

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

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Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Halt from the jog

EN	ITR	Y N	IO:

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)

MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

8		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
F	1 A	CONTRACTOR OF THE SECOND SECTION SECTI	Straightness; regularity and quality of the		T		Crocked halt
	X	Halt through the walk, salute Proceed working jog	jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	le . <		ک. فا	
2	2 C M-X-	Track right working jog - F One loop, working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.0		7.0	Grly Flinid
3		Circle right 20m, free jog A Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	20	2	14,0	yn Strikh
4	В	Turn right Turn left	Balance and bend in the turns; straightness; regularity and quality of the jog.	les	-	10 .5	for bend more supply
5		Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	7,0		1.0	accurate fig
6	Н	Working walk	Willing, smooth transition; regularity and quality of the walk.	7,0		1.0	prompt
7	E-B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7,0	2	14,0	prompt Shows overstride for Stretch. overtoptine
1	М	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	61		ک.یا	prompt, cd. be . nove ongaged in
	н-х-к	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	7.0		1.0	gray fluid + Symmetr, 2
	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0	2	14.0	or smooth
	Α	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7,5		1,5	by bal w/ sleady tempo
F		Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	1, (1,5	Smooth 1 prima
	etween I and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7,5	2	16,0	
	С	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	1,0	- t.	1.0	by longased + bol.
VI -	- 1	Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.0		イロ	willing
		Down center line Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	8.0	(0,6	Bolanced

Leave arena at A in a walk with looped or long reins.



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS		POINTS		TOTAL	REMARKS
GAITS: freedom and regularity.		7.0	1	7.0	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	2.	7.0	1	7.0	good everge
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical alignment, with light independent contact from hand(s)	l, centered	7.0	1	7.0	(11)
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precis placement of the figures and transitions, the effectiveness of the rider's aids determines the fulfillment of the required movements of the tests		7,0	1	7,0	;- <u></u>
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation confidence; and demonstrates a willing partnership between horse and rider resulting in a fiflowing performance.		1,0	2	14.0	Cry coper epport
St.	JBTOTAL:			nts and above	183,5
	ERRORS:	1		subtotal	
TOTAL	POINTS:	subtota	l mi	nus any s	183,5
REMARKS: Talented pain 5 hows of	00 d	un	di	erst	ading
REMARKS: Talented pain 5 hows g whe level Keep working on blin a jog turns,	d be	end	<i>1</i>	'n 6	10 degree
Good job I ceeping he for transitions	rze e	enge	2	ged	in prep.

	WDAA 20	022 BASIC LEVEL TE	ST 4	
		Name of Competition		<u>-</u>
		Date of Competition		-
	Na	me and Number of Horse		
		ing and a second	110	
		Name of Rider		-
		Final Score Maximum Points: 260		
	183,5		70,574	
	Points	Cindy	Percent Butter	_
		Name of Judge	÷ :	
13+,	per 傑	Clar		- 1.13g+
		Signature of Judge		_



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PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Halt from the jog

ENTRY NO: 150

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME:

4:30 (Small) or 5:30 (Large)

MAXIMUM PTS: 260

rumom i io.

All jog work may be ridden sitting or rising.

