

**Rule Book Change Resolutions to be Considered at 2023 Convention
for Inclusion in the 2024 APHA Rule Book**

The following rules will be forwarded to the appropriate Advisory Committees at the 2023 APHA Convention. Rules passed out of Committee will then be voted on by the State Directors during their State Directors Meeting. All rules passed by the State Directors will have effective dates of January 1, 2024 unless an early implementation is requested and granted.

Guideline for the proposals:

1. Originators have provided the summaries. Proposals must be read for complete details.
2. Related Rules are included in each rule change resolution if they apply.
3. All the language in the proposals include the rule changes passed at the 2021 Convention.
4. All language in **bold** indicates the requested change.
5. All language with a “strike out” will be removed if passed.
6. The proposals are listed by the responsible Advisory Committee.

Table of Contents

Breed Integrity/Registration Rule Change Resolutions.....	2
Show and Contest Rule Change Resolutions.....	7
Amateur Rule Change Resolutions.....	31
Judges Rule Change Resolutions.....	45
Youth Rule Change Resolutions.....	47

BREED INTEGRITY/REGISTRATION RULE CHANGE RESOLUTIONS

CONTROL NUMBER: RG-050 – Simplifies and removes duplication of information in the existing RG-050 rule for enhanced readability and comprehension.

EARLY IMPLEMENTATION REQUESTED: Since this rule simplifies the language in RG-050 but does not modify it with new information not already found in the rulebook, immediate implementation is requested to present the most accurate, easy to understand information in the rule book.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The Breed Integrity Advisory Committee was charged to review RG-050 for readability/understanding. Reordering the information, clarifying details, and removing redundancies will help enhance readability and general member comprehension.

ORIGINATOR'S INTENT FOR CHANGE:

Reordering the information and removing redundancies will help enhance readability and general member comprehension.

RULE BOOK CHANGE RECOMMENDATION:

RG-050. General Procedures for Handling Registration Applications

~~A. When an application for registration is received from any person(s) or business entity (hereafter applicant), the application shall be referred to the registration department. The registration department shall review the application and may take the following action:~~

MemberCare/registration staff will review material submitted for horse registrations.

Material must include a completed and signed registration application/breeder's certificate, the required photos of the horse being registered plus any applicable close-up photographs, and payment for associated fees. Staff will either:

1. Approve the application for registration, **provided all requirements are met.** Request additional information **required for registration decisions.** ~~and delay further action until the information is received.~~

2. Refer the application to the Registration Review Committee **for review/consideration.** ~~if it appears that the registration application may not be approved for any reason.~~

~~B. If the application is referred to the Registration Review Committee, the following action may be taken (see Rule RG-040.), the Registration Review Committee will review the request for registration and may take the following action:~~

1. Approve the application for registration.

2. Request additional information and/or offer the opportunity for a field inspection, ~~when appropriate, and delay further action until the information is received or the field inspection is completed. (See Rule RG-080. for inspection procedures.)~~ **(see Rule RG-080). Further action on the file will be delayed until the information is provided.**

3. **Determine the horse is not eligible for registration; the member will receive communication about the ineligibility.** ~~Notify the applicant that it appears the horse may not be eligible for registration, specifying the reasons, and offer the applicant an opportunity to have a hearing.~~

4. ~~If photographs submitted with the registration do not clearly establish the horse's eligibility for the Regular Registry, APHA will register it in the Solid Paint Bred Registry until such time owner requests a status change. A status change will be offered free of charge for the initial 12 months after the date of registration. If the status is ultimately changed, any difference in registration fees must be paid. After 12 months, a status change fee will apply (see Rule RG-075.) See fee schedule in front of Rule Book.~~ **Elect to register the horse in the Solid Paint-Bred Registry, if photographs/material provided do not adequately establish Regular Registry eligibility.**
 - a. **A status change is offered free of charge for the initial 12 months after the date of registration. Materials for the status change must be provided to APHA for consideration (see RG-075).**
- C. ~~If the applicant desires a hearing, the Board of Directors will schedule a hearing to consider the application for registration.~~ **The applicant can request an appeal to the Board of Directors, provided the file has first been presented to the Registration Review Committee.**
- D. **Staff will charge all applicable fees necessary for completion of work submitted to the association.**
- E. **Failure to provide required materials (including but not limited to photographs, payment and required DNA testing) may result in processing delays and file closure.**

CONTROL NUMBER: RG-070 - Allows horses with multiple Paint pattern genes and at least 1 Paint trait to be classified as Regular Registry horses.

EARLY IMPLEMENTATION REQUESTED: To allow eligible horses time for preparation to compete at APHA events and the APHA World Show held in the first half of the year.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The justification for change is to allow one Paint-parent horses with TWO or more Paint pattern genes and at least one Paint trait to be eligible for Regular Registry classification. The pattern genes may be two copies of the same allele or separate pattern genes, as approved by APHA.

If not passed, these horses who carry multiple Paint pattern genes (and are thereby valuable breeding stock for the association and preservation of white spotting patterns) will continue to be registered as Solid Paint-Bred and not allowed to compete with the full breadth of opportunities afforded to Regular Registry horses.

ORIGINATOR’S INTENT FOR CHANGE:

The intent for change is to broaden the scope of eligible horses to compete together in the Regular Registry category.

RULE BOOK CHANGE RECOMMENDATION:

RG-070. Color Requirements

E. If a horse with one or two APHA-registered parents does not exhibit a natural Paint marking (as described in B-C above), or if eligibility can’t be determined based on photographs, Regular Registry status will be granted if the horse meets the following criteria:

1. **TWO PAINT PARENTS:** Horse must possess at least one Paint trait (see G. below) and APHA approved genetic testing confirms that the horse carries at least one Paint pattern gene.
2. **ONE PAINT PARENT:** Horse must possess at least two Paint traits (see G. below) and APHA approved genetic testing confirms that the horse carries at least one Paint pattern gene.
 - a. **EXCEPTION—TOBIANO GENE.** Horses that carry the Tobiano gene (confirmed through DNA genetic testing at an APHA-approved lab) must have at least one APHA registered parent and one Paint trait (see G. below).
 - b. **EXCEPTION—MULTIPLE PATTERN GENES: Horses that carry multiple Paint pattern genes (two or more, confirmed through DNA genetic testing at an APHA-approved lab) must have at least one APHA registered parent and one Paint trait (see G. below).**

CONTROL NUMBER: RG-110 –Simplifies and clarifies verbiage in the existing RG-110 rule for enhanced readability and comprehension.

EARLY IMPLEMENTATION REQUESTED: Since this rule simplifies language in RG-110 but does not modify it in a new way, immediate implementation is requested to present the most accurate, easy to understand information in the rule book.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The Breed Integrity Advisory Committee is suggesting simplification of RG-110 for readability/understanding.

ORIGINATOR’S INTENT FOR CHANGE:

Simplifying the verbiage will help enhance readability and general member comprehension.

RULE BOOK CHANGE RECOMMENDATION:

RG-110. Stallion Breeding Reports

A. Stallion breeding reports will be accepted for ~~APHA, AQHA or Thoroughbred (TB)~~ stallions for which a one-time listing fee (see fee schedule at front of the rule book) has been paid (**See RG-015. Bloodline Requirement**). ~~An annual breeding report fee (see fee schedule at front of the rule book) must accompany each breeding report.~~ The owners or lessees of all registered ~~APHA, AQHA or Thoroughbred (TB)~~ stallions must **submit an APHA stallion breeding report either online or by a mailed/emailed form, including** ~~make a written report on forms furnished by the Association, include~~ the required fees (**see fee schedule at front of the rulebook**), and be postmarked (postal meters not accepted) by the appropriate deadline:

1. **On or before November 30** ~~On or before the thirtieth (30th) day of November~~ of the year in which the mares are bred or exposed for stallions **in the Northern Hemisphere** ~~advisory north of the equator,~~ or
2. On or before **May 31** ~~the thirty first (31st) day of May~~ of the year in which the mares are bred or exposed for stallions **in the Southern Hemisphere** ~~advisory south of the equator.~~
3. The report must include all mares bred or exposed during the breeding year, including those owned by the owner of the stallion, whether or not the mare conceives, as well as outside mares that are bred to said stallion during that breeding season. Specific dates of breeding should be reported as accurately as possible to avoid delays in processing registrations. Nonspecific breeding dates, (for example, January 1, 2003 through December 31, 2003), may result in overlapping exposure dates if mare is bred to another stallion that season.

B. Any stallion owner not submitting a stallion breeding report with the required fees by the filing deadline must pay a late charge; all fees due, including the late charge, must be paid before the report will be accepted. (See fee schedule at front of the rule book ~~for late charge and filing fees~~). ~~Such reports for stallions advisory north of the equator must be postmarked on or before November 30th of the breeding season; for stallions advisory south of the equator, such reports must be postmarked on or before May 31st of the breeding year.~~

Registration deadlines south of the equator:

Stallion Breeding Reports	May 31
Weanling 0-90 days	December 31
2nd deadline	January 1- March 31
3rd deadline	April 1 - June 30
Year End	June 30
Used to calculate age	July 1 (Exception: August 1 in Australia & New Zealand)

- C. **Corrected Breeding Report.** There will be a fee (see fee ~~schedule to correct stallion report~~ at front of the rule book) to add a mare to any stallion breeding report which has been filed with the APHA office.
- D. If an application is received, accompanied by a properly completed and signed breeder's certificate, and the stallion owner or lessee fails to file a properly completed and signed stallion breeding report accompanied with the required fees, the Association may suspend the stallion owner or lessee under the provision of Rule GR-060.A. of the disciplinary procedures, if stallion owner or lessee has failed to comply with Rules GR-060.A. and RG-110., after due notice. Due notice shall be the same as specified in RG-105.C. After final notice, and if the stallion owner is suspended, application may be presented to the Board of Directors for possible registration without stallion report documentation or compensation. Exception: See Rule RG-100.J.
- E. All breeding stallions are required to be genetic tested by DNA in order to allow parentage verification of offspring. In addition, all breeding stallions are required to have a Genetic Health Panel test on file with APHA prior to the registration of their foals that result from breedings occurring after January 1, 2018. The Genetic Health Panel test includes HYPP, PSSM1, MH, GBED, HERDA, and OLWS. Genetic Health Panel test results will be available to all APHA members. The owner or lessee of such stallion shall at his own expense, file with the Association an official report of the stallion's required DNA test results, obtained from an APHA approved laboratory and in accordance with procedures adopted by the Association. Once a stallion's required DNA test results are filed with the Association, it is not necessary to repeat such filing annually, except as requested by the Association.
1. If a Quarter Horse or Thoroughbred stallion's DNA genetic markers are on file with an APHA-approved laboratory, it would not be required again if the owner of record provides APHA with a copy of the official DNA testing results containing the DNA genetic markers.
 2. Failure to meet genetic testing by DNA requirements may result in possible disciplinary action. (See Rule GR-060.A.).

