain from making comments regarding such.
  4. Bad Conduct Of Exhibitor. A judge may order any person or horse from the competition for bad conduct of one or both.
  5. ~~“Sifting” Or Elimination Committee. A Judge of any show or contest may also be on any “sifting” or elimination committee necessary.~~
  6. Judging Of Classes. Only one judge may be used for halter and performance classes. Ancillary judges may be used to judge individual work classes, and will be aligned with the main judge, to be considered as one complete show. If more than one judge is to be used, the classes to be judged by ancillary judges shall be publicized prior to the show.
    - a. In a multi-judge situation, all judges do not have to be present in the speed event classes; however, there must be a minimum of one judge judging the classes.
  7. Patterns. Judges are responsible for the correctness of all patterns used in approved classes.
  8. A judge must submit all APHA-approved score sheets for all scored classes to show management, which should be posted for viewing (electronically or a photocopy) after each class to allow riders to evaluate their performance.

**CONTROL NUMBER: SC-175-1** – To allow open halter classes to be offered as Junior and Senior age divisions.

**EARLY IMPLEMENTATION REQUESTED: YES.** Early Implementation Date To Be Determined By APHA Staff.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** To make halter class offerings consistent across all divisions. Halter classes are already offered as Jr and Sr for the Amateur, Youth and Solid Bred divisions. In practice, shows are offering yearling and 2 year old open halter classes combined for mares and stallions as well. This change would allow show managers greater flexibility to offer classes that fit their exhibitor demographic.

**ORIGINATOR'S INTENT FOR CHANGE:** To allow open halter classes to be offered as Junior and Senior age divisions.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-175. Halter Class General Rules

L. HALTER CLASSES: The following halter classes for mares, stallions and geldings are recommended for every show:

1. Weanling foaled in calendar year of show.
2. Yearling foaled in calendar year preceding show.
3. Two-year-old.
4. Three-year-old.
5. Four-year-old and older.
6. **Or, halter mares may be combined as follows:**
  - a. **2 and Under.**
  - b. **3 and Over.**
7. Performance Halter Mares. For horses aged one year and older. Horses are not eligible to compete in other classes listed in SC-175 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.
  - a. Jr. and Sr. classes may be offered if minimum requirements have been met.
    - 1) Junior Mares, ages one year and two years.
    - 2) Senior Mares, ages three years and over.
8. Broodmares. Mares shown in the broodmare class are not eligible to compete in any other classes listed in SC-175.M.1.a.- f. at the same show or contest. Only mares which have conceived and carried a full term foal in the current or previous year are eligible. If the foal has not been registered out of the mare during this period, a Broodmare Eligibility form advising status of the full term foal must be signed by the owner of the mare upon entering the class or each exhibitor competing in a broodmare class must possess a broodmare status card. Show management must inspect this card at any show entered. Application for a broodmare status card can be made by sending a written statement with all pertinent information to APHA.
9. Grand and Reserve Champion Mare.
  - a. Grand Champion Mare, chosen from first-place winners. Exception: If for any reason the first-place horse fails to return for grand and reserve, the second-place horse can be considered for the grand or reserve champion placing.
  - b. Reserve Champion Mare, chosen from second-place winner in the Grand Champion mare's class and first-place winners in other classes, all remaining second-place horses may be excused. EXCEPTION: If for any reason the first-place horse fails to return for grand and reserve, the second-place horse can still be considered for the reserve grand champion placing.
10. It is mandatory that all approved shows select Grand and Reserve Champions in each sex division from those classes exhibited (including weanlings) when there are at least three 1-year-old or older

horses exhibited in that sex division. See Rules SC-065. and SC-175. APHA will so note the awarding of the title of Grand Champion and Reserve Champion Stallion, Mare and Gelding will be designated on the performance record only when at least three horses are exhibited in that sex division. If a weanling is selected as Grand or Reserve Champion, then the award will be designated on the performance record but no points will be awarded to that individual horse.

**RELATED RULES:** None

**CONTROL NUMBER: SC-175-2** – Wording is consistent with industry standards.

**EARLY IMPLEMENTATION REQUESTED: YES.** Early implementation date to be determined by APHA staff.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Wording is consistent with industry standards. APHA does not have staff to “police” horse show schedules. Frequently the open classes are held prior to amateur and/or youth. It is not in APHA best interest to have rules which are not enforceable, nor create a situation where it might have to discipline an organization hosting and supporting APHA by holding approved horse show(s). This wording was probably put in during a time when there was not a grand and reserve for Youth and/or Amateur and halter was perhaps all ages for those divisions?

**ORIGINATOR’S INTENT FOR CHANGE:** Wording is consistent with industry standards

**RULE BOOK CHANGE RECOMMENDATION:**

SC-175. Halter Class General Rules

G. JUDGING SEX DIVISIONS PRIOR TO GRAND AND RESERVE. All **Open** halter classes of a ~~any~~ sex division, ~~including Amateur~~, must be judged prior to the **Open** Grand and Reserve of that sex division. ~~Exception: Youth classes.~~

**RELATED RULES:**

AM-090. Halter

A. JUDGING PRIOR TO GRAND AND RESERVE. **Amateur** Halter classes must be offered for all sex divisions. All **Amateur** halter classes of a ~~any~~ sex division must be judged prior to **Amateur Open** Grand and Reserve of that sex division.

AM-075. Show Approval Rules

C. ORDER OF JUDGING AMATEUR CLASSES. Amateur classes may be judged before or after the corresponding Open and/or Youth classes (i.e., Youth Western Pleasure, Jr Western Pleasure, Sr Western Pleasure and Amateur Western Pleasure). ~~Exception: Amateur Halter. See Rule SC-175.H. and AM-090.A.YP-085 page 341~~

YP-085. Halter

B. **All Youth halter classes of a sex division must be judged prior to Youth Grand and Reserve of that sex division.**

\*If approved renumber accordingly

**CONTROL NUMBER: SC-180** – Removes Exhibitor Group, Sire & Get and Mare & Foal classes due to their lack of being held.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** One of the priorities of the Rules Advisory Committee is to review the rule book for outdated, erroneous or confusing language. Exhibitor Group and Sire & Get classes have not been held since their inception. Mare & Foal classes have not been held since 2013.

**ORIGINATOR’S INTENT FOR CHANGE:** The intent of the rule is to update and remove outdated information.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-180. Group Halter Classes

A. **ADDITIONAL CLASSES.** The following are additional classes that are recommended if interest or entries justify them, but no points will be awarded. Horses shown in a group class must be eligible for or registered in the Regular or ~~Appendix~~ **Solid Paint-Bred** Registry to show in their individual halter class at that show.

1. Produce of Dam. Two produce, either sex, Regular Registry or Solid Paint-Bred, can show. At least one horse shown must be Regular Registry. Dam must be registered with the APHA, but need not be shown nor need produce be owned by owner of the dam.

2. Get of Sire. Three get, either sex, Regular Registry or Solid Paint-Bred, can show. At least two horses shown must be Regular Registry. Sire must be registered with the APHA, but need not be shown nor need get be owned by owner of sire.

~~3. Mare and Foal. Mare with one of her foals to be shown. Foal must have been foaled within the current calendar year. Mare and foal do not have to be owned by the same owner. Mare must have a number in Regular Registry.~~

~~4. Sire and Get. Sire with two get to be shown. Sire and get do not have to be owned by the same owner. Horses shown as the get in this class will be limited to horses four years old and younger. Sire must have number in Regular Registry.~~

~~5. Exhibitor’s Group. Group of four head, any age or sex, all owned by the exhibitor and recorded in the Association office to that one ownership.~~

**CONTROL NUMBER: SC-191** – This Rule Change Proposal would give shows the option of holding Yearling Longe Line as either Yearling Longe Line, or Hunter Yearling Longe Line and Western Yearling Longe Line.

**EARLY IMPLEMENTATION REQUESTED:** Early implementation is requested for April 1st, since this class cannot be held until May 15th of each year.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Shows with large entries in their Yearling Longe Line classes have expressed interest in being able to split the class out by Hunter and Western prospects, as is done at the APHA World Show. The Competition Committee is submitting this rule change proposal to allow this option for shows, while still allowing shows with smaller entries to have the Hunter and Western prospects show together as they normally do. When split out between Hunter and Western Yearling Longe Line, the points earned in those classes will still accumulate towards the Longe Line ROM, Superior, and Honor Roll, as is currently done for classes like Open Western Pleasure, Jr Western Pleasure, and 3yo Western Pleasure.

**ORIGINATOR'S INTENT FOR CHANGE:** To give shows with large Yearling Longe Line class entries the option of splitting the class between Hunter and Western-Type prospects, as is done at the APHA World Show. Shows with lower entries will still have the option to hold the class as just Yearling Longe Line, and will have the option of combining the classes if entries are low in one of the classes, just like the Amateur age divisions.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-191. Yearling Longe Line.

- A. Class is limited to yearlings. This class will not be approved prior to May 15 for the year approval is requested. Exception: Zone 12, 13 and 14, two year-olds may also be exhibited. Points in this class will be applied toward an ROM and all year-end titles and awards. World Show points do not count toward year-end awards. Points in this class will not count toward an APHA Championship or any other APHA lifetime awards.
- B. A show may have may hold up to two approved Yearling Longe Line classes.**
- 1. If one Yearling Longe Line class is offered, this class will be open to both western- and hunter-type prospects.**
  - 2. If two Yearling Longe Line classes are offered, these classes will be offered as Hunter Yearling Longe Line and Western Yearling Longe Line, with horses and exhibitors turned out accordingly.**
  - 3. If two Yearling Longe Line classes are offered, Show management may combine the classes if one is not a two (2) point earning class.**
- C. The purpose of showing a yearling on a longe line is to demonstrate that the horse has the movement, manners/expression/attitude, and conformation to become competitive under saddle. Therefore, the purpose of this class is to reward:
1. Quality of movement
  2. Manners/Expression/Attitude
  3. Conformation suitable to future performance, and the horse should be judged with its suitability as a future performer under saddle in mind. This class should define what it means to be a “Western pleasure prospect” or “hunter under saddle prospect.” Because these are yearlings, they are not expected to demonstrate the behavior or quality of a finished show horse, but only that performance necessary for a reasonable presentation to the judge.
- D. Equipment. Horses are to be shown in a halter. Either a regular or a show type halter is acceptable. For the longeing demonstration, the only attachment allowed to the halter is a longe line. The longe line may not exceed 30 feet with a snap attached to the halter. The longe line must hang free from the halter without touching any part of the horse. It is permissible to use a longe whip however, disqualification will occur if the exhibitor blatantly strikes the horse with the whip to cause forward or lateral movement

at any time during the longeing demonstration. No other equipment is allowed on the horse during longeing demonstration portion of the class. Mechanical or retractable longe lines are not allowed. For the conformation inspection, a lead shank, such as used in halter or showmanship classes may be exchanged for the longe line prior to the longeing demonstration. Exhibitors are not to be penalized for using regular halters and plain longe lines, nor are they to be rewarded for using show halters and show longe lines. Only movement, manners/expression/way of going, and conformation are being judged. The type of equipment used is not to be a consideration in placing the horse as long as the equipment meets the requirements stated above.

- E. Attire. Conventional Western attire is mandatory according to SC-235 except if a prospect is considered to be a Hunter prospect, the mane may be braided and conventional English attire is suggested according to SC-195 (flat caps and fedoras are also acceptable). The type of attire worn by the exhibitor is not to be a consideration in placing the horse as long as the attire meets the requirements stated above.
- F. Gaits to be judged according to APHA rules for gaits for Western pleasure (SC-241) and hunter under saddle (SC-201). F. The conformation inspection will occur as the horse is walked into the arena prior to the longeing demonstration at which time the judge will also evaluate the horse for conformation suitable for future under saddle performance. The judges may not discriminate for or against muscling, but rather look for a total picture, emphasizing balance, structural correctness, and athletic capability. Each entry will be walked into the arena to the judge and pause for evaluation individually. They will then trot off straight and around a cone and take a place on the wall inside the arena. All entries will be inspected in this fashion and as the “trot-off” is administered, horses showing evidence of lameness should be excused from the class at that time.



**CONTROL NUMBER: SC-192**– In times of declining entry numbers options to get people together should be explored, especially in regions with smaller shows or shows with small entry numbers. The RCP changes the international exception to one, that brings benefit to everyone holding small events.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The following RCP is to change the international exception for two-year-old horses to be shown in a combined yearling & two-year-old class to an exception for ALL single- & two-judge shows. POR's & Zone Shows will be required to hold classes for each age division.

**ORIGINATOR'S INTENT FOR CHANGE:** The reason behind this exception for international shows was to have classes besides halter for the 2-yr-old horses which are not shown under saddle. Since there was no two-year old Longe Line when the exception was originally created, the 2-Yr-olds were allowed to show with the yearlings. However, as there is now the possibility to have separate classes, this exception should be changed to give ALL smaller shows – regardless of where they are held - the option, to combine their small non-point-earning yearling and two year old classes to a point earning combined yearling & two-year-old class.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-191. Yearling Longe Line

A. Class is limited to yearlings. This class will not be approved prior to May 15 for the year approval is requested. ~~Exception: Zone 12, 13 and 14, two year olds may also be exhibited.~~ **Exception: Two-year-olds may be exhibited in a combined yearling and two-year-old class at single & two-judge shows.** Points in this class will be applied toward an ROM and all year-end titles and awards. World Show points do not count toward year-end awards. Points in this class will not count toward an APHA Championship or any other APHA lifetime awards.