*COEFFICIENT

	1	TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
T	A	Enter working jog	Straightness; regularity and quality of the		T		Circle 1 11 metter
	x	Halt through the walk, salute Proceed working jog	jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5		65	Straightness coming out
2	C	Track right working jog	Balance and bend in the turn and corner;		Τ		not quite to x.
		One loop, working jog	balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	4.0		0.0	Fi bal in helt, need better Straightness coming out Not quite to x, need clearer Changes ob bend across quarter need longer Strides + more bend
3	Α	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame;		Γ		nood conger Strides
		A Gather the reins, working jog	maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	15	2	13.0	
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the	,		_	need better bend
	В	Turn left	jog.	0.0		6.2	
5		Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	7,0		10	Supple band
6	H mask of	Working walk	Willing, smooth transition; regularity and quality of the walk.	7,0		1.0	Willing
7	E-B	Half circle left 20m, free walk	Horse willing to freely stretch the neck				hald low are
	В	Working walk	forward and down; relaxation; swing through the back; ground cover;	(210	2	120	held longer Steps and more Swing
			straightness; willing, smooth transition; regularity and quality of the walks.	Q'10		10	Steps and me
			regularity and quality of the walks.	1			Swing
8	М	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.0		1.0	er berd
9	H-X-K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality	1		,	hetler Sine this
		a	of the jog.	>, وا		6.4	better size this way, but held clair Changes of ter
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				Charages of Con-
	K aliu A			(0/5	2	13,0	Prompt, reld more gry.
11	Α	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity			10	On Dal
-			and quality of the lope.	7.0		10	80 200
12	F-X-H	Change rein, working lope	Straightness; willing, smooth transition;			/	11000 1000
-	х	Working jog	regularity and quality of the lope and jog.	7,5		1,5	well prepared
	^	working jog	Appropriate to the file	7.		1 '	
	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	10	2		in Smooth
1	II aliu C		quality of the tope.	7,0	_	14,0	9,
14	С	Circle right 20m, working lope	Size and shape of circle with inside bend;		_	<u> </u>	0.41 - 7.14
	-	Ng Ng	balance and bend in the corner; regularity	11		ا م	accurate gizzne
1			and quality of the lope.	1,0		7.0	of bal
5 1	1-X-K	Change rein, working lope	Straightness; willing, smooth transition;				accurate figure fr bal prompt
	х	Working jog	regularity and quality of the lope and jog.	10		0,1	promp
\perp				,		.,,	•
6	Α	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in	. /		,	houndles Swing L
	x	Halt, salute	downward transition to square, straight	6,5		6.5	haunches swing L @ halt
			halt, immobility.	uz ·		V.	(a) nace

Leave arena at A in a walk with looped or long reins.

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COLLECTIVE MARKS	POINTS	•	TOTAL	REMARKS
GAITS: freedom and regularity.	6.5	1	lus	heed more freed
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7.0	3000
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7,5	1	7,5	· ,
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	ک، م	1	ک، یا	Keepworkey on bend
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14,0	willing horse
SUBTOTAL:		•	ints and s above	174,5
ERRORS:	subtrac	t fro	n subtotal	
TOTAL POINTS:		0	inus any ors	174.5
Good rider, heed more bend in Bend Should change as you co you got better as you went, you got better was a high Tood wo	tarioss light	ns	1/4 /. L /	ines in loop

	WDA	A 2022 BASIC	LEVEL TEST 4		
	and the second of the second o				
The second secon		Name of Con	petition		
		Date of Com	petition		
		Name and Numb	per of Horse		frig.
€ 1.74 Ve.		Name of	Rider		
		Final S Maximum Po			
	174,	,5	(0-	1,115	
	Points	Cin	dy Butter	nt .	
		Name of	Judgé 1	J.	
***		Signature	of Judge		



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PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is provided to the provided the provided that the development of the provided that the pro is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Halt from the jog

ENTRY NO:

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)

MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	•	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; regularity and quality of the		2,500	200 00000000000000	moved sideways@ halt
	×	Halt through the walk, salute Proceed working jog	jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	0.0		6.0	· Eu
2		Track right working jog One loop, working jog	Balance and bend in the turn and corner, balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	1,0		7,0	Granges of bend frago good stretch, allow hose more Son d
3	A Before A	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7,0	2	14,0	frly good stretch, allow hose more Sw d
4	E B	Turn right Turn left	Balance and bend in the turns; straightness; regularity and quality of the jog.	7.0		7,0	if bend
5	С	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	7.5		1,5	grey supple, accurate figure
6	Н	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		7.0	willing
7	E-B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7,0	2	14.0	for langthened steps
8	М	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	4.0		4.0	Break of gint
9	н-х-к	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	5.0		5.0	Break of gint Shallow - not
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0	2	14.0	0
11	Α	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	leis	1	6.5	reed more supple
12	F-X-H X	Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	6.5	-	6,5	prompt prompt need more suppl
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0	2	14,0	los bal.
14	С	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	7,0		7,0	Gr bal + engag
15	м-х-к х	Change rein, working lope Working jog	Straightness; willing, smooth transition; regularity and quality of the lope and jog.	7.0	2	7,0	& Smooth
6	A X	Down center line Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	7,0		7,0	Engag. Brooth Ch Straight + bal.

Leave arena at A in a walk with looped or long reins.