SHOW AND CONTEST RULE CHANGE RESOLUTIONS

CONTROL NUMBER: SC-045- Removes the restriction that a judge may only be used twice when tabulating an exhibitor's Top 20 award.

EARLY IMPLEMENTATION REQUESTED: Yes

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

This rule change would allow a judge to be used more than twice when tabulating an exhibitor's Top 20 award. This restriction was waived by the Board of Directors in 2021 and 2022. This rule change would allow the tabulation to stay as it has been for the past two years. This rule complicates an award that already confuses members as to its tabulation, which causes staff to spend time repeatedly explaining this award. Removing it would work towards simplifying this award. Due to the many restrictions regarding how many shows a judge can judge in a given area, it is very seldom that an exhibitor shows to the same judge more than twice a year unless the exhibitor intentionally follows a judge around the country. Judges are responsible for judging to a standard based on the current rules, which is very different from years past when this rule was put into place. Because of that, this restriction is no longer necessary.

ORIGINATOR'S INTENT FOR CHANGE:

Removing this restriction would simplify the tabulation of the Top 20 award. While it may have been a necessary restriction many years ago, the other rules that restrict a judge from judging too many shows in the same area accomplish this same goal by making it very unlikely that an exhibitor would show to the same judge more than twice in one year.

RULE BOOK CHANGE RECOMMENDATION:

SC-045. APHA Open Top 20 Award

A. HALTER AND PERFORMANCE. Year-end recognition will be given to the twenty open horses who earn the most points in open halter and performance classes.

1. Maximum Number of Shows Counted. Total points will be compiled on horses from January 1 through December 31. A maximum of 20 APHA approved shows may be used from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU-000.H.6.) ~~A main judge may only be counted from two (2) shows.~~ One alternate show will be used in case of a tie.
2. Awards. All top twenty horses will receive an award.
3. Minimum eight (8) points to qualify (excluding APHA World Shows).

RELATED RULES:

AM-060. APHA Amateur Top 20 Awards

A. TITLE/ELIGIBILITY. Year-end recognition will be given to the Amateur/ horse combinations who earn the most points in halter and performance classes while meeting the qualifying Rules AM-010 and AM-020 and the Title/Award requirements for each of the following divisions.

1. Amateur (19-44)- Top 20
2. Masters (45 & over)- Top 20
3. Novice Amateur- Top 20
4. Amateur Walk-Trot- Top 20
5. Amateur Solid Paint-Bred- Top 10

- B. TIME PERIOD. Total points will be compiled for Amateur/horse combinations from January 1 through December 31.
- C. Maximum Number of Shows and Judges Counted. A maximum of 20 APHA-approved shows may be used from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU-000.H.6.) ~~A main judge may only be counted from two (2) shows.~~ One alternate show will be used in the case of a tie.
 - 1. Eligible Points. Points earned in events listed in AM-090.C and AM095.B-C, excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award. For Walk-Trot, points earned in events listed in AM-300.F. are eligible for this award. For Solid Paint-Bred, points earned in events listed in AM-090.D and AM-095.D-E excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award.
 - 2. Tabulation for Amateur and Masters division awards will be based on the age of the Amateur due to combining and splitting of classes.
- D. A contestant may exhibit more than one horse; however, the points earned by the Amateur with each horse will be compiled separately.
- E. In order to be eligible for this award, a minimum of eight (8) points must be earned (excluding APHA World Shows).
- F. AWARD. When the titles of APHA Top 20 are awarded, buckles shall be prepared and presented to the Amateurs in each group (Rule AM060.A.1-5.) by the APHA office.

AM-230. APHA Novice Amateur Top 20 Awards

- A. Year end awards will be given to the twenty Novice Amateurs who earn the most points with one horse in novice performance classes. A contestant may exhibit more than one horse; however, the points earned by the Novice Amateur with each horse will be compiled separately. See Rule AM-060.
 - 1. Points will be compiled on a one-horse, one-novice amateur basis in the novice amateur events listed in AM-250, excluding categories XVIII and XIX.
 - 2. Points are to be awarded on the same basis used in the open division (see Rule SC-060) (excluding APHA World Shows).
 - 3. Total novice amateur points will be compiled on Novice Amateur exhibitors from January 1 through December 31. A maximum of 20 APHA-approved shows may be used, from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU-000.H.6.). ~~A main judge may only be counted from two (2) shows.~~ One alternate show will be used in case of a tie.
 - 4. Novice Amateurs must meet eligibility and ownership requirements (see Rule AM-010 and AM-020).

YP-055. APHA Youth Top 20 Award

- A. TITLE/ELIGIBILITY. Year end recognition will be given to the Youth/horse combinations who earn the most points in halter and performance classes while meeting the qualifying Rules YP-010, YP-015 and YP-020 and the Title/ Award requirements for each of the following divisions:
 - 1. Youth 13 & Under- Top 20
 - 2. Youth 14-18- Top 20
 - 3. Youth Solid Paint-Bred- Top 10
- B. Time Period. Total Youth points will be compiled for Youth/horse combinations from January 1 through December 31.
- C. Maximum Number Of Shows and Judges Counted. A maximum of 20 APHA approved shows may be used from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU-000.H.6.). ~~A main judge may only be counted from two (2) shows.~~ One alternate show will be used in the case of a tie.

1. Eligible Points. Points earned in events listed in YP-085.B and YP-090.B-C, excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award. For Solid Paint-Bred, points earned in events listed in YP-085.C and YP-090.E-F, excluding Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award.
 2. Tabulation for Youth awards will be based on the age of the Youth due to combining and splitting of classes.
- D. A youth may exhibit more than one horse; however, the points earned by the Youth with each horse will be compiled separately.
- E. In order to be eligible for this award, a minimum of six (6) points must be earned (excluding APHA World Shows).
- F. Award. When the titles of APHA Top 20 are awarded, buckles shall be prepared and presented to the Youth in each group (Rule YP-055.A.) by the APHA office.

YP-225. APHA Novice Youth Top 20 Awards

- A. Year end awards will be given to the twenty Novice Youth who earn the most points with one horse in novice youth performance classes. A contestant may exhibit more than one horse; however, the points earned by the Novice Youth with each horse will be compiled separately. See Rule YP-020.
1. Points will be compiled on a one-horse, one-novice Youth basis in the novice Youth events listed in YP-215, excluding categories XVIII and XIX.
 2. Points are to be awarded on the same basis used in the open division (see Rule SC-060) (excluding APHA World Shows).
 3. Total novice Youth points will be compiled on Novice Youth exhibitors from January 1 through December 31. A maximum of 20 APHA approved shows may be used, from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU-000.H.6.). ~~A main judge may only be counted from two (2) shows.~~ One alternate show will be used in case of a tie.
 4. Novice Youth must meet eligibility and ownership requirements (see Rule YP-015 and YP-205).

CONTROL NUMBER: SC-090 - Establishes the same submission deadlines for show approval applications for all show producers regardless of state/province/country and entry deadline.

EARLY IMPLEMENTATION REQUESTED: April 1, 2023

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The international community no longer has the need to mail a show approval application to the APHA office with the ability to submit and pay through the online application process. The need for an extra 10 days for postal service delivery is no longer necessary.

ORIGINATOR'S INTENT FOR CHANGE:

To eliminate confusion amongst the international community regarding the submission date of the show approval application and to eliminate unnecessary programming requirements and/or APHA staff time to determine the number of days from submission to start of show.

RULE BOOK CHANGE RECOMMENDATION:

SC-090. Show Approval

C. FORM POSTMARKED DATE. An application form(s) shall be postmarked, postal meters are not acceptable, to the APHA at least ninety (90) days prior to the **first day of the show or contest entry deadline or show date, whichever comes first.** ~~Any application mailed from outside the continental U.S. must be postmarked one hundred (100) days prior to the show or contest entry deadline or show date, whichever comes first.~~ Show approval applications **should be submitted electronically.** ~~may be sent via fax provided the appropriate credit card information is included.~~ The application(s) must be accompanied by a non-refundable member or non-member fee, per judge per show application fee. See fee schedule in front of Rule Book.

CONTROL NUMBER: SC-105-1 - Allows an individual to hold a maximum of one POR per calendar year.

EARLY IMPLEMENTATION REQUESTED: Early implementation should be considered for this rule in order for the 2023 show calendar to allow the use of this rule. Any and all prospective shows sponsored by individuals and/or organizations will only enhance APHA and the promotion of the breed.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

This rule change will contribute to ongoing success of Paint Horse Shows. It is apparent that many of our Regional Clubs are struggling to hold a POR and many are having difficulty with 2 Judge shows as well. If 3-4 judge shows are dependent upon club sponsorship in order for them to take place, APHA will see a decline in POR shows, due to the expense of holding such a show. The absence and/or loss of these shows will ultimately affect the annual revenue for the association.

ORIGINATOR'S INTENT FOR CHANGE:

The intent for this change is to allow competent show producers and promoters to hold a maximum of one POR per calendar year. This change may make a positive impact for APHA by adding and/or replacing shows which may be lost and/or canceled by Regional Clubs who no longer have the member base, volunteer base and/or the funds to hold a large show format.

RULE BOOK CHANGE RECOMMENDATION:

SC-105. Multiple-Judge Shows

A. Multiple-Judge shows are two-judge shows, Paint-O-Ramas or Zone Shows and are limited to APHA-approved shows in which two or more judges are in the arena judging independently at one time on one or more consecutive days.

1. Only show applications deviating from Rules shall be reviewed by the APHA Board of Directors.

2. Multiple-judge shows ~~must~~ **may be sponsored by individuals, organizations, APHA Regional Clubs, or Zone Coordinating Committees.** ~~and operated by an official APHA Regional Club.~~

a. ~~Exception 1:: Two Judge Shows—See Rule SC-090.J.~~

b. ~~Exception 2:: Zone Shows. See Zone Shows, SC-105.B.3~~

RELATED RULES:

SC-105. Multiple-Judge Shows

B. MULTIPLE-JUDGE SHOWS.

2. Paint-O-Ramas.

b. The number and location of Paint-O-Ramas which each APHA Regional Club is entitled to have within its state(s) or province(s) or country shall be determined by the following:

1. Any APHA Regional Club may have a maximum number of two (2) Paint-O-Ramas per year.

a) EXCEPTION: Any APHA regional club whose province, territory or state located within Zone 10 may hold a maximum of four Paint-O-Ramas per year.

b) EXCEPTION: Livestock shows and state fairs may hold one Paint-O-Rama with up to three judges per year without APHA Regional Club sponsorship.

