



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Halt from the jog

ENTRY NO:

70

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME:

4:30 (Small) or 5:30 (Large)

MAXIMUM PTS:

260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5	6.5	Crooked halt.
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.0	7.0	fully fluid
	M - X - F	One loop, working jog				
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.0	2 14.0	for stretch
	Before A	Gather the reins, working jog				
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.	6.5	6.5	for bend need more supple
	B	Turn left				
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	7.0	7.0	accurate fig for bal
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.0	7.0	prompt
7	E - B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.0	2 14.0	Shows overstride for stretch. over topline
	B	Working walk				
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	6.5	6.5	Prompt, cd. be more engaged in trans.
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.0	7.0	fully fluid + symmetrical
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0	2 14.0	for smooth
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7.5	7.5	for bal w/ steady tempo
12	F - X - H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.5	7.5	smooth + prompt
	X	Working jog				
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.5	2 15.0	
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7.0	7.0	fully engaged + bal.
15	M - X - K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.0	7.0	willing
	X	Working jog				
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	8.0	8.0	Balanced
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.



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COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.0	1	7.0	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7.0	good energy fr. supple
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7.0	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7.0	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14.0	very cooperative effort
SUBTOTAL:			total of points and coefficients above	183.5
ERRORS:			subtract from subtotal	
TOTAL POINTS:			subtotal minus any errors	183.5
REMARKS: Talented pair shows good understanding of the level. Keep working on blind bend in 90 degree jog turns. Good job keeping horse engaged in prep. for transitions				

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WDAA 2022 BASIC LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

170

Name of Rider

Final Score

Maximum Points: 260

183.5

70.574

Points

Percent

Cindy Butler

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS Halt from the jog	ENTRY NO: 150 ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large) MAXIMUM PTS: 260
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5	6.5	fr. bal in halt, need better straightness coming out
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6.0	6.0	not quite to x, need clearer changes of bend across quarter lines
	M - X - F	One loop, working jog				
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.5	2 13.0	need longer strides + more bend
	Before A	Gather the reins, working jog				
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.	6.0	6.0	need better bend
	B	Turn left				
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	7.0	7.0	Supple fr. bend
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.0	7.0	willing
7	E - B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2 12.0	need longer steps and more swing
	B	Working walk				
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.0	7.0	fr. bend
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6.5	6.5	better since this way, but need clear changes of bend
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6.5	2 13.0	Prompt, need more energy
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7.0	7.0	fr. bal.
12	F - X - H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.5	7.5	well prepared
	X	Working jog				
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0	2 14.0	fr. smooth
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7.0	7.0	accurate figure fr. bal
15	M - X - K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.0	7.0	prompt
	X	Working jog				
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	6.5	6.5	haunches swing L @ halt
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.

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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.5	1	6.5	need more freedom in free gaits -
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7.0	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	keep working on bend
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14.0	Willing horse
SUBTOTAL:	total of points and coefficients above		174.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		174.5	
REMARKS: Good rider, need more bend in turns. Bend should change as you cross 1/4 lines in loop. You got better as you went. Lope work was a highlight! Good work!				

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WDAA 2022 BASIC LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

150

Name of Rider

Final Score

Maximum Points: 260

174.5

67.115

Points

Percent

Cindy Butler

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Halt from the jog

ENTRY NO:	145
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:30 (Small) or 5:30 (Large)
MAXIMUM PTS:	260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.0	6.0	moved sideways @ halt
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.0	7.0	freely fluid changes of bend
	M - X - F	One loop, working jog				
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.0	2 14.0	freely good stretch, allow nose more fwd
	Before A	Gather the reins, working jog				
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.	7.0	7.0	for bend
	B	Turn left				
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	7.5	7.5	freely supple, accurate figure
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.0	7.0	willing
7	E - B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.0	2 14.0	for lengthened steps
	B	Working walk				
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	4.0	4.0	Break of gait
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	5.0	5.0	Shallow - not to x
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0	2 14.0	for engaged
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6.5	6.5	need more supple
12	F - X - H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	6.5	6.5	prompt need more supple
	X	Working jog				
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0	2 14.0	for bal.
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7.0	7.0	for bal + engag.
15	M - X - K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.0	7.0	for smooth
	X	Working jog				
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	7.0	7.0	for straight + bal.
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.



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WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.0	1	7.0	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7.0	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7.0	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7.0	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14.0	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			175.5
REMARKS: Capable pair shows much potential ! Keep working on suppleness in lope work, Fluid changes of bend on loops were a highlight, but make sure the loops are the right size. good job!				

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WDAA 2022 BASIC LEVEL TEST 4	
Name of Competition	
Date of Competition	
145	
Name and Number of Horse	
Name of Rider	
Final Score	
Maximum Points: 260	
175.5	67.500
Points	Percent
Cindy Butler	
Name of Judge	
C. Butler	
Signature of Judge	



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Halt from the jog

ENTRY NO:	125
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ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:30 (Small) or 5:30 (Large)

MAXIMUM PTS:	260
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.0	6.0	Far left of CL
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6.5	6.5	forly accurate figure, need better suppleness
	M - X - F	One loop, working jog				
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.0	2 12.0	need more relaxation + fwd + ↓ stretch
	Before A	Gather the reins, working jog				
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.	6.0	6.0	need better bend
	B	Turn left				
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	6.5	6.5	steady tempo, a bit braced
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.0	7.0	willing
7	E - B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.5	2 13.0	need more consistent fwd + ↓ stretch
	B	Working walk				
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.0	7.0	prompt
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6.5	6.5	need more fluid changes of bend
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0	2 14.0	for. bal
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6.5	6.5	for reg, accurate fig.
12	F - X - H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.0	7.0	well timed
	X	Working jog				
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.5	2 13.0	a little hollow
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6.5	6.5	need more suppl
15	M - X - K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.0	7.0	or smooth
	X	Working jog				
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	6.0	6.0	Left of center line adjusted to □ halt
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.0	1	7.0	fr reg
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.5	1	6.5	need more suppleness good activity
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7.0	fr. vert. align
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	accurate figures except for center lines allow more free stretch in free
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13.0	frly willing horse gets a little braced @ times
SUBTOTAL:	total of points and coefficients above		170.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		170.5	
REMARKS: Good looking pair, Ride fwd into elastic connection more for better suppleness + transitions. Willing horse, looks fun to ride!				

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WDAA 2022 BASIC LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

125

Name of Rider

Final Score

Maximum Points: 260

170.5
Points

65.576
Percent

Cindy Butler
Name of Judge

Signature of Judge