**RELATED RULES:**

SC-192. Two-Year-Old Trail in Hand

Class is limited to yearlings. In ~~Zones 12, 13, and 14 Two year olds may be exhibited in a combined yearling and two year old class.~~ **Exception: Two-year-olds may be exhibited in a combined yearling and two-year-old class at single & two-judge shows.** Points in this class will be applied toward an ROM and all year-end titles and awards. World Show points do not count toward year-end awards. Points in this class will not count toward an APHA Championship or any other APHA lifetime awards.

**CONTROL NUMBER: SC-201-1** – Add back to the English Performance gaits

**EARLY IMPLEMENTATION REQUESTED: YES.** Early implementation date to be determined by APHA staff.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Add back to the English Performance gaits

**ORIGINATOR’S INTENT FOR CHANGE:** Add back to the English Performance gaits

**RULE BOOK CHANGE RECOMMENDATION:**

SC-201. English Performance Gaits

**D. THE CANTER:**

1. Extremely Poor Canter: This is a horse that does not have a true threebeat gait. He has no cadence, no rhythm, and no balance, appears out of sync and obviously is not comfortable to ride. This may also be a horse that is misbehaving and is unwilling to perform the gait properly and therefore is not exhibiting acceptable motion.
2. Very Poor Canter: This is a horse that may appear to have a three- beat gait but lacks self carriage. He may be flat in that he has either not rounded his back, or failed to engage his hindquarters and therefore lacks drive, impulsion and suspension. He may be weak hocked causing him to pull himself forward with his front end or he may not be balancing off his hindquarters causing him to be heavy on his forehand. This horse may lack forward motion, smoothness of gait, or consistency of speed. He may not use his shoulders properly causing excessive knee action. He may be showing on loose reins and be strung out and lacking collection or be nervous and on the muscle causing a shortening or quickening of stride.
3. Poor Canter: This is a horse with an average motion, exhibiting negative characteristics in his performance. For example, this horse may have an average canter but be lacking in expression or lack consistency in his top line.
4. Correct Or Average Canter: This horse has a true three-beat gait with a level top line, and a comfortable motion. This is the standard canter and a horse **MUST** have a true three-beat gait to be considered “average” or any of the levels higher than “average”. He is shown on light contact and is responsive to his rider and has a relaxed appearance with a pleasant expression.
5. Good Canter: This is a horse with an average motion, exhibiting positive characteristics in his performance. For example, this may be a horse with an average canter gait but has great expression, consistency and lovely manners.
6. Very Good Canter: This is a horse that has more style, drive, impulsion and suspension than the average horse. He has a strong but smooth drive from behind. He may bend his knee a little or not have quite the length of stride of the excellent horse, yet he still has a level top line and relaxed appearance, is correct and appears to be comfortable to ride. He has a pleasant expression and is responsive to his rider and shown with light bit contact.
7. Excellent Canter. This is a horse that utilizes his top line by rounding his back, engaging his hindquarters to drive his hind legs deep underneath him creating impulsion and suspension in his motion. He has a strong, deep, forward stride behind and an equally forward, flat-kneed reach with his front legs. He appears effortless and totally in control of his motion with great self carriage. He creates energy yet stays soft and responsive to his rider. His weight is distributed properly onto his hindquarters and he moves with long, slow strides. He gives the appearance that, if asked, he could easily lengthen his stride and correctly perform a hand gallop. This horse has a great degree of suspension, impulsion and elasticity to his movement. He has great expression with ears forward and is consistent, relaxed and confident with light bit contact.

**E. Back. Horses should back on command, quietly, willingly and easily in a straight line without resistance. Jawing, resisting or tossing of the head should be penalized.**

1. **A Poor Back appears resistant or heavy in front. He/she may gap his/her mouth, throw his/her head or back crooked.**

2. **An Average or Correct Back is straight and covers at least one horse length. The horse is smooth and quietly receives light contact without hesitation.**
3. **A Good Back displays balanced and smooth flowing movements with self-carriage. The horse should back straight at least one horse length quietly and without gapping his mouth. The back should be done smoothly with light contact and without hesitation.**

**RELATED RULES:** None.

SC-241. Western Performance Gaits

Back is included in Western, but not English Gaits

**CONTROL NUMBER: SC-214-1** – This RCP lowers the minimum allowed height in all over fences classes except for Hunter Hack.

**EARLY IMPLEMENTATION REQUESTED:** Early Implementation is being requested so that shows can use these new jump height parameters as soon as possible.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The Competition Committee feels that there is a large jump when progressing from showing in a 2'-3' Hunter Hack class to a full over fences class that would have a minimum allowed height of between 2'6 to 3'. Lowering the minimum allowed height would give exhibitors a chance to progress more easily to full over fences classes. It would also give Hunter/Jumper shows more options of what classes to hold the APHA classes concurrently with if they were not bound by APHA's restrictive minimum jump height rules.

**ORIGINATOR'S INTENT FOR CHANGE:** The intent of this rule change is to offer shows and exhibitors an additional steppingstone when progressing from Hunter Hack to the full course over fences classes, by allowing those classes to be held at a lower height. This also makes holding a Hunter/Jumper APHA Special Event easier, as show management can more easily hold APHA classes concurrently with the classes they feel appropriate by not being as restricted by minimum jump heights.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-214. Green Working Hunter

- A. Eligibility. One class to include both:
1. Horses in their first year of showing in approved APHA shows in green working hunter.
  2. All other horses that have shown during the previous year(s) in APHA approved working hunter, green working hunter, or jumping, but have not won more than a total of twenty-five (25) points in open, amateur, novice or youth working hunter, green working hunter or jumping events as of January 1 of the current show year.
    - a. Once a horse has earned twenty-five (25) points in Green Working Hunter, it will no longer be eligible to compete in this class in subsequent years.
- B. Year Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown for the calendar year, in this class, regardless of points earned.
- C. Fence Heights. ~~Two feet, six inches (2'6") (76.12cm)~~ **Two feet, three inches (2'3") (68.5 cm)**-three feet (3') (91cm).
- D. The same rules shall apply in green working hunter as apply in junior, senior and all-ages working hunter.
- E. Horses showing in this event may also enter their respective Working Hunter class (Junior, Senior, All Ages) at the same show. Note: Green Working Hunter does not count for show all-around or high-point awards.
- F. Points earned in this class will count for all APHA awards. Exception: APHA Championship, Superior All-Around and Supreme Champion.

**RELATED RULES:**SC-215. Working Hunter

C. HUNTER DISTANCES. Combinations: one stride in and out, 24-26 feet; two strides in and out, 36 feet. Distances relative to height are recommended as below. Consideration should be given to adjusting only if weather conditions or arena footing (too deep, packed, too hard, or too wet) would so warrant. Safety of horse and/or rider should always be given priority.

Height	<b>2'3"</b>	2'6"	2'9"	3'0"
Distance				
(3) strides	<b>46'6" (14.17m)</b>	47' (14.35m)	47'6" (14.51m)	48' (14.63m)
(4) strides	<b>58'6" (17.83m)</b>	59' (17.98m)	59'6" (18.17m)	60' (18.29m)
(5) strides	<b>70' (21.33m)</b>	70'6" (21.52m)	71' (21.64m)	72' (21.95m)
(6) strides	<b>81'6" (24.84m)</b>	82' (24.99m)	82'6" (25.18m)	84' (25.60m)
(7) strides	<b>93' (28.34m)</b>	93'6" (28.53m)	94' (28.65m)	96' (29.26m)

**D. COURSE AND ARENA MANAGEMENT.**

1. Minimum Obstacles & Fences. Minimum of four (4) obstacles. Horses to jump a minimum of eight (8) fences. One change of direction is mandatory.
2. Obstacles Which May Be Used.
  - a. Fences shall simulate obstacles found in the hunting field, such as natural looking post and rail, brush, walls, coops and ascending oxers (not square). Triple bar and hogsback are prohibited. Striped poles are not recommended.
  - b. The top element of all fences must be securely placed so that a slight rub will not cause a knockdown.
  - c. Distance between fences is recommended to be in 12 foot (3.65m) increments with the exception of some combinations; one stride in and out, 24-26 feet (7.31-7.92m); two strides in and out, 36 feet (10.97m); three strides, 48 feet (14.63m).
  - d. Height of obstacle must be a minimum of ~~2 feet, 6 inches (2'6") (76.12cm)~~ **2 feet, 3 inches (2'3") (68.5 cm)** and a maximum of 2 feet, 9 inches (2'9") (85cm) for Novice Amateur and Novice Youth classes; a minimum of ~~2 feet, 9 inches (2'9") (85 cm)~~ **2 feet, 6 inches (2'6") (76.12cm)** and a maximum of 3 feet (3') (91cm) for junior horses, Amateur and Youth classes; a minimum of ~~3 feet (3') (91cm)~~ **2 feet, 9 inches (2'9") (85 cm)** and a maximum of 3 feet, 3 inches (3'3") (1m) for senior horses.
  - e. A variation of three inches (3") (7.62cm) in fence height, lower than official heights listed, may be instituted if show management and the 141 judge feel circumstances warrant, i.e., footing, weather, etc.
  - f. The use of wings on obstacles in hunter classes is recommended.
3. A hunter course shall be any course that management deems a fair test of a hunter. Judges are responsible for correctness of each course after it has been set and shall call the show committee's attention to any errors that would tend to result in unfair or inappropriate courses. The judge must walk the course and has the right and duty to alter the course in any manner to ensure its safety. The judge may remove or change any obstacle he deems unsafe or non-negotiable. There will be a minimum five minute warm-up period after the course walk is closed before the first competitor is called to the ring to compete.

## SC-220. Jumping

### B. ARENA ARRANGEMENT.

1. Minimum Obstacles and Fences. There will be a minimum of four obstacles; horses are to make a minimum of eight jumps.
2. A spread fence consisting of two or more elements will be mandatory.
3. It is recommended the first obstacle be no more than minimum height.
4. Optional Obstacles May Include.
  - a. Post and rail (at least two).
  - b. Coop.144
  - c. Stone wall.
  - d. Triple Bar.
  - e. Brush jump.
5. Both a starting line at least 12 feet (3.65m) in front of the first obstacle, and a finish line at least 24 feet (7.31m) beyond the last obstacle must be indicated by markers (at least 12 feet, 3.65m, apart) at each end of the lines. Horse must start and finish by passing between markers.
6. Obstacles, except within combination, should be located a minimum distance of 48 feet (14.63m) apart, size of arena permitting.
7. Height of obstacles must be a minimum of ~~three feet (3') (91.44cm)~~ **2 feet, 3 inches (2'3") ( 68.5 cm)** and a maximum of four feet (4') (121.92 cm) in first go-round, except in youth and amateur, which is a minimum of three feet (3') (91.44 cm) and a maximum of three feet, six inches (3'6") (106.68 cm).

## AM-111. Amateur Hunt Seat Equitation Over Fences

### B. COURSE REQUIREMENTS. Course is to be posted one hour prior to the class.

1. At least four obstacles are required and horses must jump a minimum of six fences.
2. Refer to WORKING HUNTER regarding hunter courses which should be offered enabling the rider to be judged on their ability to establish and maintain an even hunting pace.
3. At least one change of direction is required.
4. Minimum height of fences must be ~~2'6" (79 cm)~~ **2'3" ( 68.5 cm)**, with a maximum height of 3' (91.4 cm). Except in novice and select classes where the maximum height is 2'9" (83.8 cm).
5. It is recommended that show management offer this class prior to its corresponding working hunter class.

## YP-116. Hunt Seat Equitation Over Fences

### B. POSITION. Refer to HUNT SEAT EQUITATION ON THE FLAT; BASIC POSITION.

1. At least four obstacles are required and horses must jump a minimum of six fences.<sup>354</sup>
2. Refer to WORKING HUNTER regarding hunter courses which should be offered enabling the exhibitor to be judged on their ability to establish and maintain an even hunting pace.
3. At least one change of direction is required.
4. Minimum height of fences must be ~~2'6" (79 cm)~~ **2'3" ( 68.5 cm)**, with a maximum height of 3' (91.4 cm). Except in novice and select classes where the maximum height is 2'9" (83.8 cm).
5. It is recommended that show management offer this class prior to its corresponding working hunter class.

**CONTROL NUMBER: SC-246** – Remove the bronze horse medal in EWU (Erste Westernreiter Union) from the eligibility exclusion list for Green Western Pleasure and related Green classes.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Including Germany's Erste Westernreiter Union (EWU) bronze horse medal in eligibility criteria for Green classes is no longer appropriate. This award is specific to Germany, and other countries now have equivalent riding levels and yet have no equivalent award. This makes including the EWU bronze horse medal discriminatory to German exhibitors and horses as well as very difficult for staff to verify.

**ORIGINATOR'S INTENT FOR CHANGE:** Our intent for change is to make Green class eligibility the same for all European exhibitors and to streamline the rule book by eliminating unnecessary rules.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-246. Green Western Pleasure

D. HORSES ELIGIBLE TO COMPETE:

1. Horses in their first year of showing in Western Pleasure or that have shown during previous years in any recognized equine association in any Western Pleasure classes, but have not won 25 points or more (10 points or more in Zones 12,13,14), or a World or Reserve World Championship, ~~or a bronze horse medal in EWU (Erste Westernreiter Union)~~ as of January 1 of the current show year. Points from all divisions (except Walk-Trot) will count and are cumulative in determining eligibility. In addition, as of January 1 of the current show year, horses may not have won \$2,500 or more in lifetime earnings under saddle in any Western Pleasure class at any event in which the earnings are verifiable. Accuracy of eligibility is the responsibility of the owner and exhibitor and is subject to verification.