2. **One Paint-O-Rama per calendar year may be sponsored by an individual or organization.**

- ~~3.2.~~ No APHA Regional Club, **individual or organization may** sell or assign its Paint-O-Rama sponsorship to any other club.
- ~~4.3.~~ No APHA Regional Club, **individual or organization** may host a Paint-O-Rama outside its state(s) or province(s) or country unless co-sponsoring with a regional club within the state, province, or country where the Paint-O-Rama is being held.

CONTROL NUMBER: SC-105-2 - Expands the classes that can be judged simultaneously or in a split arena format for back-to-back shows.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

A policy approved by the board in 2017 allowed APHA staff to approve show variance requests that align with previously approved requests to allow for simultaneous judging in back-to-back shows for the Ranch classes, Pleasure Driving and Utility Driving, Western Riding, Reining, Halter and Longe Line with 6 judges (4-judge POR & 2-judge show).

Due to inflation and the rising cost of hosting and participating in horse shows during 2022, the board passed a set of rule suspensions through the end of 2023 at the request of the General Show & Contest Committee. One of these rules included expanding the classes that could be judged simultaneously or in a split arena format. The committee is now proposing that the rule be permanently changed accordingly.

ORIGINATOR'S INTENT FOR CHANGE:

The intent is to help shows create the most efficient schedule for shows held back-to-back by giving them more classes that can be judged concurrently or in a split arena format. This could allow shows to use facilities with less arena space and potentially reduce the duration of the show, thereby saving expenses.

RULE BOOK CHANGE RECOMMENDATION:

SC-105. Multiple-Judge Shows

B. MULTIPLE-JUDGE SHOWS.

1. Two-Judge Shows.

a. A two-judge show is limited to two (2) judges in the arena at any given time and held on one or more consecutive days.

b. Such shows cannot be held on contiguous dates and within 250 highway miles (402.336km) of any other APHA-approved shows.

c. Exceptions:

1. Youth/amateur multi-judged shows.

2. Shows in International countries.

3. Shows held at the exact same show location by the same sponsor or different sponsors.

a. Such shows may be held on contiguous dates (back-to-back), not to exceed two back-to-back two-judge shows or a two judge show back-to-back with a Paint-O-Rama* at any given time.

1) *Two-judge shows held back-to-back with a Paint-O-Rama may be held by different sponsors as long as the two sponsors are in agreement to hold them back-to-back.

b. Such shows (back-to-back shows) must be separate shows on two or more days with different judges for each show. Classes may not be combined with all four judges judging on the same date, unless otherwise specified.

c. No concurrent judging is allowed; however, two shows may be judged simultaneously on the same date, not to exceed two judges in the arena at any given time. (Ex. two judges may be in one arena while another arena has two judges. Separate arenas can be split arenas or separate areas of the show grounds.)

1) Exception: ~~Halter and Longe Line classes ONLY~~, **Halter, Color Classes, Longe Line, Reining, Ranch Classes, Western Riding, Pleasure Driving, Utility Driving, Over Fences Classes, Speed Classes, Cattle Classes, Rail Classes** may be approved

on the same date and judged simultaneously not to exceed four (4) judges in the arena at any given time; and/or,

- 2) Exception: ~~Trail and Showmanship classes ONLY~~, **Trail, In-Hand Trail, Showmanship, Hunt Seat Equitation, Western Horsemanship** may be approved on the same date and judged in split arenas with separate courses/patterns not to exceed four (4) judges (two (2) per course/pattern) in the arena at any given time. **If rail work is requested by any judge in Hunt Seat Equitation or Western Horsemanship, exhibitors will do rail work one time to all judges.**

- d. One show must be completed before another show starts with the exception of holding the two shows in separate arenas as in (c.) above.
- e. Any person, organization or regional club may hold these types of shows.
- f. The number of these types of shows allowed per year is unlimited.
- g. These shows may only be held at the exact same location.
- h. These shows cannot be held within 250 highway miles (402.336km) of any other APHA-approved shows on the same date/weekend at a different location.

2. Paint-O-Ramas.

- a. Paint-O-Ramas are limited to two (2), three (3), or four (4) judges on one or more consecutive days, not to exceed four (4) judges in the arena at any given time.

- 1. Exception: ~~Halter and Longe Line classes ONLY~~, **Halter, Color Classes, Longe Line, Reining, Ranch Classes, Western Riding, Pleasure Driving, Utility Driving, Over Fences Classes, Speed Classes, Cattle Classes, Rail Classes** may be approved on the same date and judged simultaneously not to exceed eight (8) judges in the arena at any given time. a) When held back-to-back with a Zone Show, Halter classes may be judged simultaneously not to exceed ten (10) judges in the arena at any time.

- 2. Exception: ~~Trail and Showmanship classes ONLY~~, **Trail, In-Hand Trail, Showmanship, Hunt Seat Equitation, Western Horsemanship** may be approved on the same date and judged in split arenas with separate courses/patterns not to exceed eight (8) judges (four (4) per course/pattern) in the arena at any given time. **If rail work is requested by any judge in Hunt Seat Equitation or Western Horsemanship, exhibitors will do rail work one time to all judges.**

CONTROL NUMBER: SC-125

EARLY IMPLEMENTATION REQUESTED: Implementation of this rule on January 1, 2023 will have an immediate positive impact for show producers and APHA by reducing postage costs for producers and storage cost for APHA.

SUMMARY OF RULE:

This proposal allows show producers to submit score sheets to APHA electronically.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

APHA continues to find ways to reduce costs for both show producers and APHA by taking advantage of technology available.

ORIGINATOR'S INTENT FOR CHANGE:

To make submission of show results cost effective for show producers and reduce the amount of paper storage required by APHA.

RULE BOOK CHANGE RECOMMENDATION:

SC-125. Show Results

A. SUBMISSION OF SHOW RESULTS. Show results must be postmark dated within ten (10) calendar days from the last scheduled day of the show or a late fee will be assessed. Show results consist of both electronic results (in the format specified by the APHA Performance Department) and original, signed, final judges' card(s) and copies of judges score sheets ~~for Longe Line, Trail, Western Riding and Reining.~~ **Score sheets may be submitted to APHA electronically.** Show results not submitted electronically will be assessed a special handling fee. Show management must return completed judges evaluation forms provided in show packet in order for show results to be processed, or any future show approvals will be denied until evaluation forms are completed and returned to the office. Shows which are more than thirty (30) calendar days delinquent in filing their results are to be listed in the Paint Horse Journal.

CONTROL NO# SC-160-1 – Clarifies that scoresheets should be posted after each class for exhibitors to view to provide education and allow for clerical errors to be caught and fixed during the show.

EARLY IMPLEMENTATION REQUESTED: Yes

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

Staff have noted multiple errors with show results that seemed to stem from the exhibitors not having access to their scoresheets during the show. Exhibitors can often assist the show staff in finding clerical errors in the scoresheets that can sometimes affect the placings of a class. If exhibitors are not able to view their scoresheets in a timely manner, corrections cannot be brought to the attention of show staff in order to be corrected within an hour of the show's conclusion as required by rule JU-000.H. Posting scoresheets, either physically or virtually, within a timely manner after each class could help reduce the number of clerical errors that APHA staff receive when nothing can then be done.

ORIGINATOR'S INTENT FOR CHANGE:

The intent is to ensure that scoresheets are made available to exhibitors in a more timely manner so that any clerical errors found can be fixed during the show as required by the rulebook.

RULE BOOK CHANGE RECOMMENDATION:

SC-160. General Show Rules

S. JUDGING INSTRUCTIONS.

1. Disqualify. A judge shall disqualify an entry for prohibited attire and/or prohibited equipment or missing equipment required by APHA rules.
2. Drop Bridles. The judge will be required to drop the bridles of all horses in at least one class per show. For safety reasons, exhibitors must dismount when dropping bridles.
3. Severe Equipment. The judge may prohibit the use of bits and equipment he may consider too severe.
4. Bits. A bit cannot be physically or mechanically changed to increase the severity of its use and may be eliminated at the discretion of the judge.
5. Blood. Disqualification for abuse is at the discretion of the judge. A horse that has a cut, abrasion or injury showing clear evidence of fresh blood on (including but not limited to) the mouth, nose, chin, shoulder, barrel, flank or hip area shall be inspected by the judge for consideration of how the injury occurred and may be considered abuse. A judge's decision is not protestable.
6. A judge must submit all APHA-approved score sheets for Longe Line, Trail, Western Riding and Reining to show management to be posted for viewing (**electronically or a photocopy**) **after each class to allow riders to evaluate their performance.**
7. In all halter and performance classes, color or color patterns are not factors to be considered.

RELATED RULES:

SC-185. Performance Class General Rules

H. POSTING OF PATTERNS/COURSES OR SPECIAL INSTRUCTIONS. All 114 patterns, courses or special instructions for classes requiring such shall be posted at least one hour before the scheduled time of class.

1. A judge must submit all APHA-approved score sheets for Longe Line, Trail, Western Riding and Reining to show management to be posted for viewing (**electronically or a photocopy**) **after each class to allow riders to evaluate their performance.**

CONTROL NUMBER: SC-205 - Encourages exhibitors to show away from the middle of the arena where the judges stand in hunter under saddle.

EARLY IMPLEMENTATION REQUESTED: Yes

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The judge committee voted to add verbiage to the hunter under saddle rules whereby exhibitors showing in close proximity to the rail would be given more credit than those showing off of the rail. The committee felt that there is a safety issue when exhibitors in this class circle too close to the judges.

ORIGINATOR'S INTENT FOR CHANGE:

This rule change encourages exhibitors to show away from the middle of the arena where the judges stand in hunter under saddle.

RULE BOOK CHANGE RECOMMENDATION:

SC-205. Hunter Under Saddle

G. CLASS PROCEDURE

1. Horses to be shown under saddle, not to jump.
2. Horses to be shown at a walk, trot and canter both ways of the ring. Horses should back easily and stand quietly. **Credit will be given to horses that are shown in close proximity to the rail.**
3. Horses may change gaits at the flat-footed walk or the trot at the judge's discretion. Light contact with the horse's mouth is recommended.
4. At the option of the judge, horses may be asked to extend the walk, trot or to hand gallop one or both ways of the ring.
5. Horses to be reversed to the inside away from the rail. Horse must reverse at a walk or a trot at the discretion of the judge, but shall not be asked to reverse at the canter, extended trot or hand gallop.
6. At the option of the judge, all or just the top twelve (12) horses may be required to hand gallop, one or both ways of the ring. Never more than 12 horses to hand gallop at one time. At the hand gallop, the judge may ask the group to halt and stand quietly on a free rein (loosened rein).
7. The judge may, at his discretion, back only the finalists.