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	•	TOTAL	REMARKS
GAITS: freedom and regularity.	7.0	1	1,0	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	70	1	7.0	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	1.0	No. According to
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7.0	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14,0	
SUBTOTAL:			ints and s above	
ERRORS:	subtract	fror	n subtotal	
TOTAL POINTS:		егго		175,5
REMARKS: Capable pair shows much Keep working on supplenes Louid Changes of bend on inight, but make s the right size	po	e	Nic	al!
Keep working on supplenes	sin		lop	e work,
Fluo Changes of bend on	lov	3	, we	lea
they what his a	ww	,		LUSPS are
good job !				

	WDAA 2022 BASIC LEVEL TEST 4	
September 1990 - State (September 1991) - September 1991	Name of Competition	-
	Date of Competition	-
		_
	Name and Number of Horse	
<u> </u>	Name of Rider	-
	Final Score	
	Maximum Points: 260	
	175.5 67,500	
	Points / Percent	_
	Cindy Butter	
	Name of Judge	_
	CARD	
	Signature of Judge	_



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater contact with the bit. The horse definitivates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Halt from the jog

ENTRY NO:

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)

MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

	N. 12.12.12.13	TEST	DIRECTIVES	POINTS	٠	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; regularity and quality of the				Far lebt of CL
	X	Halt through the walk, salute Proceed working jog	jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.0		6.0	
2	С	Track right working jog	Balance and bend in the turn and corner,		Г		La la accurate
		One loop, working jog	balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6,5		b,5	forly accurate figure, need better suppleness
3	Α	Circle right 20m, free jog	Stretch forward and down over the topline;	2.1		Sec. 7	
		Gather the reins, working jog	moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.0	2	12.0	1 gwd 1 d Stretch
4	E	Turn right	Balance and bend in the turns;	,			need better bend
	В	Turn left	straightness; regularity and quality of the jog.	6.0		0.0	
5	С	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.	6.5		6.5	Leady tempo a bit braced willing
6	Н	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		7.0	willing
7	E-B	Half circle left 20m, free walk	Horse willing to freely stretch the neck		Г		10.00 01.00
	В	Working walk	forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6,5	2	13,0	reed more consistent and - Swetch
8	M	Working jog;	Willing, smooth transition; balance and	 	┢		
		Continue on the track, working jog	bend in the corners; straightness; regularity and quality of the jog.	7,0	1	7.0	prompt
9	н-х-к	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.	6.5		_{له.} ح	need more blind
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.0	2	14.0	Gr. bal
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	6,5	1	6,5	for very accurate foig.
12		Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.			7,0	well timed
	Х	Working jog		17,0	1		,
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.5	2	13.0	1
14	С	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.	le, S		10,4	held more supple
15	M-X-K	Change rein, working lope	Straightness; willing, smooth transition;		T		10- 11-11
	х	Working jog	regularity and quality of the lope and jog.	7,0			
16	Α	Down center line	Balance and bend in the turn; straightness		†		Il I st. Printer Con
	х	Halt, salute	regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.	6,0		$ \rho_{i_{\mathcal{O}}} $	Left of center la adjusted to 17
	L	L	L				· · · · · · · · · · · · · · · · · · ·

Leave arena at A in a walk with looped or long reins.



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS		TOTAL	REMARKS	
GAITS: freedom and regularity.	7.0	1	7.0	In reg	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.5	1	6.5	good actively	pli
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	1,0	on vertaling	~
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's esponsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise lacement of the figures and transitions, the effectiveness of the rider's aids determines the accurate uffillment of the required movements of the tests	6.5	1	6.5		
IARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and onfidence; and demonstrates a willing partnership between horse and rider resulting in a free- owing performance.	6.5	2	13.0	ifrly willing her gets a little brace	se ed @tes
SUBTOTAL:	coefficients above S: subtract from subtotal S: subtotal minus any			170,5	
ERRORS:			subtotal	A Section of the sect	
TOTAL POINTS:			, 1,5° a	110.5	
Good looking pain, Re de find in more lo better Suppleness Willing horse, looks fin to ride	to e	l.	asti	e connection	
more la hetter Suppleness	+ tra	n	siti	eno.	
Willing horse, looks for to ride	.'				
Control of the Contro		:			

, Ass as ways	WDAA 2022 BASIC LEVEL TEST 4	
	Name of Competition	
	Date of Competition	
	Name and Number of Horse	
	Name of Rider Final Score	
	Maximum Points: 260	
	Points / Percent	
÷*	Cindy Butter Name of Judge	
Algeria w He	Signature of Judge	. *
Y.	oignature or study	1