**RELATED RULES:**

SC-206. Green Hunter Under Saddle

D. Horses eligible to compete:

1. Horses in their first year of showing in Hunter Under Saddle or that have shown during previous years in any recognized equine association in any Hunter Under Saddle classes, but have not won 25 points or more (10 points or more in Zones 12,13,14), or a World or Reserve World Championship, ~~or a bronze horse medal in EWU (Erste Westernreiter Union)~~ as of January 1 of the current show year from all divisions (except Walk-Trot) will count and are cumulative in determining eligibility. In addition, as of January 1 of the current show year, horses may not have won \$2,500 or more in lifetime earnings under saddle in any Hunter Under Saddle class at any event in which the earnings are verifiable. Accuracy of eligibility is the responsibility of the owner and exhibitor and is subject to verification.

SC-251. Green Trail

F. Horses eligible to compete:

1. Horses in their first year of showing in Trail or that have shown during previous years in any recognized equine association in any Trail classes, but have not won 25 points or more (10 points or more in Zones 12,13,14), or a World or Reserve World Championship, ~~or a bronze horse medal in EWU (Erste Westernreiter Union)~~ as of January 1 of the current show year. Points from all divisions (except Walk-Trot) will count and are cumulative in determining eligibility. In addition, as of January 1 of the current show year, horses may not have won \$2,500 or more in lifetime earnings under saddle in any Trail class at any event in which the earnings are verifiable. Accuracy of eligibility is the responsibility of the owner and exhibitor and is subject to verification.

SC-256. Green Western Riding

E. Horses eligible to compete:

1. Horses in their first year of showing in Western Riding or that have shown during previous years in any recognized equine association in any Western Riding classes, but have not won 25 points or more (10 points or more in Zones 12,13,14), or a World or Reserve World Championship, ~~or a bronze horse medal in EWU (Erste Westernreiter Union)~~ as of January 1 of the current show year. Points from all divisions (except Walk-Trot) will count and are cumulative in determining eligibility. In addition, as of January 1 of the current show year, horses may not have won \$2,500 or more in lifetime earnings under saddle in any Western Riding class at any event in which the earnings are verifiable. Accuracy of eligibility is the responsibility of the owner and exhibitor and is subject to verification.

SC-261. Green Reining

D. Horses eligible to compete:

1. Horses in their first year of showing in Reining or that have shown during previous years in any recognized equine association in any Reining classes, but have not won 25 points or more (10 points or more in Zones 12,13,14), or a World or Reserve World Championship, ~~or a bronze horse medal in EWU (Erste Westernreiter Union)~~ as of January 1 of the current show year. Points from all divisions (except Walk-Trot) will count and are cumulative in determining eligibility. In addition, as of January 1 of the current show year, horses may not have won \$2,500 or more in lifetime earnings under saddle in any Reining class at any event in which the earnings are verifiable. Accuracy of eligibility is the responsibility of the owner and exhibitor and is subject to verification.



**CONTROL NUMBER: SC-301-12** – This ranch class is offered in many associations. This would be a great addition for APHA

**EARLY IMPLEMENTATION REQUESTED: YES.** Early implementation date to be determined by APHA staff.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** This ranch class is offered in many associations. This would be a great addition for APHA

**ORIGINATOR'S INTENT FOR CHANGE:** This ranch class is offered in many associations. This would be a great addition for APHA

**RULE BOOK CHANGE RECOMMENDATION:**

**SC-301. Ranch Horse Classes. (New Class)**

This class may be offered in Open, Amateur and Youth divisions in both Regular and Solid Paint-Bred Registries as well as Novice Amateur and Novice Youth divisions.

**Ranch Cow Work (Box, Fence Work, Rope, or Circle)**

- A. **The ideal ranch horse must also be a cow horse and this class demonstrates and measures the horse's ability to do cow work. In addition the ideal ranch cow horse should have a natural ranch horse appearance from head to tail in each maneuver. There is a time limit per horse/rider team to perform the work depending on the division and the time begins when the cow is turned into the arena. If the time has not elapsed and the judge is satisfied that all requirements of the class have been met, the judge should blow the whistle for the exhibitor to cease work. The judge may blow a whistle at any time for the exhibitor to cease work for safety reasons. Judges will give credit for what they have seen. Only the judge may award a new cow to a contestant to replace a cow that will not honor a horse. If the judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work. If the exhibitor accepts the new cow, the time for working the cow will start over. If the exhibitor intends to accept the new cow, the exhibitor must pull up immediately. When multiple judges are scoring, any one of the judges may terminate the work or signal for a new cow.**
- B. **Exhibitors in the open, amateur and youth divisions are allotted three minutes to complete the work. When there is one minute left, the announcer will announce, one minute remaining. At three minutes, the announcer will call for time. There are three parts to the class: boxing, fence work and roping or circling.**
- **Part One – Boxing the Cow: The rider shall ride into the arena, face the cattle entry gate and signal for their cow to be turned into the arena. The cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse's ability to hold the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate his horse's ability to drive and block the cow on the entry fence.**
  - **Part Two – Fence Work: After the cow has been controlled on the entry end of the arena, the rider shall set the cow up and drive it down either side of the arena. The cow should be turned on the fence at least once in each direction. The first run out for a turn shall be past the half-way mark of the arena. All turns down the side shall be completed before reaching the end fence.**
  - **Part Three – Roping or Circling: The amateur and youth exhibitor has the option of circling the cow in the middle of the arena in both directions in lieu of roping. An amateur or youth exhibitor may circle or rope the cow but cannot combine the two to get credit for this portion of the run. Open exhibitors must rope the cow.**
- C. **To rope the cow, the exhibitor must be carrying a rope when the run starts. The exhibitor may pull up after the fence work, take down the rope and proceed to rope and stop the cow. The exhibitor must then rope the cow and bring it to a stop. In the roping portion of the class, two throws are permitted and the horse will be judged on two maneuvers: tracking/rating and**

stopping the cow. It is not necessary that the exhibitor catch to receive a score in the roping portion. The catch is legal as long as the cow looks through the loop and the rope pulls tight on any part of the animal's body except the tail. The rope may be tied on or dallied. If the exhibitor does not catch, the horse will be given credit for tracking and rating and will be assessed the appropriate penalty per For shows conducted in international countries, the exhibitor has the option of circling the cow each direction instead of roping or breakaway roping and wearing traditional attire of the country.

- D. To circle the cow, the exhibitor will maneuver the cow smoothly at least 360 degrees in each direction without interference from the fence. The circle's size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast head-to-head speed will be a credit situation. The circles should be completed before the cow is exhausted. Once an exhibitor has committed to circling a cow, if the cow falls no new cow will be awarded. The exhibitor will complete the run by riding around the fallen cow to fulfill circling requirements. In the circling portion of the judging, one whistle will terminate the work and two whistles will award a new cow. If Circling, credit will be given when the horse works willingly; acknowledges the cow; and gets close enough to the cow to control the circles. The horse/rider will be scored each direction of the circles
- E. All runs begin upon entering the pen. During Boxing, credit will be given for the horse's expression and its cow sense (i.e., making moves with little rider assistance); holding, controlling, and turning the cow; the amount of work actually done; and the degree of difficulty of the work. Credit will be given during Fence Work for making the first run past the center of the arena; making turns right on the cow; and controlling a difficult cow. If Roping, credit will be given for rating and following cow to allow rider the optimal roping position; stopping hard; and staying in the ground during the hold.
- F. **SCORING.** Each horse/rider team is scored between 0-100 points and automatically begins the run with a score of 70 points. The horse/rider team is scored on the quality of each maneuver (e.g., -1 1/2 extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, +1 very good, +1 1/2 excellent). Will be judged by the horse's performance and natural ability. Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied to each occurrence and be deducted from the final score:
- **One (1) point:** Over-bridled (per maneuver); out of frame (per maneuver); loss of working advantage; Using the corner or the end of the arena to turn the cow when going down the fence; changing sides of arena to turn cow; for each length horse runs past cow; working out of position; slipping rein; failure to drive cow past middle marker on first turn; two-loop catch in amateur and youth classes.
  - **Two (2) point:** Going around the corner of the arena before turning cow; when working an animal in the open field (at least 20' from the side of arena) and the animal gets within 3 feet from the end fence before being turned; an illegal catch (loop fails to pass over head or pulls tight on tail only); or failure to catch if roping in amateur and youth classes.
  - **Three (3) point:** Exhausting or overworking the cow before circling or roping; hanging up on the fence (refusing to turn); knocking down the cow without having a working advantage; two-loop catch when roping in open class.
  - **Five (5) point:** Failure to turn the cow both directions on the fence; spurring in front of cinch; Blatant disobedience; use of either hand to instill fear/praise; an illegal catch (loop fails to pass over head or pulls tight on tail only); or failure to catch when roping, in open class.
  - **Off-Pattern (OP):** Turning tail; failure to attempt any part of the class (includes no attempt at roping in the open/cowboy divisions); repeated blatant disobedience; schooling after entering the arena prior to calling for cow; schooling horse between cows if new cow is awarded, or complete loss of rope in open/cowboy class; complete loss of rope in amateur or youth classes, once committed to roping; use of two hands (except junior and horses shown in a snaffle bit/hackamore), more than one finger between split reins or any fingers

between romal reins (except in the two-rein). Cannot place above others who complete pattern correctly.

- **Disqualification (DQ):** bringing the cow straight over backwards landing on its back or head with all four feet in the air; lameness; abuse; illegal equipment; disrespect or misconduct; leaving arena before run is complete; improper western attire; fall of horse/rider

G. **If the open rider runs out of time to rope, there will be no credit for the stop/hold maneuver and a 5 point penalty for failure to catch. Riders may still earn credit for tracking/ rating, control/position and speed/ degree of difficulty.**

**CONTROL NUMBER: SC-302-2** – Considering the fact that the ranch classes were originally designed to get people with the ranch / cutting / reining bred horses back into the show pen. The rule should reflect that and offer the platform for those horses in all zones.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The following RCP is to remove the international exception that horses may be entered in hunter under saddle when showing ranch riding / ranch pleasure at the same show. It would align the international area with the other zones and create a rule that is the same for everyone.

**ORIGINATOR'S INTENT FOR CHANGE:** This exception was to increase entry numbers in an area with supposedly little ranch / reining / cutting horse population. As the ranch classes are very popular now, the exception to allow hunter shown horses into them is no longer needed.

**RULE BOOK CHANGE RECOMMENDATION:**

SC-302. Ranch Riding

For horses three years of age and older, this class may be offered in Regular Registry (Junior, Senior), Solid Paint-Bred Registry, Amateur, Youth, Novice Amateur, Novice Youth, and Youth Walk-Trot divisions,

1. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show (exception: Ranch Pleasure).
2. ~~Exception: In Zones 12, 13 and 14 no horse may cross enter into any other western pleasure class at the same show (exception: Ranch Pleasure).~~

**RELATED RULES:**

SC-304. Ranch Pleasure

CLASSES. Classes may be offered in Open, Amateur, Youth, and Youth Walk-Trot divisions in both Regular and Solid Paint-Bred Registries as well as Novice Amateur and Novice Youth divisions.

A. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show.

~~B. Exception: In Zones 12, 13 and 14 no horse may cross enter into any other western pleasure class at the same show.~~

C. The purpose of the ranch horse pleasure class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another...

YP-109. Walk-Trot Division 11-18

F. CLASSES WHICH MAY BE OFFERED.

8. Ranch Pleasure. See Rule SC-301 for complete class rules.
  - a. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show.
  - ~~b. Exception: In Zones 12, 13 and 14, no horse may cross enter into any other western pleasure class at the same show.~~

YP-110. Walk-Trot Division 5-10

E. CLASSES WHICH MAY BE OFFERED.

8. Ranch Pleasure. See Rule SC-301 for complete class rules.
  - a. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show.
  - ~~b. Exception: In Zones 12, 13 and 14, no horse may cross enter into any other western pleasure class at the same show.~~

**CONTROL NUMBER: SC-325** – This Rule Change Proposal would eliminate the Solid Paint-Bred showing divisions, so that the registries would compete and be awarded together.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The Solid Paint-Bred (SPB) competition divisions have been in place since 2006 as an attempt to give horses who were bred as paints but did not meet the color requirements a place to compete, while limiting their options since they lack the ideal standard of color that is preferred for the breed. After almost 20 years the SPB registry makes up 35% of the 678,750 total living registered APHA horses today, but only roughly 11.5% of the 4,665 horses shown in 2022. The Open SPB, Amateur SPB, Amateur WT SPB, and Youth SPB divisions made up 2.7%, 2.3%, 0.5%, and 0.3% of the 243,042 total APHA Show entries in 2022, respectively. It seems that limiting the competitive options of the smaller SPB divisions has not effectively reduced the proportion of solid horses registered with the association each year.

The SPB competition divisions cost the association roughly \$144,698 a year in awards, publications, and marketing, while bringing in roughly \$92,300 in revenue from status changes and color pattern testing each year, resulting in a deficit of roughly \$52,398 every year for the association. When looking at the total APHA awards budget and the number of horses shown in 2022 in each registry, it was determined that APHA spends over twice (2.2x) as much per SPB horse when compared to the Regular Registry (RR) horse. The APHA European Championships, one of the largest APHA sanctioned shows each year, estimated that they spend roughly €15,000 (\$16,853.32) on the SPB divisions. Not only do these divisions cost the association and every APHA sanctioned show a large portion of their revenue during a time when budgets are especially tight, but the owners of SPB horses still struggle to find shows that hold their SPB classes of choice and have enough entries to earn APHA points and awards.

Dr. Samantha Brooks, Equine Geneticist at the University of Florida, stated that even if a horse's color pattern does not meet the color requirements standard, they can still carry white-spotting genes that could be passed down and expressed in future generations. A more effective way for selecting for both athletic ability and color may be to recognize and award Paint Horses who have a higher probability of producing colored offspring (and therefore eligible for Regular Registry) based on their genetic color panel and that have shown success in the show pen.