CONTROL NUMBER: SC-250 – Removes the Off Pattern (OP) rule for Novice and Walk/Trot divisions.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

OP's (off patterns) have proven to be one of the worst things we have done as an industry. Not only has this caused confusion amongst exhibitors but has created angst amongst APHA judges and judges and show managers / secretaries. The rules for implementation have never been clear and have not since been clarified. This was originally created to help the promotion of a new horse show class / division (Ranch) but was then somehow carried over to other events without clarification and rules on how to implement. This continues to cause confusion and disruption of our shows in various events and needs to be eliminated. Some wanted to pass this rule because novice exhibitors didn't want to be disqualified but rather have their name announced as placing last but there is no data or evidence to show that was actually true.

ORIGINATOR'S INTENT FOR CHANGE:

Eliminate OP's in ALL events other than Ranch. Revert back to a DQ for exhibitors in all other events that earn a DQ (including Novice). This is an educational tool for exhibitors. Unless they are DQd, they won't ask why they didn't place. Let's get back to education of exhibitors.

RULE BOOK CHANGE RECOMMENDATION:

SC-250. Trail

~~6. In Novice Classes and Walk Trot Classes Only. Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.~~

RELATED RULES:

SC-255 Western Riding

~~6. In Novice Classes and Walk Trot Classes Only. Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.~~

AM-105. Amateur Showmanship at Halter

D. Judging Points

5. Faults

d. Disqualifications

~~10. In Novice Classes and Walk Trot Only: Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than 1/4 turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.~~

AM-110. Amateur Hunt Seat Equitation

K. Scoring

1. Faults

d. Disqualifications

~~8. In Novice Classes and Walk Trot Classes Only: Off Pattern (OP) Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, lead or~~

~~diagonal, or overturning more than ¼ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault~~

AM-115. Amateur Western Horsemanship

F. Scoring

1. Faults

d. Disqualifications

~~8. In Novice Classes and Walk Trot Classes Only: Off Pattern (OP) Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, lead or diagonal, or overturning more than ¼ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault~~

AM-245. Novice Amateur General Show Rules

~~D. DISQUALIFICATIONS. In Novice classes only (showmanship, horsemanship, hunt seat equitation, trail and western riding): Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than ¼ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault. See SC 160. I.~~

AM-300. Amateur Walk Trot Division

~~H. DISQUALIFICATIONS. In showmanship, horsemanship and hunt seat equitation: Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than ¼ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault. See Rule SC 160. I.~~

YP-100. Showmanship at Halter

D. Judging Points

5. Faults

d. Disqualifications

~~10. In Novice Classes and Walk Trot Only: Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than ¼ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.~~

YP-110 Walk Trot Division 5-10

~~E. DISQUALIFICATIONS. Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than ¼ turn of what is designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.~~

YP-109. Walk Trot Division 11-18

~~F. DISQUALIFICATIONS. Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than ¼ turn of what is designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.~~

YP-115. Hunt Seat Equitation

K. Scoring

1. Faults

d. Disqualifications

~~8. In Novice Classes and Walk Trot Classes Only: Off Pattern (OP) Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, lead or~~

~~diagonal, or overturning more than ¼ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.~~

YP-120. Western Horsemanship

F. Scoring

1. Faults

d. Disqualifications

~~8. In Novice Classes and Walk Trot Only: Off Pattern (OP) Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, lead or diagonal, or overturning more than ¼ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.~~

YP-109. Walk Trot Division 11-18

~~F. DISQUALIFICATIONS. Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than ¼ turn of what is designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.~~

YP-245. Novice Youth General Show Rules

~~H. DISQUALIFICATIONS. In Novice classes only (showmanship, horsemanship and hunt seat equitation): Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than ¼ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault. See SC-160. I.~~

CONTROL NUMBER: SC-250-1 – Eliminates “elevated trotovers” in Walk Trot Trail classes.

EARLY IMPLEMENTATION REQUESTED: Early implementation would encourage more Walk Trot exhibitors to sign up for Trail classes early in the year when many of the bigger shows are held. The proposal is straightforward and rectifies an anomaly: more advanced Novice Amateur exhibitors are not expected to trot over elevated poles and neither should the “entry” and “end-of career” level Walk Trot exhibitors.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

Requiring Walk Trot exhibitors to trot over elevated poles in Trail classes is inconsistent with the intent of the Walk Trot Division which was designed to accommodate “entry-level” and “at the end of career” exhibitors. AM-300 F (Amateur Walk-Trot Division, Classes Offered) #4 states that care should be taken to have a course with appropriate elements and number of obstacles suitable for Walk Trot exhibitors. Many Walk Trot exhibitors have physical limitations or lack the skill set required to safely maneuver at a trot over a course with elevated poles. APHA has already recognized the inherent difficulty and danger by prohibiting elevated trotovers in the more advanced Novice Amateur classes. Eliminating elevated trotovers in the Walk Trot classes will also simplify the course design and show-day set up for show managers when In-Hand, Walk Trot and Novice Amateur classes are run back-to-back. If not passed, APHA will not benefit from the participation of a significant number of Walk Trot exhibitors who might otherwise sign up for Trail classes.

ORIGINATOR’S INTENT FOR CHANGE:

To increase exhibitor participation in Walk Trot Trail classes. To bring rule SC 250 Trail into compliance with AM-300’s intent to have obstacles suitable for Walk-Trot exhibitors. To adjust the rule to correct an inconsistency: if Novice Amateur exhibitors are not/not required to trot over elevated poles, then it stands to reason that neither should less-advanced Walk Trot exhibitors. And, at the same time, to simplify the Trail class set-up for show managers.

RULE BOOK CHANGE RECOMMENDATION:

SC-250. TRAIL.

I. **OBSTACLE REQUIREMENTS.** Course will include a minimum of 6 and a maximum of 12 obstacles and must be designed using at least one obstacle from each of the following divisions. Division A.

1. Ride over at least four logs or poles. These can be in a straight line, curved, zigzag, or raised. The space between the logs is to be measured and the path the horse is to take should be the measuring point. Trotovers and lopeovers cannot be elevated in Novice classes. **Trotovers cannot be elevated in Walk Trot classes.** All elevated elements must be placed in a cup, notched block, or otherwise secured so they cannot roll. The height should be measured from the ground to the top of the element. Spacing for walkovers, trotovers, and lopeovers should be as follows or increments thereof.
 - a. Walk-overs. The Spacing for walkovers shall be 20” to 24” (50-60cm) and may be elevated to 12” (30cm). Elevated walkovers should be set atleast 22” (55cm) apart.
 - b. Trot-overs. The spacing for trotovers shall be 3’to 3’3” (90-100cm) and may be elevated to 8” (20cm).
 - c. Lope-overs. The spacing for lopeovers shall be 6’to 6 ½’ (1.8 – 2 meters) or increments thereof, and may be elevated to 8” (20

CONTROL NUMBER: SC-302-1 – Changes language to be more user friendly for exhibitors, show management and judges.

EARLY IMPLEMENTATION REQUESTED: Yes

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

This proposal would clarify the scoring system and expand the divisions in which this class might be offered. Would offer an option to increase entries.

ORIGINATOR'S INTENT FOR CHANGE:

Including the scoring verbiage would present a more concise location for as judge to refer to while scoring the class. Would remove duplicate wording regarding equipment. Would refer to Ranch Horse Gaits instead of Western Pleasure

RULE BOOK CHANGE RECOMMENDATION:

SC-302. Ranch Riding

For horses three years of age and older, **this class may be offered in Regular Registry (Junior, Senior), Solid Paint-Bred Registry, Amateur, Youth, Novice Amateur, Novice Youth, and Youth Walk-Trot divisions,**

1. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show (exception: Ranch Pleasure).
 2. Exception: In Zones 12, 13 and 14 no horse may cross enter into any other western pleasure class at the same show (exception: Ranch Pleasure).
- A. The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude and movement of a working ranch horse riding outside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. The ideal ranch riding horse should have a natural ranch horse appearance from head to tail in each maneuver.
- ~~B. Offered as an all age class for open, amateur, novice amateur, youth and novice youth, and for horses three years of age or older.~~
- ~~C. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show (exception: Ranch Pleasure).~~
- ~~1. Exception: In Zones 12, 13 and 14 no horse may cross enter into any other western pleasure class at the same show (exception: Ranch Pleasure).~~
- D. CLASS REQUIREMENTS:
1. Each horse will work individually, performing both required and optional maneuvers. ~~, and scored on the basis of 0 to 100, with 70 denoting an average performance.~~
 2. The required maneuvers will include the walk, trot, and lope both directions; the extended trot and extended lope at least one direction; as well as stops, and back. Sitting the regular trot and lope is recommended; though standing in the stirrups at the extended trot and extended lope, or posting the extended trot is acceptable.
 3. Three optional maneuvers may include a side pass, turns of 360 or more, change of lead (simple or flying), walk, trot or lope over a pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform.

4. The maneuvers may be arranged in various combinations with final approval by the judge.
5. The overall cadence and performance of the gaits should be as those described in **Ranch Horse Classes Gaits** ~~Western Performance Gaits, SC 241~~, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.
6. No time limit.
7. One of the suggested **fifteen (15)** ~~five~~ patterns may be used, however a judge may utilize a different pattern as long as all required maneuvers and the three (or more) optional maneuvers are included.

E. Ranch Riding Apparel and Equipment. All equipment for Ranch Horse classes applies.

1. No hoof polish.
2. No braided or banded manes and no artificial hair extensions.
3. Trimming inside ears is discouraged.
4. Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
5. Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged.
6. It is suggested that competitors use a breast collar and rear cinch. Horses, of all ages, may be shown in a snaffle, bosal, or curb bit. ~~When a bit is used, the mouthpiece must be at least 5/16" and not more than 3/4" in diameter measured one inch from cheek and must be smooth. Nothing may protrude below the mouthpiece such as extensions or prongs. A standard western curb bit must not be longer than 8 1/2 inches measured on the outside length from the top bridle attachment to the rein attachment. The port must not be higher than 3 1/2 inches with rollers and covers acceptable. Broken mouthpieces, halfbreeds and spades are standard. Split reins shall be used with all bits except that a romal is acceptable with a curb bit. Closed reins are not allowed except as standard romal reins or standard mecate reins which include a tie rope with snaffle bit or bosal. Curb straps are required for curb bits and the curb chains or straps must be at least 1/2 inch in width and must lie flat against the horse's chin. No wire curbs are permitted, regardless of the amount of padding or tape. Absolutely no iron will be permitted under the jaws. Prohibited equipment includes tie downs, cavessons, gag bits, mechanical hackamores and running martingales.~~

F. SCORING: The scored between 0-100 points and automatically begins the run with a score of 70 points. The horse/rider team is scored on the quality of each maneuver (e.g., -1 1/2 extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, +1 very good, +1 1/2 excellent). Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied to each occurrence and be deducted from the final score: Ranch Riding Penalties. A contestant shall be penalized each time the following occur:

1. One (1) point penalties
 - a. Too slow (per gait)
 - b. Over-Bridled (per maneuver)
 - c. Out of Frame (per maneuver)
 - d. Break of gait at walk or jog for 2 strides or less
 - e. Wrong lead or out of lead for 2 strides or less
2. Three (3) point penalties
 - a. Break of gait at walk or trot for more than 2 strides
 - b. Break of gait at lope, except when correcting an incorrect lead
 - c. Wrong lead or out of lead for more than 2 strides
 - d. Draped reins (per maneuver)
 - e. Severe disturbance of any obstacle
 - f. Out of lead or cross-cantering more than two strides when changing leads, trotting more than three strides when making a simple lead change.

- g. Trotting more than three strides in a lope departure or exiting a rollback into a lope from a stop or walk
- 3. Five (5) point penalties
 - a. Blatant disobedience (kick, bite, buck, rear, etc.)
 - b. Each refusal
- 4. (OP) Off Pattern. Placed below horses performing all maneuvers
 - a. Eliminates **or adds** maneuver
 - b. Incomplete maneuver
 - c. Breaking pattern
 - d. Repeated blatant disobedience
 - e. Use of two hands except with snaffle or hackamore; more than one finger between slip reins or any fingers between romal reins (except in two rein). ~~All equipment for Ranch Horse classes applies.~~
- 5. Zero (0) score
 - a. Illegal equipment (including hoof black, braided or banded manes or tail extensions)
 - b. Willful abuse
 - c. Lameness

CONTROL NUMBER: SC-303 - Defines the required gaits for ranch rail pleasure.

EARLY IMPLEMENTATION REQUESTED: Yes

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The judge committee voted to add verbiage to the ranch rail pleasure rules that would state what gaits are required, as is done for Western Pleasure and Hunter Under Saddle.

ORIGINATOR'S INTENT FOR CHANGE:

This intent of this rule change proposal is to clarify what gaits exhibitors must perform in ranch rail pleasure.

RULE BOOK CHANGE RECOMMENDATION:

SC-303 RANCH RAIL PLEASURE

- A. Offered as an all age class for open, amateur, novice amateur, youth and novice youth, and for horses three years of age or older.
- B. This class is intended as a rail class but individuals working off the rail will not be penalized, and in fact, riders are encouraged to use adequate space given the extension of gaits required.
- C. The ranch rail pleasure class measures the ability of the horse to be a pleasure to ride while being used as a means of conveyance from one ranch task to another and should reflect the versatility, attitude, and movement of a working horse. The horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make timely transitions in a smooth and correct manner. The horse should be soft in the bridle and yield to contact. The ideal ranch rail horse should have a natural head carriage at each gait. In all gaits, movement of the ranch rail pleasure horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations. **All horses will be judged at the walk, extended walk, trot, extended trot, lope, extended lope, and back as well as on all transitions. Extended gaits must be asked for at least one direction.**

CONTROL NUMBER: SC-303-1 – Changes language to be more user friendly for exhibitors, show management and judges.

EARLY IMPLEMENTATION REQUESTED: Yes

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

This proposal would clarify the purpose of the class and expand the divisions in which this class might be offered. Would offer an option to increase entries.

ORIGINATOR'S INTENT FOR CHANGE:

Would provide a better understand of the credit earning ranch rail horse

RULE BOOK CHANGE RECOMMENDATION:

SC-303 Ranch Rail Pleasure

- A. For horses three years of age and older, this class may be offered in **Regular Registry (Junior, Senior), Solid Paint-Bred Registry, Amateur, Youth, Novice Amateur, Novice Youth, Youth Walk-Trot divisions.** ~~Offered as an all age class for open, amateur, novice amateur, youth and novice youth, and for horses three years of age or older.~~
- 1. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show (exception: Ranch Pleasure)**
- B. This class is intended as a rail class but individuals working off the rail will not be penalized, and in fact, riders are encouraged to use adequate space given the extension of gaits required.
- C. The ranch rail pleasure class measures the ability of the horse to be a pleasure to ride while being used as a means of conveyance from one ranch task to another and should reflect the versatility, attitude, and movement of a working horse. The horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make timely transitions in a smooth and correct manner. The horse should be soft in the bridle and yield to contact. The ideal ranch rail pleasure horse should have a natural head carriage at each gait. In all gaits, movement of the ranch rail pleasure horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations.
- ~~D. The following terminology shall apply:~~
- ~~1. Walk—The walk is a natural, flat footed, four beat gait. The gait is rhythmic and ground covering. As in all gaits, the horse should display a level, or slightly above level topline with a bright, attentive expression.~~
 - ~~2. Trot—The trot is a natural two beat gait demonstrating more forward motion than the western jog.~~
 - ~~3. Extended Trot—The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.~~
 - ~~4. Lope—The lope is a three beat gait. The lope should be relaxed and smooth with a natural, forward moving stride.~~

5. ~~Extended Lope—The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward, working speed. The horse should display an above level topline with a bright, attentive expression.~~
- E. Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the seated trot, not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues. To see these cues applied discretely and the horse responding correctly could be a credit earning situation.
- F. To rein a horse is not only to guide him but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control.
- G. Ranch Rail Pleasure Penalties. A contestant shall be penalized each time the following occur:
1. Too slow/per gait.
 2. Over-bridled.
 3. Out of frame.
 4. Break of gait at walk or jog for 2 strides or less.
 5. Break of gait at walk or jog for more than 2 strides.
 6. Break of gait at lope.
 7. Wrong lead or out of lead.
 8. Draped reins.
 9. Out of lead or cross-cantering more than two strides.
 10. Trotting more than three strides when taking lead.
 11. Blatant disobedience (kick, bite, buck, rear, etc.).
 12. Major disobedience or schooling.
 13. Spurring in front of cinch.
 14. Use of either hand to instill fear/ praise.
- H. Ranch Class Apparel and Equipment: Attire and tack should be clean and presentable. Working tack is encouraged.
1. No hoof polish.
 2. No braided or banded manes or tail extensions.
 3. Trimming inside ears is discouraged.
 4. Trimming bridle path, fetlocks or excessively long facial hair is allowed.
 5. Equipment with silver should not count over a good working outfit. Silver bridles and saddles are discouraged.
 6. It is suggested that competitors use a breast collar and rear cinch. ~~Horses, of all ages, may be shown in a snaffle, bosal, or curb bit. When a bit is used, the mouthpiece must be at least 5/16" and not more than 3/4" in diameter measured one inch from cheek and must be smooth. Nothing may protrude below the mouthpiece such as extensions or prongs. A standard western curb bit must not be longer than 8 1/2 inches measured on the outside length from the top bridle attachment to the rein attachment. The port must not be higher than 3 1/2 inches with rollers and covers acceptable. Broken mouthpieces, halfbreeds and spades are standard. Split reins shall be used with all bits except that a romal is acceptable with a curb bit. Closed reins are not allowed except as standard romal reins or standard mecate reins which include a tie rope with snaffle bit or bosal. Curb straps are required for curb bits and the curb chains or straps must be at least 1/2 inch in width and must lie flat against the horse's chin. No wire curbs are permitted, regardless of the amount of padding or tape. Absolutely no iron will be permitted under the jaws.~~

Prohibited equipment includes tie-downs, cavessons, gag-bits, mechanical hackamores and running martingales.

I. **Sitting the regular trot and lope is recommended; though standing in the stirrups at the extended trot and extended lope, or posting the extended trot is acceptable.** ~~Posting at the extended trot is acceptable.~~

J. For shows conducted in international countries, the exhibitor has the option of using the traditional attire of the country.

K. Class shall work both ways of the ring at all requested gaits. **Maneuvers are walk, extended walk, trot, extended trot, lope, extended lope, stop, back and reverse.**

L. ~~No horse may cross enter into any other western pleasure or hunter under saddle class at the same show (exception: Ranch Pleasure)~~

RELATED RULES:

SC-301 Ranch Horses Classes

E 1 e Ranch Rail Pleasure

~~1. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show (exception: Ranch Pleasure).~~

CONTROL NUMBER: SC-304 – Adds Green Ranch classes to the APHA approved class list.

EARLY IMPLEMENTATION REQUESTED: Yes

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

This proposal would add the Green Horse Division to the Ranch Horse Classes. Would offer an option to increase entries.

ORIGINATOR'S INTENT FOR CHANGE:

This would allow exhibitors to bring their seasoned and young green horses for competition

RULE BOOK CHANGE RECOMMENDATION:

SC-304. Green Ranch Horse Classes

- A. The purpose of Green Ranch Horse Classes is to allow a horse to compete on an entry-level field with horses of the same level of experience. The Green Classes are a stepping-stone to the more advanced level of competition with seasoned horses. This class should be judged according to the purpose of its intent.**
- B. Horses, regardless of their age, may be ridden with one hand and a standard Western bit as approved by APHA equipment rules or with two hands and a snaffle bit or bosal as described under APHA equipment rules.**
- C. With the exception of eligibility and equipment requirements, the same rules apply in Green Western Pleasure as apply in Western pleasure.**
- D. HORSES ELIGIBLE TO COMPETE:**
 - 1. Horses in their first year of showing in Ranch Riding, Ranch Pleasure, Ranch Trail, or Ranch Rail Pleasure, or that have shown during previous years in any recognized equine association in any of the listed Ranch Horse Class classes, but have not won 25 points or more (10 points or more in Zones 12,13,14), or a World or Reserve World Championship, or a bronze horse medal in EWU (Erste Westernreiter Union) as of January 1 of the current show year. Points from all divisions (except Walk-Trot) will count and are cumulative in determining eligibility. In addition, as of January 1 of the current show year, horses may not have won \$2,500 or more in lifetime earnings under saddle in any of the listed Ranch Horse Class classes at any event in which the earnings are verifiable. Accuracy of eligibility is the responsibility of the owner and exhibitor and is subject to verification.**
 - 2. Year Long Eligibility. If a horse is considered eligible on January 1, it may continue to be shown in this class for the calendar year, regardless of points earned.**
- E. Horses showing in this event may also enter their respective Ranch Horse Class classes at the same show. Green Ranch Horse Class classes does not count for show all-around or high-point awards.**
- F. Points earned in this class will count for APHA Register of Merit, Superior Event and Honor Roll awards only. Points in this class will not count toward any other APHA awards including Breeders' Trust payouts. (World Show points do not count toward year end awards).**

CONTROL NUMBER: SC-312 - Removes Competitive Trail Horse from the rule book.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

Rules Advisory Committee has been charged with identification of outdated rules, erroneous language, duplications and incorrect references. During that process the committee this rule is an outdated rule. Performance records show this class has been held only once in 2017 in Sulphur Springs, Texas hosted by the Hunt County Horse Association as a Special Event.