The Competition Advisory Committee is proposing to eliminate the SPB competition divisions so that the Regular and Solid Paint-Bred Registries will compete together, and utilize the money saved to develop a program that will incentivize the breeding and competition of color displaying and color producing Paint Horses.

**ORIGINATOR'S INTENT FOR CHANGE:** The Competition Advisory Committee's intent for this rule change is to eliminate the SPB competition division, so that the registries would compete together. This would increase the number of horses in each class, and therefore the number of APHA points up for grabs. This will improve the member experience for owners and exhibitors of SPB horses. This will increase the value of the SPB horse, and may encourage individuals who decided not to register or transfer their SPB to do so. Shows will run more efficiently with less classes in their schedule, and APHA would be able to spend less time processing show results. Novice Eligible SPB exhibitors would now have novice classes to show their SPB horse in.

## **RULE BOOK CHANGE RECOMMENDATION:**

### SC-325. Solid Paint-Bred/Breeding Stock Rules

#### **A) SOLID PAINT-BRED/BREEDING STOCK PROGRAM.**

1. Effective January 1, ~~1980~~ **2025**, horses registered in the solid Paint-Bred/ Breeding Stock and Identification Registries are eligible to compete **with Regular Registry horses in solid Paint-Bred/Breeding Stock classes only.** See Rule RA-000.D.,
  - a. ~~Exception: Effective January 1, 2015, solid Paint Bred/Breeding Stock may be entered in the following group halter classes; Produce of Dam and Get of Sire, provided the requirements of Rule SC 180.A. are met.~~
  - b. ~~Exception: All individual working events (per Rule SC 185.F) may be offered as an all Paint registries class. See Rules SC 185.F, AM 085.F and YP 080.H for list of acceptable classes.~~
    - (1) ~~If offered as an all Paint registries class, Solid Paint Bred and regular registry horses shall compete within the same class but be awarded points based only on the number of horses competing in their respective registry type. (i.e. Solid Paint Bred points will be based on the number of Solid Paint Bred horses competing, etc.)~~
    - (2) ~~A show may offer overall class awards independent of registry type, but all APHA points will remain separate.~~
2. ~~For any situation not covered by the solid Paint Bred/breeding stock program rules and regulations, the rules and regulations of the APHA Show & Contest Open Division shall apply.~~

#### **B) APHA TITLES AND AWARDS:**

1. ~~Fraudulent Advertising. The registration certificate of any horse may be revoked permanently by the Association if the owner thereof fraudulently advertises, claims or holds forth that this certain horse is entitled to any title awarded by the APHA prior to the title being officially awarded by the APHA, or uses a title other than the official title of the award as specified by APHA rules.~~
2. ~~“Solid Paint Bred/Breeding Stock” must Precede Promotion of Titles/ Awards. All promotion of titles and awards won must be preceded with the words “Solid Paint Bred/Breeding Stock”. Example: Solid Paint Bred/ Breeding Stock Superior Western Pleasure. The absence of such word may subject the owner to disciplinary action as covered under rule GR070.~~
3. ~~Certificate to Record Owner. A proper notation shall be made in the records of the APHA and a proper certificate shall be prepared and sent to the record owner of said horse.~~

#### **C) APHA SOLID PAINT BRED/BREEDING STOCK REGISTER OF MERIT.**

1. ~~Horses are advanced to the solid Paint Bred/Breeding Stock Register of Merit when said horse has earned at least ten (10) points in the scale of points for contests in any one event as shown in SC-325.K., excluding Category VIII and XII.~~
2. ~~A horse may receive this title for each separate event in which ten (10) points are earned.~~

#### **D) APHA SOLID PAINT BRED/BREEDING STOCK SUPERIOR EVENT HORSE.**

1. ~~Horses are awarded the title of “Solid Paint Bred/Breeding Stock Superior Event Horse” when said horse has earned fifty (50) or more points in the scale of points of contests in one APHA approved event as shown in Rule SC 325.K, excluding Category VIII and XII.~~
2. ~~A horse may receive this title for each separate event in which (50) points are earned.~~

#### **E) APHA SOLID PAINT BRED/BREEDING STOCK HONOR ROLL:**

1. ~~Solid Paint Bred/Breeding Stock Honor Roll, see Rule SC 040.A. F. for method of tabulation. Solid Paint Bred/Breeding Stock Exception Rule SC 040.F.~~
2. ~~Minimum ten (10) points to qualify (excluding APHA World Shows).~~

#### **F) APHA SOLID PAINT BRED/BREEDING STOCK CHAMPION.**

1. ~~The title of “APHA Solid Paint Bred/Breeding Stock Champion” may be awarded to any individual stallion, mare or gelding registered according to Rule SC 165.C. after it has won a total of 40 or more points in competition in official shows or contests approved by the APHA, provided:~~
  - a. ~~The points have been won in five (5) or more shows or contests and under five (5) or more judges.~~
  - b. ~~That at least sixteen (16) points have been won in halter classes and of these sixteen (16), a minimum of ten (10) points must have been won in either A or B class shows. See Rule SC 055. and SC 060.A.~~

- e. That at least sixteen (16) of these points have been won in performance classes or contests and with a minimum of five (5) points each having been earned in at least two categories of performance events as set forth in Rule SC 325.K., excluding Category VIII, XI and XII. These five (5) points must be earned in at least two (2) categories and cannot be earned in a combination of categories.
- 2. This award is retroactive.
- G) ~~APHA SOLID PAINT BRED/BREEDING STOCK TOP TEN AWARD. Halter and Performance.~~ Year end recognition will be given to the ten open solid Paint Bred/breeding stock horses who earn the most points in open solid Paint Bred/breeding stock halter and performance classes.
  - 1. ~~Maximum Number of Shows Counted.~~ Total points will be compiled on horses from January 1 through December 31. A maximum of 20 APHA approved shows may be used from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU 000.H.6.) A main judge may only be counted from two (2) shows. One alternate show will be used in case of a tie.
  - 2. ~~Minimum Points to Qualify.~~ In order to be eligible for this award, a minimum of eight (8) points must be earned (excluding APHA World Shows).
  - 3. ~~Awards.~~ An appropriate award will be mailed to the recorded owner of the first through tenth place horse.
- H) ~~APHA SOLID PAINT BRED/BREEDING STOCK ZONE TOP FIVE AWARD.~~
  - 1. This award would recognize the top five horses in each of the zones. This award is based on total cumulative points earned within the respective zone the horse is owned (excluding APHA World Shows). Exhibitors do not have to live in the zone. (See Article VIII. for states, provinces, and countries listed in the respective zone.) As long as horse/owner remain in the same zone, points will accumulate on horse (horse may be transferred to someone within the same zone).
  - 2. ~~Tie Breaker System:~~
    - a. ~~Horse with greater number of performance points.~~
    - b. ~~Most points earned in fewest shows.~~
  - 3. ~~Awards.~~ An appropriate award will be mailed to the recorded owner of the first through fifth place horse.
  - 4. ~~Minimum eight points to qualify.~~ To qualify for any of the Zone titles or awards, the horse must have earned at least eight points in that zone during the year (excluding APHA World Shows).
- I) ~~CLASSIFICATION OF SHOWS.~~
  - 1. ~~Entries in solid Paint Bred/Breeding Stock classes will count toward classification of a show under Rule SC 055.~~
- J) ~~POINTS.~~
  - 1. ~~Horses exhibited in solid Paint Bred/Breeding Stock classes will earn points as described in Rule SC 060.~~
  - 2. ~~Points shall be earned only by qualifying horses 1 year old or older.~~
  - 3. ~~Horses of point earning ages may be combined with horses of nonpoint earning age in solid Paint Bred/Breeding Stock classes. Only horses one year of age and older will count in the number of horses per class for point tabulation but will count towards number of entries in the show.~~
- K) ~~RECOGNIZED CLASSES.~~ The following are recognized classes for solid Paint Bred/Breeding Stock and Identification Status horses. Rule SC 165.C.
  - 1. ~~Halter.~~
    - a. ~~Mares.~~
      - (1) ~~Weanlings.~~
      - (2) ~~Yearlings.~~
      - (3) ~~Two Year Olds.~~
      - (4) ~~Three Year Olds.~~
      - (5) ~~Four Year Olds and Older.~~
      - (6) ~~Broodmares.~~
      - (7) ~~Grand and Reserve Champion Mare. See Rule SC 175.M.1.h.~~
      - (8) ~~Or, halter mares may be combined as follows:~~

- (a) ~~2 and Under.~~
- (b) ~~3 and Over.~~
- (9) ~~Performance Halter Mares. For horses aged one year and older. Horses are not eligible to compete in other classes listed in SC325.K.1 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.~~
  - (a) ~~Jr. and Sr. classes may be offered if minimum requirements have been met.~~
    - (i) ~~Junior Mares, ages one year and two years.~~
    - (ii) ~~Senior Mares, ages three years and over.~~
- b. ~~Stallions.~~
  - (1) ~~Weanlings.~~
  - (2) ~~Yearlings.~~
  - (3) ~~Two Year Olds.~~
  - (4) ~~Three Year Olds.~~
  - (5) ~~Four Year Olds and Older.~~
  - (6) ~~Grand and Reserve Champion Stallion. See Rule SC 175.M.2.g.~~
  - (7) ~~Or, halter stallions may be combined as follows:~~
    - (a) ~~2 and Under.~~
    - (b) ~~3 and Over.~~
  - (8) ~~Performance Halter Stallions. For horses aged one year and older. Horses are not eligible to compete in other classes listed in SC 325.K.1 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.~~
    - (a) ~~Jr. and Sr. classes may be offered if minimum requirements have been met.~~
      - (i) ~~Junior Stallions, ages one year and two years.~~
      - (ii) ~~Senior Stallions, ages three years and over.~~
- e. ~~Geldings.~~
  - (1) ~~Weanlings.~~
  - (2) ~~Yearlings.~~
  - (3) ~~Two Year Olds.~~
  - (4) ~~Three Year Olds.~~
  - (5) ~~Four Year Olds and Older.~~
  - (6) ~~Grand and Reserve Champion Gelding. See Rule SC175.M.3.g.~~
  - (7) ~~Or, halter geldings may be combined as follows:~~
    - (a) ~~2 and Under.~~
    - (b) ~~3 and Over.~~
  - (8) ~~Performance Halter Geldings. For horses aged one year and older. Horses are not eligible to compete in other classes listed in SC 325.K.1 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.~~
    - (a) ~~Jr. and Sr. classes may be offered if minimum requirements have been met.~~
    - (b) ~~Junior Geldings, ages one year and two years.~~
      - (i) ~~Senior Geldings, ages three years and over.~~
    - (c) ~~It is mandatory that all approved shows select Grand and Reserve Champions in each sex division when there are at least three horses exhibited in that sex division. See Rule SC 065. APHA will so note the awarding of the title of Grand Champion and Reserve Champion Stallion, Mare and Gelding on the performance record only when at least three horses are exhibited in that sex division.~~
- 2. ~~Performance. The following performance categories are approved for solid Paint Bred/Breeding Stock horses. For exceptions see RA 000.D.~~
  - a. ~~Category I~~
    - (1) ~~(no classes available in this category)~~
  - b. ~~Category II~~



- (1) Barrel Racing
- (2) Pole Bending
- (3) Stake Race
- (4) Team Penning
- (5) Ranch Sorting
- e. ~~Category III~~
  - (1) Reining
  - (2) Ranch Reining
  - (3) Western Riding
  - (4) Ranch Riding
  - (5) Trail
  - (6) Ranch Trail
  - (7) Utility Driving
- d. ~~Category IV~~
  - (1) Working Hunter
  - (2) Hunter Hack
  - (3) Jumping
- e. ~~Category V~~
  - (1) Cutting
  - (2) Ranch Cutting
  - (3) Tie Down Roping
  - (4) Team Roping Heading
  - (5) Team Roping Heeling
  - (6) Timed Team Roping
  - (7) Steer Stopping
  - (8) Working Cow Horse
  - (9) Ranch Cow Work
- f. ~~Category VI~~
  - (1) Hunter Under Saddle
  - (2) Pleasure Driving
  - (3) Western Pleasure
  - (4) Ranch Pleasure
  - (5) Ranch Rail Pleasure
- g. ~~Category VII~~
  - (1) Racing
- h. ~~Category VIII~~
  - (1) Longe Line
  - (2) In Hand Trail
- i. ~~Category IX~~
  - (1) Working Ranch Horse Competition\*
- j. ~~Category X~~
  - (1) Mounted Shooting
- k. ~~Category XI~~
  - (1) Dressage
- l. ~~Category XII~~
  - (1) Competitive Trail Horse
- m. ~~Category XIII~~
  - (1) Calas & Colas

\*Points earned prior to May 15, 2015. Class no longer offered. For rules to any of the above approved Solid Paint Bred/Breeding Stock events, refer to the corresponding Open event in the Show and Contest Section of this Rule Book.

## **RELATED RULES:**

### RG-020. The Registries

#### B. Solid Paint-Bred Registry

2. Horses registered in the Solid Paint-Bred/Breeding Stock Registry ~~are restricted from competition~~ **will compete** with Regular Registry horses and ~~do not~~ have the same privileges as horses registered in the Regular Registry. See Rules SC-165. and RA-000.D. for restrictions

### SC-015. APHA Supreme Champion Award

- A. TITLE. The title of American Paint Horse Association Supreme Champion will be awarded to any stallion, mare or gelding which has been issued a ~~Regular Registry~~ **registration** certificate by the American Paint Horse Association, provided said horse meets the following requirements. Exception: Unless the individual event rule specifies otherwise.