ORIGINATOR'S INTENT FOR CHANGE:

To ensure the rule book contains rules that are relevant to current exhibitors.

RULE BOOK CHANGE RECOMMENDATION:

SC 312. Competitive Trail Horse

- A. ~~General Rules. This APHA approved special event is a Competitive Trail Ride, obstacles are mostly natural, and each has its own judge alleviating partiality. The Trail challenge is a competitive trail ride, 6 miles with 6 obstacles, 6 judges. The Obstacle Challenge is an obstacle challenge off the trail with 8 obstacles in arena or field.~~
- B. ~~Competitions will be held at existing events hosted by the American Competitive Trail Horse Association (ACTHA) and must be approved by the ACTHA before application is forwarded for approval by the APHA as a special event.~~
- C. ~~Classes may be offered in all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in both the Regular Registry and Solid PaintBred divisions.~~
- D. ~~All APHA Youth and Amateur program rules regarding eligibility and ownership apply.~~
- E. ~~AWARDS AND RECOGNITION: 1. Current APHA point system will apply. 2. Horses earning American Trail Horse Association points are eligible for Register of Merit, Versatility and Honor Roll awards only. Points in this class will not count towards any other awards including Breeders' Trust payouts.~~
- F. ~~See American Competitive Trail Horse Association for specific rules governing each class. Rules are available from American Competitive Trail Horse Association, P. O. Box 341047, Austin TX 78734 (877) 992 2842.~~

AMATEUR RULE CHANGE RESOLUTIONS

CONTROL NUMBER: AM-010 - Brings APHA in line with other major breed association rules by allowing amateurs to become independent contractors using their name, image or likeness for remuneration using common performance metrics without losing their Amateur eligibility. This rule change allows for a more inclusive opportunity for all amateur level exhibitors.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The purpose of this rule change proposal is to bring APHA Amateur rules in line with other major breed association rules. Young Amateurs who are college aged are encouraged to enter into Name, Image and/or Likeness deals, which has a direct impact upon their standing and ability to engage in competition as Amateur exhibitors. The purpose of this rule change proposal is to create consistency and alignment with other organizations and associations, and similar rules related to this practice.

ORIGINATOR'S INTENT FOR CHANGE:

Allowing amateurs to benefit from the use of their name, image and/or likeness is allowed by many of the stock breed associations at this time, as well as by colleges and universities. Collegiate equestrians are strongly encouraged to do NIL deals and are tightly regulated by the schools they attend. The percentage of amateur exhibitors within the college age bracket is shrinking, and not allowing them to retain amateur status due to involvement in NIL deals is something that will further damage and shrink the age group. Allowing amateur exhibitors to work as independent contractors in NIL deals will create a more inclusive and equitable base for all ages of amateur.

RULE BOOK CHANGE RECOMMENDATION:

AM-010. Eligibility

A. **QUALIFICATION.** To qualify as an Amateur exhibitor with the APHA, an individual must meet the following requirements.

1. **Age.** An individual is considered an Amateur exhibitor when he/she is no longer eligible to show in the Youth program. For Amateur eligibility purposes, the age of an individual as of January 1 will be maintained throughout the calendar year.
2. **Remuneration Restrictions.**
 - a. For a period of 36 months (three years) prior to the date an application for Amateur status is received in the APHA office, an Amateur may not have shown, ridden, judged, trained or assisted in training a horse for remuneration, either directly or indirectly; not received remuneration for instructing another person in riding, driving or training a horse; nor received remuneration for instructing another person in showing a horse in competition nor soliciting for any of the above.
 - b. An Amateur may not have shown, ridden, trained or assisted in training of a horse for which the individual's immediate family, at the time, accepted any form of remuneration, either directly or indirectly, for training, assisting in training, or showing of said horse in competition for a period of 36 months (three years) prior to the date on the application for Amateur status is received in the APHA office.
 - c. **Entry Fees/Premium Money.** Payment of entry fees and/or **show-related** expenses by anyone other than the Amateur, his/her immediate family, or his/her corporation as defined in AM-020.A is considered remuneration. In the case of non-related exhibitors showing the same horse, exhibitors should pay their own entry fees but may evenly split shared expenses (travel, stalls, etc.).
 - d. **Amateurs may appear as individual contractors in advertisements and/or endorse products or services. Remuneration, direct or indirect may be received for these**

activities. However, the Amateur must abide by all other requirements of the Amateur conditions and refrain from engaging in prohibited activities as outlined.

- e. Amateur Status. Amateur status may be retained only by continual refusal of remuneration **see exception AM-010.A.2.d.**
 - f. Within the three calendar years previous to application for amateur membership, an individual cannot hold a membership accreditation in the following organizations: Professional Rodeo Cowboy Association, Women's Professional Rodeo Association, International Professional Rodeo Association, Professional Women's Barrel Racing and the Women's Professional Rodeo Association for the same events or classes the individual competes, or desires to compete, in APHA amateur competition. For example, a person who competes in a PRCA roping event may not compete in amateur tie-down roping, dally team roping (heading, heeling, steer stopping) but may show in any other amateur classes. A permit holder is not considered as one who has membership accreditation in a professional organization and may compete in any APHA Amateur classes.
 - g. Certification as an instructor in equitherapy by Professional Association of Therapeutic Horsemanship International (PATH) or similar organization recognized by APHA, shall not result in amateur ineligibility. Contact APHA to obtain the list of such recognized organizations. To be eligible as an APHA amateur, the accepted instructor may only teach students enrolled with the recognized organization or prescribed such rehabilitation by a licensed medical provider. Any amateur competition accepted under this provision, shall file such certification with the APHA Amateur Department prior to any competition by such individual.
3. Judges Ineligible. Any approved horse show judge is ineligible.

CONTROL NUMBER: AM-015 - Updates the rule to reflect the current methods APHA employs to process showing eligibility cards.

EARLY IMPLEMENTATION REQUESTED: Implementing these changes on January 1, 2023 brings the rule book in line with how APHA is already processing showing eligibility cards.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

Rules Advisory Committee has been charged with identification of outdated rules, erroneous language, duplications and incorrect references. During that process the committee discovered this rule contained outdated language. Technology has allowed APHA to become more efficient in the way they process showing eligibility cards. These changes reflect those new methods.

ORIGINATOR'S INTENT FOR CHANGE:

To eliminate outdated language in the rule book and update to reflect the current procedures employed by APHA to process showing eligibility cards.

RULE BOOK CHANGE RECOMMENDATION:

AM-015. Amateur Card Application or Renewal

A. AMATEUR EXHIBITOR CARD. Every exhibitor competing in an Amateur class must possess a current Amateur exhibitor card issued by the APHA, as well as a current APHA membership (see SC-160.A.). All owners must also possess a current APHA/AjPHA membership in order to show in APHA approved classes. Show management must inspect the current card, legible photocopy of the current card, or a temporary card at each show. Application/renewal for an Amateur card shall be ~~made on a form provided by APHA, available from them at no charge, and returned~~ **submitted to APHA** with applicable fees **prior to exhibition** ~~as provided below~~. A temporary Amateur card may be applied for through the show secretary at an APHA-approved show. A current APHA membership at the time of application is mandatory. See Rules GR-020.H., SC-160.A. and YP-005.A.5.

- ~~1. Amateur Review Board. All applications for Amateur exhibitor cards and all requests for renewal thereof shall be presented annually to the Amateur Review Board. Amateur exhibitor card holders will be reviewed annually at the time application for renewal is made.~~
2. Falsifying an Amateur Application. Falsifying an Amateur application will result in disciplinary action. Notice requirements and procedures for any such hearings shall be the same as those applicable under disciplinary hearing. See Rule GR-070. Upon notice and hearing, the Board of Directors may revoke the Amateur status of any person who violates any by-law, rule or regulation of the APHA. The decisions of the Board of Directors shall be final. Upon revocation of Amateur card for cause, re-application cannot be made by that individual for thirty six (36) months from date of letter of final notification of Amateur status being revoked.
3. Application and registration as Amateur prohibits the exhibitor from reclassifying as Walk-Trot for the remainder of the calendar year.
4. Annual Fee. There shall be an annual fee for said card. Cards are valid through December 31 of the current year. Fee non-refundable. See fee schedule in front of Rule Book.
5. Rush Fee. Any Amateur cards requested in less than **five (5) days** ~~three (3) weeks~~ from the date they are received in the APHA office **or applied for at a show** will be considered rush work and a fee, in addition to the regular fee, must accompany the application. Rush fee is non-refundable in the case an application is denied. See fee schedule in front of Rule Book.
- ~~5. Fax/Email Fee. There shall be a fee for the use of the telecopier fax and/or email to send Amateur applications and Amateur cards. See fee schedule in front of Rule Book.~~

6. Name Change. There shall be a fee to issue an amended Amateur card to reflect the Amateur's change of name, upon request. See fee schedule in front of Rule Book.

7. Replacement Fee.

a. Replacement. To replace an Amateur card, written notification and a replacement fee must be received in the APHA office before the replacement card will be issued. Replacement cards requested at a horse show will require the "temporary application" to be completed along with a \$30 fee to be submitted to the show secretary. See fee schedule in front of Rule Book.

b. Non receipt. If an Amateur card is not received within sixty (60) days from application, written notification must be received prior to the expiration of the sixty (60) day period and/or prior to the replacement card being issued. There will be a fee for replacement card unless APHA is notified of non receipt within the sixty (60) day period specified above. See fee schedule in front of Rule Book.