### SC-020. APHA Superior All-Around Award

- A. TITLE. The title of APHA Superior All-Around Horse will be awarded to any stallion, mare or gelding which has been issued a ~~Regular Registry~~ **registration** certificate by the APHA, provided said horse meets the following requirements. Exception: Unless the individual event rule specifies otherwise.

### SC-035. APHA Champion

- B. THE TITLE. APHA Champion may be awarded to any individual stallion, mare or gelding registered in **either** the Regular Registry **or Solid Paint-Bred Registry** of the APHA after it has won a total of forty (40) or more points in competition in official shows, contests, and races approved by the APHA, provided. Exception: Unless the individual event rule specifies otherwise.

### SC-095. Minimum Requirements for Shows

- A. Approval. For one (1) or two (2) judge shows that are held in conjunction with another APHA approved show or shows with 3 or more judges the following classes must be offered in ~~Open Regular Registry~~ to receive approval:
  1. Stallions. Four (4) Halter classes for stallions.
    - a. Yearlings.
    - b. Two-Year-Olds.
    - c. Three-Year-Olds.
    - d. Four-Year-Olds and older.
  2. Mares. Four (4) Halter classes for mares.
    - a. Yearlings.
    - b. Two-Year-Olds.
    - c. Three-Year-Olds.
    - d. Four-Year-Olds and older.
  3. Geldings. Two (2) Halter classes for geldings.
    - a. Yearlings and Two-Year-Olds.
    - b. Three-Year-Olds and older.
  4. Performance. Four (4) Performance contests. Rule SC-190.A.
  - ~~5. Open Solid Paint Bred/Breeding Stock. (see Rule SC-325.K.)~~
    - ~~a. Six (6) Halter classes to include:~~
      - ~~1. at least two (2) mare classes and~~
      - ~~2. at least two (2) gelding classes and~~
      - ~~3. at least two (2) stallion classes~~
    - ~~b. Three (3) performance classes.~~

### SC-096. APHA Special Events

- A. 5. Classes may be offered in each division (open, ~~solid Paint Bred~~, amateur, youth, green, novice amateur, novice youth, amateur walk-trot, etc.) within a Special Event category.

#### SC-165. Registration Requirements for Halter and/or Performance

- A. 1. Exception: International Appendix horses are allowed to exhibit in APHA-approved classes in their respective divisions (~~Regular Registry or Solid Paint bred~~) except in the US, Canada or Europe (Zone 12).
- B. FULL REGISTERED NAME MUST BE USED. Any horse registered with the APHA must be entered in any show or contest using the complete registered name and registration number to be eligible for APHA points.
- C. Effective January 1, ~~2006~~ **2025**, horses registered in the Solid Paint-Bred/ Breeding Stock and Identification Registries are eligible to compete with Regular Registry horses ~~in Solid Paint-Bred/Breeding Stock classes only. See Rule RA-000.D.~~
1. ~~Exception: Effective January 1, 2015 Solid Paint Bred/Breeding Stock may be entered in the following group halter classes: Produce of Dam and Get of Sire, provided the requirements of Rule SC-180.A. are met.~~
2. ~~Exception: All individual working events (per Rule SC-185.F) may be offered as an all Paint registries class. See Rules SC-185.F, AM-085.F and YP-080.H for list of acceptable classes.~~
- a. ~~If offered as an all Paint registries class, Solid Paint Bred and regular registry horses shall compete within the same class but be awarded points based only on the number of horses competing in their respective registry type. (i.e. Solid Paint Bred points will be based on the number of Solid Paint Bred horses competing, etc.)~~
- b. ~~A show may offer overall class awards independent of registry type, but all APHA points will remain separate.~~
3. ~~Exception: Amateur and Youth Showmanship, Western Horsemanship and Hunt Seat Equitation may be offered as an all Paint registries class. If class is held as an all Paint registries class, rail work shall not be held for that class.~~
- a. ~~If offered as an all Paint registries class, Solid Paint Bred and regular registry horses shall compete within the same class but be awarded points based only on the number of horses competing in their respective registry type. (i.e. Solid Paint Bred points will be based on the number of Solid Paint Bred horses competing, etc.)~~
- b. ~~A show may offer overall class awards independent of registry type, but all APHA points will remain separate.~~

#### SC-175. Halter Class General Rules.

- E. SPLITTING OR COMBINING CLASSES. Show management may combine or split age groups as justified by entries if there is unanimous consent of all involved exhibitors; however, if one sex division does not have a one point earning class, then show management may combine age groups within that sex division, without unanimous consent of all exhibitors, in order to make the sex division have a one point-earning class. Performance halter classes cannot be combined with any other halter class.
1. Cannot Combine Non-Point and Point Earning Age Horses. Halter classes may be combined using point-earning-age horses of the same sex. No halter class can be combined using a non-point earning age horse with point earning age horses ~~except in Solid Paint Bred/ Breeding Stock halter classes.~~

#### SC-287. Cutting

This class may be offered in eligible ~~Regular Registry, Solid Paint Bred Registry,~~ **Open**, Amateur, Novice Amateur, Youth and Novice Youth Divisions.

#### SC-301. Ranch Horse Classes

E. Classes. Classes may be offered in Open, Amateur, Youth, ~~and Youth Walk-Trot, divisions in both Regular and Solid Paint Bred Registries as well as~~ Novice Amateur, and Novice Youth divisions unless otherwise stated in the class rules.

#### SC-305. Ranch Trail

J. Mandatory obstacles and/or maneuvers:

6. Rope drag: For ~~Regular Registry, Solid Paint Breed~~ Open and Amateur classes, ONLY. A rope drag is not to be used in Novice Amateur or Youth Classes. Drag may be a complete figure eight and may begin in either direction. The exhibitor must have the rope dallyed on the saddle horn (a full dally) for the duration of the drag.

SC-307. Limited Ranch Cow Work (Box, drive, box, drive).

This class may be offered in Open, Amateur, and Youth divisions. ~~in both Regular and Solid Paint Bred Registries.~~

SC-302. Ranch Riding

For horses three years of age and older, this class may be offered in ~~Regular Registry~~ **Open** (Junior, Senior), ~~Solid Paint Bred Registry~~, Amateur, Youth, Novice Amateur, Novice Youth, and Youth Walk-Trot divisions.

SC-303 Ranch Rail Pleasure

A. For horses three years of age and older, this class may be offered in ~~Regular Registry~~ **Open** (Junior, Senior), ~~Solid Paint Bred Registry~~, Amateur, Youth, Novice Amateur, Novice Youth, Youth Walk-Trot divisions.

1. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show (exception: Ranch Pleasure).

SC-313. Mounted Shooting

C. Classes may be offered in ~~all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in both the Regular Registry and Solid Paint Bred divisions.~~

SC-314. Dressage

C. Classes include Training Level, 1<sup>st</sup> Level, 2<sup>nd</sup> Level, 3<sup>rd</sup> Level, 4<sup>th</sup> Level, FEI Prix St. George, FEI Intermediate I and II, and FEI Grand Prix.

1. Classes may be offered in Open, Amateur, and Youth ~~in both the Regular Registry and Solid Paint Bred~~ divisions and/or other divisions as so specified by USEF/USDF.

SC-320. Calas and Colas

C. Classes may be offered in ~~all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in both the Regular Registry and Solid Paint Bred Divisions.~~

AM-060. APHA Amateur Top 20 Awards

A. **TITLE/ELIGIBILITY.** Year-end recognition will be given to the Amateur/ horse combinations who earn the most points in halter and performance classes while meeting the qualifying Rules AM-010 and AM-020 and the Title/Award requirements for each of the following divisions.

1. Amateur (19-44)- Top 20

2. Masters (45 & over)- Top 20

3. Novice Amateur- Top 20

4. Amateur Walk-Trot- Top 20

~~5. Amateur Solid Paint Bred Top 10~~

~~6. Amateur Solid Paint Bred Walk Trot Top 10~~

B. **TIME PERIOD.** Total points will be compiled for Amateur/horse combinations from January 1 through December 31.

C. **Maximum Number of Shows and Judges Counted.** A maximum of 20 APHA-approved shows may be used from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU-000.H.6.). One alternate show will be used in the case of a tie.

1. Eligible Points. Points earned in events listed in AM-090.C and AM095.B-C, excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award. For Walk-Trot, points earned in events listed in AM-300.F. are eligible for this award. ~~For Solid Paint Bred, points earned in events listed in AM-090.D and AM-095.D-E excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award.~~
2. Tabulation for Amateur and Masters division awards will be based on the age of the Amateur due to combining and splitting of classes.

AM-065. APHA Amateur Honor Roll Award

A. TITLE/ELIGIBILITY. The title of APHA Amateur Honor Roll will be awarded to any Amateur/horse combination that meets the qualifying Rules AM-010 and AM-020 and the Title/Award requirements. The ten Amateurs and their horses in each of the following groups earning the most points in each Amateur event during each calendar year from January 1 through December 31 each year will be awarded the title:

1. Amateur (19-44)
2. Masters (45 & over)
3. Novice Amateur
4. ~~Amateur Solid Paint Bred~~
5. Amateur Walk-Trot

AM-070. APHA Amateur Zone Awards

A. TITLE. The title of APHA Amateur Zone Award will be awarded to an Amateur/horse combination that meets the qualifying Rules AM-010. and AM-020. and the Title/Award requirements in the following divisions:

1. Amateur (19-44)
2. Masters (45 & over)
3. Novice Amateur
4. Amateur Walk-Trot
5. ~~Amateur Solid Paint Bred~~

B. POINTS. This award recognizes the top five Amateurs and their horses in each group (AM-070.A.1-5.) living in each of the zones found on the APHA Zone Map. This award is based on total cumulative points earned within their respective zones from January 1 to December 31 each year (excluding APHA World Shows). See Article VIII for states, provinces and countries listed in the respective zones.

1. Minimum eight points to qualify. To qualify for any of the Zone titles or awards, the horse must have earned at least eight (8) points in that zone during the year (excluding APHA World Shows).
2. Eligible Points. Points earned in events listed in AM-090.C and AM095.B-C, excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award. For Walk-Trot, points earned in events listed in AM-300.F. are eligible for this award. ~~For Solid Paint Bred, points earned in events listed in AM-090.D. and AM095.D. E. are eligible for this award, excluding Mounted Shooting, Dressage and Competitive Trail Horse.~~
3. Tabulation for Amateur and Masters division awards will be based on the age of the Amateur due to combining and splitting of classes.

AM-075. Show Approval Rules

- 2) ~~A show offering Amateur classes must offer a minimum of three (3) Amateur Solid Paint Bred halter classes (stallions, mares and geldings) and a minimum of three (3) Amateur Solid Paint Bred performance classes. EXCEPTION: State Fairs and Livestock shows. Upon written request, in special cases the Board of Directors of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.~~

AM-090. Halter

~~D) SOLID PAINT BRED/BREEDING STOCK HALTER CLASSES.~~

- ~~1) Approved Classes:
  - a) Solid Paint Bred/Breeding Stock Stallions, All Ages.
  - b) Solid Paint Bred/Breeding Stock Mares, All Ages.
  - c) Solid Paint Bred/Breeding Stock Geldings, All Ages.~~
- ~~2) Or, Junior and Senior classes may be offered.
  - a) Junior Stallions, ages 2 and under.
  - b) Senior Stallions, ages 3 and over.
  - c) Junior Mares, ages 2 and under.
  - d) Senior Mares, ages 3 and over.
  - e) Junior Geldings, ages 2 and under.
  - f) Senior Geldings, ages 3 and over.~~
- ~~3) It is mandatory that all approved shows select Grand and Reserve Champions in each sex division when there are at least three horses exhibited in that sex division. See Rule SC-065. APHA will so note the awarding of the title of Amateur Solid Paint Bred Grand Champion and Amateur Solid Paint Bred Reserve Champion Stallion, Mare and Gelding on the performance record only when at least three horses are exhibited in that sex division.~~
- ~~4) Performance Halter. For horses aged one year and older. Horses are not eligible to compete in other classes listed in AM-090 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.
  - a. If offered, must be offered for Mares, Stallions and Geldings.
  - b. Jr. and Sr. classes may be offered if minimum requirements have been met.
    - i. Junior, ages one year and two years.
    - ii. Senior, ages three years and over.~~

AM-095. Performance and Equitation Classes

~~D) SOLID PAINT BRED/BREEDING STOCK EQUITATION~~

- ~~1) Hunt Seat Equitation.~~
- ~~2) Western Horsemanship (Equitation).~~
- ~~3) Hunt Seat Equitation Over Fences.~~

~~E) SOLID PAINT BRED/BREEDING STOCK PERFORMANCE~~

- ~~1) Barrel Racing.~~
- ~~2) Breakaway Roping.~~
- ~~3) Tie Down Roping.~~
- ~~4) Cutting.~~
- ~~5) Goat Tying.~~
- ~~6) Hunter Hack.~~
- ~~7) Hunter Under Saddle (BPH).~~
- ~~8) Jumping.~~
- ~~9) Pleasure Driving.~~
- ~~10) Pole Bending.~~
- ~~11) Ranch Cutting.~~
- ~~12) Ranch Rail Pleasure.~~
- ~~13) Ranch Riding.~~
- ~~14) Ranch Pleasure.~~
- ~~15) Ranch Trail.~~
- ~~16) Ranch Reining.~~
- ~~17) Ranch Cow Work.~~
- ~~18) Ranch Sorting.~~
- ~~19) Reining.~~
- ~~20) Showmanship at Halter.~~
- ~~21) Stake Race.~~

- ~~22) Steer Stopping.~~
- ~~23) Team Penning.~~
- ~~24) Team Roping Heading~~
- ~~25) Team Roping Heeling.~~
- ~~26) Timed Team Roping.~~
- ~~27) Trail.~~
- ~~28) Utility Driving.~~
- ~~29) Western Pleasure.~~
- ~~30) Western Riding.~~
- ~~31) Working Cow Horse.~~
- ~~32) Limited Working Cow Horse (Boxing).~~
- ~~33) Working Hunter.~~
- ~~34) Yearling In Hand Trail.~~
- ~~35) Yearling Longe Line.~~
- ~~36) Two Year Old Longe Line~~
- ~~37) Two Year Old In Hand Trail (Zone 12, 13, 14)~~
- ~~38) Three Year Old & Older Long Line (Zone 12, 13, 14)~~
- ~~39) Three Year Old & Older In Hand Trail (Zone 12, 13, 14)~~
- ~~40) Mounted Shooting.~~
- ~~41) Dressage.~~
- ~~42) Competitive Trail Horse.~~
- ~~43) Calas & Colas.~~

AM-105. Amateur Showmanship at Halter

This class is offered in ~~eligible Regular Registry and Solid Paint Bred Registry~~ for Amateur, Novice Amateur, Amateur Walk-Trot.

AM-110. Amateur Hunt Seat Equitation

This class is offered in ~~eligible Regular Registry and Solid Paint Bred Registry~~ for Amateur, Novice Amateur, Amateur Walk-Trot.

AM-115. Amateur Western Horsemanship

This class is offered in ~~eligible Regular Registry and Solid Paint Bred Registry~~ for Amateur, Novice Amateur, Amateur Walk-Trot.

YP-025. Performance Categories

~~B) Solid Paint Bred/Breeding Stock Performance Categories. The performance contests have been divided into categories and are approved for points and/ or awards for Solid Paint Bred/Breeding Stock horses as listed in Rule YP025. A. Exception: In Category VI, Solid Paint Bred/Breeding Stock Youth Showmanship, may be divided into age groups (13 and under or 14-18).~~

YP-055. APHA Youth Top 20 Award

A. TITLE/ELIGIBILITY. Year end recognition will be given to the Youth/horse combinations who earn the most points in halter and performance classes while meeting the qualifying Rules YP-010, YP-015 and YP-020 and the Title/ Award requirements for each of the following divisions:

1. Youth 13 & Under- Top 20
2. Youth 14-18- Top 20
- ~~3. Youth Solid Paint Bred Top 10~~

B. Time Period. Total Youth points will be compiled for Youth/horse combinations from January 1 through December 31.

C. Maximum Number Of Shows and Judges Counted. A maximum of 20 APHA approved shows may be used from which their total points will be tabulated (excluding APHA World Shows). Each show may

consist of the main judge and ancillary judges (JU-000.H.6.). One alternate show will be used in the case of a tie.

1. Eligible Points. Points earned in events listed in YP-085.B and YP-090.B-C, excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award. ~~For Solid Paint Bred, points earned in events listed in YP-085.C and YP-090.E-F, excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award.~~

#### YP-060. APHA Youth Honor Roll Award

A. TITLE/ELIGIBILITY. The title of APHA Youth Honor Roll will be awarded to any Youth/horse combination which meet the qualifying Rules YP-010., YP-015., and YP-020. and these Title/Award requirements. The ten Youth and their horses in each of the following groups earning the most points in each Youth event during each calendar year from January 1 through December 31 each year will be awarded the title:

1. Youth 13 & Under
2. Youth 14-18
3. ~~Youth Solid Paint Bred~~

#### YP-065. APHA Youth Zone Award

A. TITLE. The title of APHA Youth Zone will be awarded to any Youth/horse combination in each age group which meet the qualifying Rules YP-010, YP015 and YP-020 and these Title/Award requirements in the following divisions:

1. Youth 13 & Under
2. Youth 14-18
3. ~~Youth Solid Paint Bred~~

B. POINTS. This award recognizes the top five (5) Youth and their horses in each group (YP-065.A.1-3) living in each of the Zones found on the APHA Zone Map. This award is based on total cumulative points earned within their respective zone from January 1 through December 31 of each year (excluding APHA World Shows). See Article VIII for states listed in the respective zones.

1. Minimum six points to qualify. To qualify for any of the Zone titles or awards, the horse must have earned at least six points in that zone during the year (excluding APHA World Shows).
2. Eligible Points. Points earned in events listed in YP-085.B. and YP090.B.-C., excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award. ~~For Solid Paint Bred, points earned in events listed in YP-085.C and YP-090.E. & F, excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award.~~
3. Tabulation for Youth awards will be based on the age of the Youth due to combining and splitting of classes.

#### YP-075. Youth Age Divisions

A. RECOGNIZED DIVISIONS. The APHA recognizes the following age divisions for Youth. Youth must show in the appropriate age division based on their age as of January 1 of the current year. Any exceptions will be specified in the appropriate event.

- 3) ~~If Solid Paint Bred/Breeding Stock Performance Category Classes are offered. One age division should be offered and held for eighteen (18) years and younger. Exception: Solid Paint Bred/Breeding Stock Youth Showmanship, may be divided into age groups (13 and under and 18 and under.)~~

B. SPLITTING OR COMBINING AGE DIVISIONS. Show management may combine or split age groups as justified by entries if there is unanimous consent of all involved exhibitors, however, if one division is not a two (2) point earning class, then show management may combine age groups, without unanimous consent of all exhibitors. ~~Exception: Excluding Solid Paint Bred/Breeding Stock Performance Category Classes except for Solid Paint Bred/Breeding Stock Youth Showmanship. See Rule SC-060.A.~~

#### YP-085. Halter

~~B) APPROVED SOLID PAINT BRED CLASSES.~~



1. ~~Solid Paint Bred Mares, All Ages.~~
2. ~~Solid Paint Bred Geldings, All Ages.~~
3. ~~Classes may be separated into:~~
  - a) ~~Junior Mares, 2 and under.~~
  - b) ~~Senior Mares, 3 and over.~~
  - c) ~~Junior Geldings, 2 and under.~~
  - d) ~~Senior Geldings, 3 and over.~~
4. ~~Performance Halter. For horses aged one year and older. Horses are not eligible to compete in other classes listed in YP-085 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.~~
  - a) ~~If offered, must be offered for Mares and Geldings.~~
  - b) ~~Jr. and Sr. classes may be offered if minimum requirements have been met.~~
    - (1) ~~Junior, ages one year and two years.~~
    - (2) ~~Senior, ages three years and over.~~
5. ~~Grand and Reserve Champion Mare~~
  - a) ~~Grand Champion Mare, chosen from first place winners. Exception: If for any reason the first place horse fails to return for grand and reserve, the second place horse can be considered for the grand or reserve champion placing.~~
  - b) ~~Reserve Champion Mare, chosen from second place winner in the Grand Champion mare's class and first place winners in other classes, all remaining second place horses may be excused. EXCEPTION: If for any reason the first place horse fails to return for grand and reserve, the second place horse can still be considered for the reserve grand champion placing.~~
6. ~~Grand and Reserve Champion Gelding~~
  - a) ~~Grand Champion Gelding, chosen from first place winners. Exception: If for any reason the first place horse fails to return for grand and reserve, the second place horse can be considered for the grand or reserve champion placing.~~
  - b) ~~Reserve Champion Gelding, chosen from second place winner in the Grand Champion gelding's class and first place winners in other classes, all remaining second place horses may be excused. EXCEPTION: If for any reason the first place horse fails to return for grand and reserve, the second place horse can still be considered for the reserve grand champion placing.~~

#### YP-090. Performance and Equitation Events

##### E) ~~SOLID PAINT BRED/BREEDING STOCK PERFORMANCE EVENTS.~~

- 1) ~~Barrel Racing.~~
- 2) ~~Breakaway Roping.~~
- 3) ~~Cutting.~~
- 4) ~~Goat Tying.~~
- 5) ~~Hunter Hack.~~
- 6) ~~Hunter Under Saddle (BPH).~~
- 7) ~~Jumping.~~
- 8) ~~Pole Bending.~~
- 9) ~~Ranch Cutting.~~
- 10) ~~Ranch Sorting.~~
- 11) ~~Ranch Rail Pleasure.~~
- 12) ~~Ranch Riding.~~
- 13) ~~Ranch Pleasure.~~
- 14) ~~Ranch Trail.~~
- 15) ~~Ranch Reining.~~
- 16) ~~Ranch Cow Work.~~
- 17) ~~Reining.~~
- 18) ~~Showmanship at Halter.~~
- 19) ~~Stake Race.~~
- 20) ~~Steer Stopping.~~

- ~~21) Team Penning.~~
- ~~22) Team Roping Heading.~~
- ~~23) Team Roping Heeling.~~
- ~~24) Timed Team Roping.~~
- ~~25) Tie Down Roping.~~
- ~~26) Trail.~~
- ~~27) Western Pleasure.~~
- ~~28) Western Riding.~~
- ~~29) Working Cow Horse.~~
- ~~30) Limited Working Cow Horse (Boxing).~~
- ~~31) Working Hunter.~~
- ~~32) Three Year Old & Older Long Line (Zone 12, 13, 14)~~
- ~~33) Three Year Old & Older In Hand Trail (Zone 12, 13, 14)~~
- ~~34) Mounted Shooting.~~
- ~~35) Dressage.~~
- ~~36) Competitive Trail Horse.~~
- ~~37) Calas & Colas.~~

~~F) SOLID PAINT BRED/BREEDING STOCK EQUITATION EVENTS.~~

- ~~1) Hunt Seat Equitation.~~
- ~~2) Hunt Seat Equitation Over Fences.~~
- ~~3) Western Horsemanship (Equitation).~~

~~G) SOLID PAINT BRED/BREEDING STOCK EQUITATION PARTICIPATION EVENTS.~~

- ~~1) Lead Line.~~

YP-115. Hunt Seat Equitation

This class is offered in ~~eligible Regular Registry and Solid Paint Bred Registry~~ for Youth, Novice Youth, Youth Walk-Trot.

YP-120. Western Horsemanship

This class is offered in ~~eligible Regular Registry and Solid Paint Bred Registry~~ for Youth, Novice Youth, Youth Walk-Trot.

YP-245. Novice Youth General Show Rules

B. Recognized Divisions

- ~~3) If Solid Paint Bred/Breeding Stock Performance Category Classes are offered. One class should be offered and held for eighteen (18) years and younger. Exception: Solid Paint Bred/Breeding Stock Youth Showmanship, may be divided into age groups (13 and under. and 18 and under)~~

RA-060. APHA Racing Recognition Program

B. Running Champion Awards

- ~~1) The annual running champion awards for the Solid Paint Bred/ Breeding Stock Registry will be determined by the system described in Rule RA-060. B.~~

RA-060. APHA Racing Recognition Program

D. APHA Racing Awards and Honor Roll Award

- ~~2) Solid Paint Bred/Breeding Stock Horse Honor Roll method of tabulation same as Rule RA-060. D.1.~~
- ~~3) If a horse is advanced during the current year the horse will only be eligible for awards in the registry that the horse started under, i.e. started as a Solid Paint Bred, then would be eligible for Solid Paint Bred awards for that year.~~

## JUDGES RULE CHANGE RESOLUTIONS

**CONTROL NUMBER: JU-000-1** – Requires a designated judge to be responsible for initiating a notification procedure for exhibitors to start a pattern.

**( X ) EARLY IMPLEMENTATION REQUESTED: July 1, 2024**

Implementing this rule change earlier presents minimal risks or added costs. Its prompt adoption will swiftly bolster clarity and efficiency for exhibitors, judges, and show staff alike. A start date of July 1 ensures sufficient time for the education of judges and the preparation of show management.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

Throughout various APHA competitions, inconsistencies have emerged in signaling exhibitors to start patterns. This inconsistency confounds participants and leads to unnecessary delays and inefficiencies. Without standardization, participants and judges face challenges, deteriorating the overall competition quality & experience.

**ORIGINATOR’S INTENT FOR CHANGE:**

Seeking to introduce a standardized notification system for initiating patterns at shows to bolster clarity, fairness, and efficiency. This change will eradicate ambiguity, ensuring all exhibitors receive uniform signals to commence their patterns. Leveraging signage as the primary signal, coupled with a tiebreaker judge's initiation, ensures consistent application across events. Such a system not only promotes equal chances for participants but also improves judging coordination. The tiebreaker judge's role in synchronizing starts augments communication within the judging panel, minimizing discrepancies or delays and guaranteeing ample time for score documentation.

**RULE BOOK CHANGE RECOMMENDATION:**

JU-000. Judge Rules and Regulations

H. **AUTHORITY AND RESPONSIBILITIES OF APHA JUDGES.** A judge has the authority to place a horse in whatever position in a class he thinks the merit of the horse justifies when compared to the standards for halter classes or movement and gaits for performance classes. His/her decision shall be final in all cases in the placement of the horses in the class. Once a class has been judged it shall not be rejudged, and once the judge has marked his final record there shall be no changing of places. If clerical corrections, initiated by show official(s) (typically announcer, but could also be show secretary or manager) are made to a judge’s card or score sheet, they must be approved and initialed by the judge. Clerical errors must be corrected before the results are submitted to APHA. If such a correction must be made to judge scoresheet or placing card after the judge is no longer at the show, signatored corrections must still be made, either physically or electronically.