RELATED RULES:

YP-210. Novice Youth Card Application or Renewal

A. NOVICE YOUTH CARD. Every exhibitor competing in a Novice Youth class must possess a current Novice Youth Status card issued by the APHA. Application/ renewal for a Novice Youth card shall be made on a form provided by APHA, available from them at no charge, and returned **submitted to APHA** with application fees **prior to exhibition**, as provided below. A temporary novice card may be applied for through the show secretary at an APHA-approved Show. Falsifying a novice youth application will result in disciplinary action. Show management must inspect the current card or a legible photocopy of the current card, or a temporary card at each show.

1. Annual fee. There shall be an annual fee for said card. Cards are valid through December 31 of the current year. Fee non-refundable. See fee schedule in front of Rule Book.

2. Rush fee. Any Novice Youth cards requested in less than **five (5) days** ~~three (3) weeks~~ from the date they are received in the APHA office **or applied for at a show** will be considered rush work and a fee, in addition to the regular fee, must accompany the application. Rush fee is non-refundable in the case an application is denied. See fee schedule in front of Rule Book.

3. Fax fee. ~~There shall be a fee for the use of a telecopy fax to send Novice Youth applications and to send Novice Youth cards by the same machine. See fee schedule in front of Rule Book.~~

4. Name Change. There shall be a fee to issue an amended Novice Youth card to reflect the Novice Youth's change of name, upon request. See fee schedule in front of Rule Book.

5. Replacement fee.

a. Replacement. To replace a Novice Youth card, written notification and a replacement fee must be received in the APHA office before the replacement card will be issued. See fee schedule in front of Rule Book.

b. Non receipt. If a Novice Youth card is not received with in sixty (60) days from application, written notification must be received prior to the expiration of the sixty (60) day period and/or prior to the replacement card being issued. There will be a fee for a replacement card unless APHA is notified of non receipt within the sixty (60) day period specified above. See fee schedule in front of Rule Book.

CONTROL NUMBER: AM-205 - Novice Amateur may not have earned more than 75 points in any division.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The Amateur Committee was challenged to simplify and reduce the Novice Amateur division qualifications. The committee feels that changing the Novice Amateur point qualifications will simplify eligibility for all Novice Amateurs. We are NOT asking for early implementation to allow exhibitors to be familiar with the new point requirements.

ORIGINATOR'S INTENT FOR CHANGE:

Many Novice Amateurs are confused with the two tier point requirements Youth/Amateur/Open point totals < 40 pts, and Novice Youth/Amateur point totals < 50 pts) to be eligible to compete in the Novice Division.

RULE BOOK CHANGE RECOMMENDATION:

AM-205.2 Novice Amateur Eligibility

- 2.a. To be eligible for Novice Amateur status in a category the applicant cannot have earned ~~forty (40)~~ **seventy five (75)** revalued performance points (Open, Amateur, ~~and/or Youth, Novice Amateur and/or Novice Youth~~ combined, ~~excluding walk-trot~~ **including Solid Paint Bred**) in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.
- b. Exception: Zone 12, 13, and 14. To be eligible for Novice Amateur status in a category the applicant cannot have earned ~~twenty (20)~~ **fifty (50)** revalued performance points (Open, Amateur, ~~and/or Youth, Novice Amateur and/or Novice Youth~~ combined, **including Solid Pant Bred**) in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.
- ~~e. To be eligible for Novice Amateur status in a category the applicant cannot have earned fifty (50) revalued Novice Amateur or Novice Youth points combined in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA, 328 PHBA, PtHA, AHA, AMHA and ABRA.~~
- ~~d. Exception: Zone 12, 13 and 14. To be eligible for Novice Amateur status in a category the applicant cannot have earned twenty five (25) revalued Novice Amateur or Novice Youth points combined in that category in any recognized equine association including but not limited to, APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.~~
- c. e. To be eligible for Novice Amateur status in a category the applicant cannot have earned \$2,500 in prize money in classes included in that category in any recognized association, including but not limited to NSBA, NRHA, NCHA NBHA, WPRA and PRCA.
- d. f. To be eligible for Novice Amateur status in a category, the applicant cannot have won a World Champion or Reserve World title in any recognized equine association, including but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.

RELATED RULES:

YP-205. Novice Youth Eligibility

2. a. To be eligible for Novice Youth status in a category the applicant cannot have earned ~~forty (40)~~ **seventy five (75)** revalued performance points (Open ~~and/or Youth, Youth and Novice Youth~~ combined, ~~excluding walk-trot and leadline,~~ **including Solid Paint Bred**) in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA,

PHBA, PtHA, AHA, AMHA and ABRA. Points earned by Youth showing horses not owned as described in YP-015.A., will be recorded by the APHA and will count only for the purpose of determining Novice Youth eligibility.

- b. Exception: Zone 12, 13, and 14. To be eligible for Novice Youth status in a category the applicant cannot have earned ~~twenty (20)~~ **fifty (50)** revalued performance points (Open ~~and/or Youth~~ , **Youth and/or Novice Youth** combined, excluding ~~walk-trot and leadline~~, **including Solid Paint Bred**) in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA. Points earned by Youths showing horses not owned as described in YP-015.A., will be recorded by the APHA and will count only for the purpose of determining Novice Youth eligibility.
- e. ~~To be eligible for Novice Youth status in a category the Youth cannot have earned fifty (50) revalued Novice Youth points combined in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.~~
- d. ~~Exception: Zone 12, 13 and 14. To be eligible for Novice Youth status in a category the Youth cannot have earned twenty-five (25) revalued Novice Youth points combined in that category in any recognized equine association including but not limited to, APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.~~
- c. e. To be eligible for Novice Youth status in a category the Youth cannot have earned \$2,500 in prize money in classes included in that category in any recognized association, including but not limited to NSBA, NRHA, NCHA, NBHA, WPRA and PRCA.
- d. f. To be eligible for Novice Youth status in a category, the applicant cannot have won a World Champion or Reserve World Champion title (excluding walk-trot and leadline) in any recognized equine association, including but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.
- f. g. Youth who have received remuneration for training horses or soliciting for training will not be eligible for a Novice Youth Card.

3. Year Long Eligibility. If an individual is considered a Novice upon application they will be considered a Novice for that calendar year regardless of points and/or money earned.

B. Ownership Requirements. Same as Youth. See Rule YP-015.

CONTROL NUMBER: AM-210 - Novice Amateur exhibitors would not be required to own the horse they are exhibiting at open/regional/zone shows in order for points to be eligible for APHA sponsored titles and awards. Ownership requirements for APHA sponsored shows (i.e. World Show) would remain unchanged.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The Amateur Committee was asked to simplify the Novice Amateur division qualifications and requirements. The Show & Contest, Amateur, and Youth committees were also tasked with evaluating the ownership requirements of various divisions to explore ways to make participation more accessible. The Committees feel that changing the Novice Amateur ownership requirements will not only simplify eligibility, but also address an overall decline in membership and exhibitors at open/regional/zone shows. If this rule proposal does not pass and no action is taken by the association, the downward trend in membership, retention and participation should be expected to continue. This will reduce staff time in processing show results.

ORIGINATOR'S INTENT FOR CHANGE:

The intention of this rule change is to reduce a large barrier for entry into the Novice Amateur division in order to attract entry level exhibitors who will become APHA members and active participants in open/regional/zone shows throughout the year by removing the ownership requirement for Novice Amateurs at open/regional/zone shows.

RULE BOOK CHANGE RECOMMENDATION:

AM-210. Novice Amateur Application/Renewal

B. OWNERSHIP REQUIREMENTS. ~~Same as Amateur. See Rule AM-020. A horse exhibited in Novice Amateur classes does not have to be owned by the exhibitor showing the horse to be eligible for the various APHA points, titles and awards sponsored by the APHA. A novice amateur competing at shows sponsored by the APHA (i.e., World Show) must abide by the ownership rules as outlined in AM-020.~~

- ~~1. Exception: In Zone 12, 13 and 14 only, a horse exhibited in Novice Amateur classes does not have to be owned by the exhibitor showing the horse, however, in order to be eligible for the various APHA points, titles and awards sponsored by the APHA and for exhibiting at shows sponsored by the APHA (i.e., World Show), the horse must be owned by the Amateur and/or the Amateur's immediate family (mother, father, stepparent, brother, sister, stepbrother, stepsister, half brother, half sister, aunt, uncle, nephew, niece, in-law (brother, sister), legal guardian, grandparent or step grandparent), family owned corporation, ranch or farm.~~
- ~~2. Points earned by exhibitors showing horses not owned as described in AM-020.A., will be recorded by the APHA and will count only for the purpose of determining Novice Amateur eligibility~~

RELATED RULES:

AM-230. APHA Novice Amateur Top 20 Awards

A. Year end awards will be given to the twenty Novice Amateurs who earn the most points with one horse in novice performance classes. A contestant may exhibit more than one horse; however, the points earned by the Novice Amateur with each horse will be compiled separately. See Rule AM-060.

1. Points will be compiled on a one-horse, one-novice amateur basis in the novice amateur events listed in AM-250, excluding categories XVIII and XIX.

2. Points are to be awarded on the same basis used in the open division (see Rule SC-060) (excluding APHA World Shows).
3. Total novice amateur points will be compiled on Novice Amateur exhibitors from January 1 through December 31. A maximum of 20 APHA-approved shows may be used, from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU-000.H.6.). A main judge may only be counted from two (2) shows. One alternate show will be used in case of a tie.
4. Novice Amateurs must meet eligibility ~~and ownership~~ requirements (see Rule AM-010 ~~and AM-020~~).

YP-015. Ownership

A. ~~ELIGIBILITY. OWNERSHIP ELIGIBILITY.~~ A horse exhibited in Youth classes **at APHA-approved shows or shows sponsored by the APHA, or to qualify for the various APHA Youth points, titles and awards, the Youth or the Youth's immediate family must be the current recorded owner of the horse. Immediate family shall** ~~Any horse exhibited in Youth classes does not have to at APHA-approved shows or shows sponsored by the APHA (i.e. World Show), or to qualify must be owned by the youth showing the horse, however, in order to be eligible for the various APHA points, titles and awards sponsored by the APHA and for exhibiting at shows sponsored by the APHA (i.e., World Show), the horse must be owned by the Youth and/or the youth's immediate family must be the current recorded owner of the horse. Immediate family shall~~ **include the following:** mother, father, stepparent, brother, sister, stepbrother, stepsister, half-brother, half-sister, aunt, uncle, nephew, niece, inlaw (brother, sister), legal guardian, grandparent or stepgrandparent, **or** family owned corporation, ranch or farm. Exception: Leadline. See Rule GR-020.K.1. and RG-035.B.1 regarding legal guardianship.