1. The judge must list all contestant numbers through seven (7) entries, including disqualifications.
2. **Entry Tally.** Each judge shall be responsible for independently tallying the correct number of entries actually exhibited in each class he/she judges. It is the judge's responsibility to retain these numbers for one year in the event of discrepancies.
3. **Eligibility Of Entries.** No judge shall determine the eligibility for registration of an entry in the ring and shall at all times refrain from making comments regarding such.
4. **Bad Conduct Of Exhibitor.** A judge may order any person or horse from the competition for bad conduct of one or both.
5. **“Sifting” Or Elimination Committee.** A Judge of any show or contest may also be on any “sifting” or elimination committee necessary.
6. **Judging Of Classes.** Only one judge may be used for halter and performance classes. Ancillary judges may be used to judge individual work classes, and will be aligned with the main judge, to be considered as one complete show. If more than one judge is to be used, the classes to be judged by ancillary judges shall be publicized prior to the show.

- a. In a multi-judge situation, all judges do not have to be present in the speed event classes; however, there must be a minimum of one judge judging the classes.
7. Patterns:
  - a. Judges are responsible for the correctness of all patterns used in approved classes.
  - b. A designated judge will be responsible for initiating a notification procedure for the exhibitor to start the pattern.**
8. A judge must submit all APHA-approved score sheets for all scored classes to show management, which should be posted for viewing (electronically or a photocopy) after each class to allow riders to evaluate their performance.

**RELATED RULES:** None

## AMATEUR RULE CHANGE RESOLUTIONS

**CONTROL NUMBER: AM-020-1** – The purpose of this rule is to attract more international Youth and Amateurs to show at APHA-approved events in Zones 12, 13, and 14 with a leased Paint by allowing both the lessee and the lessor to earn APHA points, titles and awards in separate divisions.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The justification of this rule is to get more Youth and Amateurs showing American Paint Horses in Zones 12, 13, 14. There are many Youth and Amateurs who cannot afford to own their own horse but would like to show at APHA shows. This would enable them to lease a horse already being shown at the horse show lessening the expense of showing. Expenses such as stalling, hauling, shavings could be split between the actual owner and the lessee at their discretion. We hope to get them started showing at the APHA shows by offering them this opportunity.

**ORIGINATOR'S INTENT FOR CHANGE:** The intent of the rule is to allow the owner of a horse they have show leased to also exhibit the horse in the Amateur or Youth divisions. Rules of each division such as not allowing a horse to be shown in both the Classic and Masters Divisions would be followed. However, this would allow a horse to be shown in both the Amateur and Youth Divisions. There are not as many American Paint Horses in Europe as we have in the United States so this rule change could be beneficial to growing the entries at the European shows.

### **RULE BOOK CHANGE RECOMMENDATION:**

#### AM-020. Ownership

A. OWNERSHIP ELIGIBILITY. Any horse exhibited in Amateur classes at APHA-approved shows or shows sponsored by the APHA, or to qualify for the various APHA Amateur points, titles and awards, the Amateur or the Amateur's immediate family must be the current recorded owner of the horse. Immediate family shall include the following: spouse, mother, father, son, daughter, brother, sister, grandchild, grandparent, stepgrandparent, legal ward, inlaws (father, mother, brother, sister, son, daughter), stepchild, stepparent, stepbrother, stepsister, half brother, half sister, aunt, uncle, niece, nephew or solely owned corporation, ranch or farm. Persons whose relationship is legally recognized as a domestic partnership or civil union under the laws of the jurisdiction in which they sought such relationship are considered immediate family. Such ownership must be evidenced by the records of the APHA. Throughout the rest of these rules, the above shall stand as ownership requirements. See Rule GR-020.K.1. and RG-035.B.1.

1. Horses Under Show Lease. Amateurs are eligible to show leased horses with the following guidelines:
  - a. The horse must be leased to an individual only.
  - b. A Show Lease Form must be on file with APHA prior to exhibition of the leased horse. A show lease must be submitted on forms provided by APHA. The form must be signed by both the lessor and lessee, provide the effective date, and be submitted with applicable fees (See fee schedule at front of the Rule Book).
  - c. All Show Leases expire on December 31 of the year submitted and must be renewed annually to remain in effect. If it is necessary that the lease be canceled prior to the termination date provided, it may be terminated by written notice giving termination date, signed by both the lessor and lessee. No additional fee shall be charged for termination, whether automatic or by subsequent notice thereof.
  - d. The leased horse may be shown by the amateur leasing the horse and the amateur lessee's immediate family members. (see AM020.A.). The lessor and their family will not be recognized as owners for competition purposes during the lease period.
    - 1) **A leased horse may be shown by the owner of the leased horse in Zones 12, 13, 14. The owner's immediate family members are not eligible to show the horse.**

- e. The lessee must be responsible for all expenses relating to the horse, and records must be made available to APHA upon request.
  - 1) **In the case of an owner exhibiting the leased horse, each exhibitor must be responsible for all expenses related to their specific exhibition of the horse.**
- f. A Show Lease Certificate from the APHA office must be presented at the time the horse is to be shown by the lessee. If the exhibitor is related to the lessee, the exhibitor must provide their relationship to the lessee (See AM-020.A.) when the certificate is presented.
- g. Only one show lease covering a horse will be recognized at a time. Horses may not be leased to a third party at any time, and such action will not be recognized by the Association.
- h. There is no limit to the number of horses that an individual can lease during any given period of time.
- i. Any points, awards or money earned by the lessee during the lease period will be considered the lessee's. Any Breeders' Trust money earned by the horse during the lease period will be sent to the recorded owner as of December 31 of that point year if eligible per current Breeders' Trust Program rules.
- j. In regard to Association procedures, recordation of a show lease authorizes a lessee to execute all documents pertaining to the recognized show activities regardless of any limitations in the actual lease agreement. Enforcement against the lessee of limitation on the use of the horse and/or any other terms of the contract or lease, is the sole responsibility of the lessor. A show lease does not grant a lessee or lessee's agent authorization to sign breeder's certificate(s), stallion breeding reports, transfers or registration applications for the horse.
- k. During the effective term of the show lease, the Association will not record subsequent changes in ownership until the lease is terminated, unless the transfer shows the lessee as the new buyer. The date of sale in such a case will become the date the lease is terminated.

#### **RELATED RULES:**

##### YP-015. Ownership

- A) **ELIGIBILITY.** A horse exhibited in Youth classes does not have to be owned by the youth showing the horse, however, in order to be eligible for the various APHA points, titles and awards sponsored by the APHA and for exhibiting at shows sponsored by the APHA (i.e., World Show), the horse must be owned by the Youth and/or the youth's immediate family (mother, father, stepparent, brother, sister, stepbrother, stepsister, half-brother, half-sister, aunt, uncle, nephew, niece, inlaw (brother, sister), legal guardian, grandparent or stepgrandparent), family owned corporation, ranch or farm. Exception: Leadline. See Rule GR-020.K.1. and RG-035.B.1 regarding legal guardianship.
  - 1. Points earned by youths showing horses not owned as described in YP015.A., will be recorded by the APHA and will count only for the purpose of determining Novice Youth eligibility.
  - 2. Horses Under Show Lease. Youth are eligible to show leased horses with the following guidelines:
    - a. The horse must be to an individual only.
    - b. A Show Lease Form must be on file with APHA prior to exhibition of the leased horse. A show lease must be submitted on forms provided by APHA. The form must be signed by both the lessor and lessee, provide the effective date, and be submitted with applicable fees (See fee schedule at front of the Rule Book).
    - c. All Show Leases expire on December 31 of the year submitted and must be renewed annually to remain in effect. If it is necessary that the lease be canceled prior to the termination date provided, it may be terminated by written notice giving termination date, signed by both the lessor and lessee. No additional fee shall be charged for termination, whether automatic or by subsequent notice thereof.
    - d. The leased horse may be shown by the youth leasing the horse and the youth lessee's immediate family members (see YP-015.A.) The lessor and their family will not be recognized as owners for competition purposes during the lease period.
      - 1. **A leased horse may be shown by the owner of the leased horse in Zones 12, 13, 14. The owner's immediate family members are not eligible to show the horse.**

- e. The lessee must be responsible for all expenses relating to the horse, and records must be made available to APHA upon request.
  - 1. In the case of an owner exhibiting the leased horse, each exhibitor must be responsible for all expenses related to their specific exhibition of the horse.**
- f. A Show Lease Certificate from the APHA office must be presented at the time the horse is to be shown by the lessee. If the exhibitor is related to the lessee, the exhibitor must provide their relationship to the lessee (See YP-015.A.) when the certificate is presented.
- g. Only one show lease covering a horse will be recognized at a time. Horses may not be leased to a third party at any time, and such action will not be recognized by the Association.
- h. There is no limit to the number of horses that an individual can lease during any given period of time.
- i. Any points, awards or money earned by the lessee during the lease period will be considered the lessee's. Any Breeders' Trust money earned by the horse during the lease period will be sent to the recorded owner as of December 31 of that point year if eligible per current Breeders' Trust Program Rules.
- j. In regard to Association procedures, recordation of notice of a show lease authorizes a lessee to execute all documents pertaining to the recognized show activities regardless of any limitations in the actual show lease agreement. Enforcement against the lessee of limitation on the use of the horse and/or any other terms of the contract or lease, is the sole responsibility of the lessor. A show lease does not grant a lessee or lessee's agent authorization to sign breeder's certificate(s), stallion breeding reports, transfers or registration applications for the horse.
- k. During the effective term of the show lease, the Association will not record subsequent changes in ownership until the lease is terminated, unless the transfer shows the lessee as the new buyer. The date of sale in such a case will become the date the lease is terminated.

**CONTROL NUMBER: AM-071** – Allow exhibitors who have previously held a youth or amateur show card, but have not earned any equine association points, money, or titles, to remain eligible for the amateur rookie of the year award.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** APHA staff frequently field phone calls and emails from exhibitors who had purchased a youth or amateur show card at but were for whatever reason unable to show that season or showed without earning any points, money, or titles, and are disappointed to learn the following season that they are no longer eligible for the amateur or novice youth rookie of the year award simply for purchasing a show card. Removing this stipulation would simplify the requirements for this award by only verifying that they have not earned anything to be rookie eligible. Once they have a show season where any points, titles, or money are earned they will no longer be considered a rookie.

**ORIGINATOR’S INTENT FOR CHANGE:** Allow exhibitors who have previously held a youth or amateur show card, but have not earned any equine association points, money, or titles, to remain eligible for the amateur rookie of the year award.

**RULE BOOK CHANGE RECOMMENDATION:**

AM-071. Amateur Rookie of the Year Award

A. To be eligible for the award:

1. The exhibitor cannot have won any equine association points, money and/or a World or Reserve Championship titles (in open, youth, novice youth, amateur, novice amateur or amateur walk-trot) at any time prior to the year of the award.
- ~~2. The exhibitor is a first time APHA amateur card holder.~~
- ~~3. First time amateur card holders who have earned APHA youth points are not eligible for this award.~~

**RELATED RULES:**

YP-226. Novice Youth Rookie of the Year Award

A. To be eligible for the award:

1. The exhibitor cannot have won any equine association points, money and/or a World or Reserve Championship titles (in open, youth or novice youth, excluding walk-trot and halter points) at any time prior to the year of the award.
- ~~2. The exhibitor is a first time AjPHA Novice Youth card holder.~~
- ~~3. First time Novice Youth card holders who have earned APHA Youth or Open points are not eligible for this award.~~



**CONTROL NUMBER: AM-210** – Novice Amateur exhibitors would not be required to own the horse they are exhibiting at open/regional/zone shows. Points earned would be counted when determining Novice Amateur eligibility only. Points earned by exhibitors under this rule would NOT count towards APHA year end awards. Ownership requirements for APHA sponsored shows (i.e. World Show) would remain unchanged.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** In 2022, Amateur Committee was asked to simplify the Novice Amateur division qualifications and requirements. The Committee felt that changing the Novice Amateur ownership requirements would not only simplify eligibility, but also address an overall decline in membership and exhibitors at open/regional/zone shows. Due to an administrative misunderstanding, the proposal submitted was not representative of the committee's intent and was withdrawn. As originators of the rule change proposal, we feel that it is an idea that needs to be presented as was decided in the Amateur Committee.

**ORIGINATOR'S INTENT FOR CHANGE:** The intention of this rule change is to reduce a large barrier for entry into the Novice Amateur division in order to attract entry level exhibitors who will become APHA members and active participants in open/regional/zone shows throughout the year by removing the ownership requirement for Novice Amateurs at open/regional/zone shows.

**RULE BOOK CHANGE RECOMMENDATION:**

AM-210. Novice Amateur Application/Renewal

**B. OWNERSHIP REQUIREMENTS. Same as Amateur. See Rule AM-020.**

1. Exception: ~~In Zone 12, 13 and 14 only~~, a horse exhibited in Novice Amateur classes does not have to be owned by the exhibitor showing the horse, ~~however, in order~~ To be eligible for the various APHA points, titles and awards sponsored by the APHA and for exhibiting at shows sponsored by the APHA (i.e., World Show), the horse must be owned by the **Novice Amateur** and/or the **Novice Amateur's** immediate family (mother, father, stepparent, brother, sister, stepbrother, stepsister, half-brother, half-sister, aunt, uncle, nephew, niece, in-law (brother, sister), legal guardian, grandparent or step-grandparent), family owned corporation, ranch or farm.
2. Points earned by exhibitors showing horses not owned as described in ~~AM-020.A.~~ **AM-210 B**, will be recorded by the APHA and will count only for the purpose of determining Novice Amateur eligibility.
3. **Horses Under Show Lease. Novice Amateurs are eligible to show leased horses. See Rule AM-020.A.1.**
4. **Horses Owned in Partnership. Horses owned in partnership or jointly with any person other than those listed above are not eligible for APHA Novice Amateur points or awards. To be eligible to earn APHA points, the Novice Amateur exhibitor must be related to each name listed on the horse's registration certificate and/or every owner of the farm/business/partnership.**
5. **Horses Registered in the Name of a Non-Family Owned Farm or Ranch. Horses registered in the name of a farm or ranch other than the Novice Amateur exhibitor's family as listed above are not eligible for APHA Novice Amateur points or awards.**
6. **Exhibitors not meeting ownership requirements will lose any APHA points earned but will maintain placings.**
7. **The total number of entries in the class and the placings of the other exhibitors will not change.**

**CONTROL NUMBER: AM-245** – Removes the requirement to hold novice classes prior to their corresponding amateur or youth class.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Requiring show producers to run the novice class prior to the amateur class is outdated. Show producers should have the flexibility to offer classes that best suits their exhibitors' needs.

**ORIGINATOR'S INTENT FOR CHANGE:** The intent is to provide show producers the ability to tailor their shows as needed for success.

**RULE BOOK CHANGE RECOMMENDATION:**

AM-245. Novice Amateur General Show Rules

- A. **MINIMUM CLASSES OFFERED.** If Novice Amateur classes are offered, a minimum of three Novice classes must be offered and the corresponding APHA Amateur classes must also be offered.  
EXCEPTION: Upon written request, in special cases the Board of Directors of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.
- B. ~~ORDER OF CLASSES. The Novice Amateur class must be held prior to the corresponding Amateur class.~~
- ‡ Exhibit in Both Novice/Amateur. Novice Amateurs may exhibit in the corresponding Amateur class.

**RELATED RULES:**

YP-245. Novice Youth General Show Rules

- A. **MINIMUM CLASSES OFFERED.** If Novice Youth classes are offered, a minimum of three Novice classes must be offered and the corresponding APHA Youth classes must also be offered. EXCEPTION: Upon written request, in special cases the Board of Directors of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.
- B. **RECOGNIZED DIVISIONS.** The APHA recognizes the following age divisions for Youth. Youth must show in the appropriate age division based on their age as of January 1 of the current year. Any exceptions will be specified in the appropriate event.
1. **If One Class Is Offered.** If one class is offered it should be held for eighteen (18) years and younger.
  2. **If Two Classes Are Offered.** If two classes are offered it should be for thirteen (13) years and younger and eighteen (18) years and younger. See SC185.D.
  3. **If Solid Paint-Bred/Breeding Stock Performance Category Classes are offered.** One class should be offered and held for eighteen (18) years and younger. Exception: Solid Paint-Bred/Breeding Stock Youth Showmanship, may be divided into age groups (13 and under, and 18 and under)368
- C. ~~ORDER OF CLASSES. The Novice Youth class must be held prior to the corresponding Youth class.~~
- ‡ Exhibiting in both Novice/Youth. Novice Youth may exhibit in the corresponding Youth class.

## YOUTH RULE CHANGE RESOLUTIONS

**CONTROL NUMBER: YP-075** – Removes the exception for 1 and 2 judge shows for 13 and under classes since 1 and 2 judge stand alone shows no longer have minimum class requirements.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The Rules Advisory Committee has been directed to review the rule book for outdated, erroneous or confusing language. 1 and 2 judge shows no longer have any minimum requirements if held separate from another APHA approved show therefore the erroneous language needs to be removed.

**ORIGINATOR'S INTENT FOR CHANGE:** The removal of the language regarding one and two judge shows not requiring the required 13 and under language removes any confusion.

### **RULE BOOK CHANGE RECOMMENDATION:**

#### YP-075. Youth Age Divisions

- A. **RECOGNIZED DIVISIONS.** The APHA recognizes the following age divisions for Youth. Youth must show in the appropriate age division based on their age as of January 1 of the current year. Any exceptions will be specified in the appropriate event.
1. **If One Age Division Is Offered.** If one age division is offered it should be held for eighteen (18) years and younger. In addition, it is required that a minimum of five (5) classes be offered as 13 and Under and these five (5) classes cannot be combined. ~~Exception: One judge shows that are held separate from a POR, are not required to offer 13 and under classes, when one age division is offered. Two judge shows that are held separate from a POR, it is required that a minimum of three (3) classes be offered as 13 and under and these three (3) classes cannot be combined.~~ A 13 and Under exhibitor may choose which division to compete on a per class basis but cannot exhibit in both divisions in the same class.
    - a. **EXCEPTION:** In Zones 12, 13 and 14 the minimum five (5) 13 and Under classes are not required.
  2. **If Two Age Divisions Are Offered.** If two age divisions are offered it should be for thirteen (13) years and younger and eighteen (18) years and younger. In addition, it is required that a minimum of five (5) classes be offered as 13 and Under and these five (5) classes cannot be combined. A 13 and Under exhibitor may choose which division to compete on a per class basis but cannot exhibit in both divisions in the same class. See SC185.D.
    - a. **EXCEPTION:** In Zones 12, 13 and 14 the minimum five (5) 13 and Under classes are not required.
  3. **If Solid Paint-Bred/Breeding Stock Performance Category Classes are offered.** One age division should be offered and held for eighteen (18) years and younger. Exception: Solid Paint-Bred/Breeding Stock Youth Showmanship, may be divided into age groups (13 and under and 18 and under.)
- B. **SPLITTING OR COMBINING AGE DIVISIONS.** Show management may combine or split age groups as justified by entries if there is unanimous consent of all involved exhibitors, however, if one division is not a two (2) point earning class, then show management may combine age groups, without unanimous consent of all exhibitors. Exception: Excluding Solid Paint-Bred/Breeding Stock Performance Category Classes except for Solid Paint-Bred/Breeding Stock Youth Showmanship. See Rule SC-060.A.

**CONTROL NUMBER: YP-085** – Requires shows to hold grand and reserve halter classes in the Youth division.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** Wording is consistent with industry standards. APHA does not have staff to “police” horse show schedules. Frequently the open classes are held prior to amateur and/or youth. It is not in APHA best interest to have rules which are not enforceable, nor create a situation where it might have to discipline an organization hosting and supporting APHA by holding approved horse show(s). This wording was probably put in during a time when there was not a grand and reserve for Youth and/or Amateur and halter was perhaps all ages for those divisions?

**ORIGINATOR’S INTENT FOR CHANGE:** The intent is to reduce confusion across divisions. The optional wording was probably put in during a time when there was not a grand and reserve for Youth and halter was perhaps all ages for those divisions.

**RULE BOOK CHANGE RECOMMENDATION:**

YP-085. Halter

A. POINTS. See Rule SC-060 for distribution of points.

1. Geldings Listed as Stallions. Geldings which are still listed as stallions according to APHA records at the time of the show results are processed at the APHA office will be disqualified but entries will not be lowered.

**B) Youth Halter classes must be offered for appropriate all-sex divisions. All Youth halter classes of a sex division must be judged prior to Youth Grand and Reserve of that sex division.**

\*If approved, renumber accordingly

**RELATED RULES:**

SC-175. Halter Class General Rules

G. JUDGING SEX DIVISIONS PRIOR TO GRAND AND RESERVE. All halter classes of any sex division, ~~including Amateur~~, must be judged prior to the Grand and Reserve of that sex division.

~~Exception: Youth classes.~~

**CONTROL NUMBER: YP-109** – Youth can share a horse at a show/event when exhibitors are showing in different Youth Walk Trot age divisions; (5-10 and 11-18 Walk Trot only).

**EARLY IMPLEMENTATION REQUESTED:** Early Implementation is requested to allow for show planning teams to update show rules as soon as possible. Implementation as close as possible to January 1, 2024 is requested for youth currently showing in Walk Trot, so that they may continue showing as the new year begins.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The purpose of this rule change proposal is to update the rules for Youth Walk Trot Exhibitors in order to allow for Youth Walk Trot exhibitors in different age categories to share horses at the same show/event. These age divisions are not able to be combined, so no conflict can arise between two exhibitors sharing the same horse in youth walk trot divisions.

**ORIGINATOR'S INTENT FOR CHANGE:** The intent for this change is to open the Youth Walk Trot division to allow for youth to share a single horse between Walk Trot division exhibitors. A horse may be shared for an Amateur Walk Trot and a Youth Walk Trot exhibitor, however, youth exhibitors in different age divisions have not been able to share. This proposal opens up additional pathways of participation for families with multiple youth who can and want to show as Walk Trot exhibitors.

**RULE BOOK CHANGE RECOMMENDATION:**

YP-109. Walk-Trot Division 11-18

G. **CONTESTANTS EXHIBITING THE SAME HORSE. A horse may be shown by more than one exhibitor in the same event in different Youth Walk-Trot age divisions at the same horse show. A horse may not be shown by more than one exhibitor in the same event in the youth Walk Trot division (5-10) or Youth Walk Trot division (11-18) at the same horse show. Example: A horse being exhibited in Youth Walk Trot 11-18 Trail may not be exhibited in Youth Walk Trot 11-18 Trail by another exhibitor at the same horse show. However, A horse being exhibited in Youth Walk-Trot 5-10 Western Pleasure may be exhibited in Youth Walk Trot 11-18 Western Pleasure by another exhibitor at the same horse show as these classes cannot be combined.** Example: A horse being exhibited in Youth Walk Trot Trail may not be exhibited in Youth Walk Trot Trail by another exhibitor at the same horse show. However, a horse being exhibited in Youth Walk Trot Pleasure may be exhibited in Youth Walk Trot Trail and/or Novice Youth Trail by another exhibitor at the same horse show as these classes cannot be combined. A horse being exhibited in any Walk Trot class may be exhibited in Novice Youth, Youth 18 & Under and/or Youth 13 & Under classes by another exhibitor.

**RELATED RULES:**

YP-110. Walk-Trot Division 5-10

F. **CONTESTANTS EXHIBITING THE SAME HORSE. . A horse may be shown by more than one exhibitor in the same event in different Youth Walk Trot age divisions at the same horse show. A horse may not be shown by more than one exhibitor in the same event in the youth Walk Trot division (5-10) or at the same horse show. Example: A horse being exhibited in Youth Walk-Trot 5-10 Trail may not be exhibited in Youth Walk-Trot 5-10 Trail by another exhibitor at the same horse show. However, a horse being exhibited in Youth Walk-Trot 5-10 Western Pleasure may be exhibited in Youth Walk Trot 11-18 Western Pleasure by another exhibitor at the same horse show as these classes cannot be combined.** Example: A horse being exhibited in Youth Walk Trot Trail may not be exhibited in Youth Walk Trot Trail by another exhibitor at the same horse show. However, a horse being exhibited in Youth Walk Trot Pleasure may be exhibited in Youth Walk Trot Trail and/or Novice Youth Trail by another exhibitor at the same horse show as these classes cannot be combined. A horse being exhibited in any Walk Trot class may be exhibited in Novice Youth, Youth 18 & Under and/or Youth 13 & Under classes by another exhibitor.

**CONTROL NUMBER: YP-109-2** – The two-year limit on Youth 11-18 Walk Trot exhibitors is removed, thereby allowing youth to remain in the Walk Trot division for as long as they wish. The rules for Youth 11-18 mirror the rules for Amateur Walk Trot.

**EARLY IMPLEMENTATION REQUESTED:** Early Implementation is requested to allow for show planning teams to update show rules as soon as possible, and for exhibitors to comply with rules for specific membership requirements outlined above. Implementation as close as possible to January 1, 2024 is requested so that exhibitors currently in their second year of showing 11-18 Youth Walk Trot can continue showing in that division if they wish.

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:** The purpose of this rule change proposal is to update the rules for 11-18 Youth Walk Trot Exhibitors so that they more closely align to Amateur Walk Trot division rules, and to remove the two-year limit for 11-18 Youth Walk Trot exhibitors.

**ORIGINATOR'S INTENT FOR CHANGE:** The intent for this change is to open the 11-18 Youth Walk Trot division to allow for youth to remain within the Walk Trot division for longer periods of time, and to align the 11-18 Youth Walk Trot rules and provisions with the Amateur Walk Trot rules and provisions.

**RULE BOOK CHANGE RECOMMENDATION:**

YP-109. Walk-Trot Division 11-18

- C. **ELIGIBILITY.** All participants in this division must meet Youth Eligibility as outlined in YP-010, and hold a current Youth Walk/Trot card, and an individual AjPHA membership, which will be applied for annually and limit that exhibitor to those classes only for that calendar year. ~~If an exhibitor has earned any points in a lope class, then that exhibitor is not eligible for this division. Once an exhibitor earns a World or Reserve World Championship title in a corresponding class, they are no longer eligible for this division at the end of the calendar year. An exhibitor will be eligible to show in this division for two consecutive (2) years. If any exhibitor is eligible upon application, they will be considered eligible for this division for a single 2 consecutive calendar period. He or she may not enter any other classes at any APHA approved show with the exception of halter and showmanship. He or she MAY also enter~~ **halter, showmanship (in addition to Walk-Trot but MAY NOT enter any lope classes at any show where APHA-approved classes are held at the same event. If no Walk-Trot classes are offered, the exhibitor cannot show in any other division (unless otherwise specified).**
1. **An exhibitor is prohibited from competing in a lope/canter class in another recognized equine association including, but not limited to APHA, AQHA, NSBA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA, ABRA, or on an intercollegiate team roster for a lope division, during the same year in which the exhibitor holds an Youth Walk-Trot Card.**
  2. **Reclassification. Reclassification from Youth Walk-Trot to Amateur and/or Novice Youth can only be requested one time per calendar year. Reclassification from Youth and/or Novice Youth to Walk Trot is prohibited during the calendar year. That is, the same exhibitor may not compete as Youth and/or Novice Youth and then reclassify and compete as Walk-Trot, on the same or another horse, in the same calendar year. The exhibitor may reapply the following year for classification in Walk-Trot. See reclassification fee at front of book in fee schedule.**