~~1. Points earned by youths showing horses not owned as described in YP015.A., will be recorded by the APHA and will count only for the purpose of determining Novice Youth eligibility.~~

~~2~~ **1. Horses Under Show Lease.** Youth are eligible to show leased horses with the following guidelines:

- a. In APHA-approved shows:
- b. The show lease must be to an individual only.
- c. The leased horse may be shown by the youth leasing the horse and the youth lessee's immediate family members (see YP-015.A.)
- d. The lessee must be responsible for all expenses relating to the horse, and records must be made available to APHA upon request.
- e. A Show Lease Form must be on file with APHA prior to exhibition of the leased horse.
- f. A Show Lease Certificate from the APHA office must be presented at the time the horse is to be shown by the lessee.
- g. All Show Leases expire on December 31 of the year submitted, and must be renewed annually to remain in effect.
- h. Only one show lease covering a horse will be recognized at a time.
- i. There is no limit to the number of horses that an individual can lease during any given period of time.
- j. For the **show** lease of a horse to be recognized by the Association to establish ownership eligibility in APHA-approved shows or contests (~~Show Lease~~), written notice of its existence shall be filed with the Association on forms provided by APHA, signed by both the lessor and lessee, and submitted with applicable fees (see fee schedule at front of the Rule Book) ~~and accompanied by a copy of registration certificate (both front and back).~~ ~~The notice shall provide the effective date of the lease.~~

- k. Ownership eligibility recognized by a Show Lease will follow those set forth in Rule AM-020.A. The lessor and their family will not be recognized as owners for competition purposes during the lease period.
- l. Any points, awards or money earned by the lessee during the lease period will be considered the lessee's. Any Breeders' Trust money earned by the horse during the lease period will be sent to the recorded owner as of December 31 of that point year if eligible per current Breeders' Trust Program Rules.
- m. All Show Leases expire on December 31 of the year submitted, and must be renewed annually to remain in effect. If it is necessary that the show lease be canceled prior to the termination date provided, it may be terminated by written notice giving termination date, signed by both the lessor and lessee. No additional fee shall be charged for termination, whether automatic or by subsequent notice thereof.
- n. In regard to Association procedures, recordation of notice of a show lease authorizes a lessee to execute all documents pertaining to the recognized show activities regardless of any limitations in the actual show lease agreement. Enforcement against the lessee of limitation on the use of the horse and/or any other terms of the contract or lease, is the sole responsibility of the lessor. A show lease does not grant a lessee or lessee's agent authorization to sign breeder's certificate(s), stallion breeding reports, transfers or registration applications for the horse.
- o. Horses may not be leased to a third party at any time, and such action will not be recognized by the Association.
- p. During the effective term of the show lease, the Association will not record subsequent changes in ownership until the lease is terminated, unless the transfer shows the lessee as the new buyer. The date of sale in such a case will become the date the lease is terminated.

3 2. Horses Owned in Partnership or Jointly. Horses whose current recorded ownership is in a partnership or jointly owned by any person other than those listed above are not eligible for participation in APHA-approved Youth classes, for APHA Youth points, and/ or APHA Youth awards. The Youth exhibitor must be related to each name listed on the horse's registration certificate and/or every owner of the farm/business/partnership to be eligible to participate in APHA-approved Youth classes.

~~Horses Owned In Partnership. Horses owned in partnership or jointly with any person other than those listed above are not eligible for APHA Youth points or awards. To be eligible to earn APHA points, the Youth exhibitor must be related to each name listed on the horse's registration certificate and/or every owner of the farm/business/partnership.~~

~~4 3. Horses Registered In The Name Of A Non-Family Owned Farm Or Ranch. Horses registered in the name of a farm or ranch other than the youths family as listed above are not eligible for APHA Youth points or awards.~~

~~B. EVIDENCE OF OWNERSHIP. Ownership must be evidenced by the records of the APHA. Throughout these rules, the above shall stand as ownership requirements.~~

~~C. TRANSFER OF OWNERSHIP. The exhibitor must be able to prove ownership at the time of the show by presenting the APHA registration certificate or a legible photocopy with the correct owner or owner's name printed on the certificate by the APHA office or a copy of the recorded show lease to establish ownership for showing purposes.~~

~~D. Exhibitors not meeting ownership requirements will lose any APHA points earned but will maintain placings. The total number of entries in the class and the placings of the other exhibitors will not change.~~

YP-205. Novice Youth Eligibility

B. Ownership Requirements. ~~Same as Youth. See Rule YP-015~~ **A horse exhibited in Novice Youth classes does not have to be owned by the contestant showing the horse to be eligible for the various APHA points, titles, and awards sponsored by the APHA. A novice youth competing at shows sponsored by the APHA (i.e., World Show) must abide by the ownership rules as outlined in YP-015.**

YP-225. APHA Novice Youth Top 20 Awards

4. Novice Youth must meet eligibility ~~and ownership~~ requirements (see Rule YP-015 and YP-205).

CONTROL NUMBER: AM-300 - Increases the maximum number of allowed obstacles in the Walk/Trot Trail classes from eight to ten to match the regular trail rules.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

Changing the maximum number of allowed obstacles in the Walk/Trot Trail classes from eight to ten will make it consistent with the regular trail classes and give judges the chance to have more maneuvers to judge.

ORIGINATOR'S INTENT FOR CHANGE:

The intent is to make the trail obstacle rules the same across all divisions.

RULE BOOK CHANGE RECOMMENDATION:

AM-300. Amateur Walk-Trot Division

F. CLASSES WHICH MAY BE OFFERED.

1. Showmanship. To be judged in the same manner as any other showmanship class, but at the walk only.
2. Western Pleasure. To be judged in the same manner as any other Western pleasure class but omitting the lope.
3. Western Horsemanship. To be judged with a simple pattern but omitting the lope. Will not be asked to mount or dismount.
4. Trail. Scored the same as any other trail class but omitting the lope. Will not be asked to ground tie. A minimum of four and a maximum of ~~eight~~ **ten** obstacles is required. Care should be taken to have a course with appropriate elements and number of obstacles suitable for Walk-Trot exhibitors.
5. Hunter Under Saddle. To be judged the same as any other hunter under saddle class, but omitting the canter or hand gallop.
6. Hunt Seat Equitation. To be judged with a simple pattern but omitting

RELATED RULES:

YP-109. Walk Trot Division 11-18

G. CLASSES WHICH MAY BE OFFERED.

1. Showmanship. To be judged in the same manner as any other showmanship class.
2. Western Pleasure. To be judged in the same manner as any other western pleasure class but omitting the lope.
3. Western Horsemanship. To be judged with a simple pattern but omitting the lope. Will not be asked to mount or dismount.
4. Trail. Scored the same as any other trail class but omitting the lope. Will not be asked to ground tie. A minimum of four and a maximum of ~~eight~~ **ten** obstacles is required. Care should be taken to have a course with appropriate elements and number of obstacles suitable for Walk-Trot exhibitors.
5. Hunter Under Saddle. To be judged the same as any other hunter under saddle class, but omitting the canter or hand gallop.
6. Hunt Seat Equitation. To be judged with a simple pattern but omitting the canter. Will not be asked to drop irons, mount or dismount.
7. Working Hunter Over Fences. Scored on suitability of horse to rider, manners and style of jumping. Obstacles will not exceed one foot, crossbars are preferred. One change of direction, simple course of no more than eight (8) fences or no less than four (4) fences. No cantering. However, cantering after fence is acceptable as long as horse returns to a trot before next fence.

8. Ranch Pleasure. See Rule SC-301 for complete class rules.
 - a. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show.
 - b. Exception: In Zones 12, 13 and 14, no horse may cross enter into any other western pleasure class at the same show.
9. Ranch Trail. See Rule SC-301 for complete class rules.
 - a. No horse may cross enter into any other trail class at the same show.
10. Ranch Reining. See Rule SC-301 for complete class rules.
 - a. No horse may cross enter into any other reining class at the same show.
 - b. Patterns are up to the discretion of the judge and/or show management. This class is to be run with walk-in patterns only. Patterns must include a walk, trot, extended trot, one set of large circles and one set of small circles in each direction, a spin in each direction and one stop and one back.

YP-110. Walk Trot Division 5-10

F. CLASSES WHICH MAY BE OFFERED.

1. Showmanship. To be judged in the same manner as any other showmanship class.
2. Western Pleasure. To be judged in the same manner as any other western pleasure class but omitting the lope.
3. Western Horsemanship. To be judged with a simple pattern but omitting the lope. Will not be asked to mount or dismount.
4. Trail. Scored the same as any other trail class but omitting the lope. Will not be asked to ground tie. A minimum of four and a maximum of ~~eight~~ **ten** obstacles is required. Care should be taken to have a course with appropriate elements and number of obstacles suitable for Walk-Trot exhibitors.
5. Hunter Under Saddle. To be judged the same as any other hunter under saddle class, but omitting the canter or hand gallop.
6. Hunt Seat Equitation. To be judged with a simple pattern but omitting the canter. Will not be asked to drop irons, mount or dismount.
7. Working Hunter Over Fences. Scored on suitability of horse to exhibitor, manners and style of jumping. Obstacles will not exceed one foot, crossbars are preferred. One change of direction, simple course of no more than eight (8) fences or no less than four (4) fences. No cantering. However, cantering after fence is acceptable as long as horse returns to a trot before next fence.
8. Ranch Pleasure. See Rule SC-301 for complete class rules.
 - a. No horse may cross enter into any other western pleasure or hunter under saddle class at the same show.
 - b. Exception: In Zones 12, 13 and 14, no horse may cross enter into any other western pleasure class at the same show.
9. Ranch Trail. See Rule SC-301 for complete class rules.
 - a. No horse may cross enter into any other trail class at the same show.
10. Ranch Reining. See Rule SC-301 for complete class rules.
 - a. No horse may cross enter into any other reining class at the same show.
 - b. Patterns are up to the discretion of the judge and/or show management. This class is to be run with walk-in patterns only. Patterns must include a walk, trot, extended trot, one set of large circles and one set of small circles in each direction, a spin in each direction and one stop and one back.

CONTROL NUMBER: AM-300-1 - No longer allow the cross entry between Amateur/Novice Amateur and Amateur Walk/Trot Showmanship

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The judge committee voted to create a rule change that would no longer allow Amateur Walk/Trot card holders to cross enter between Amateur/Novice Amateur and Amateur Walk/Trot (which is walk-only) Showmanship. They felt that there are many who compete in both who should not be allowed to compete in the walk-only showmanship with those who compete in the class because they are unable to jog with their horse.

ORIGINATOR'S INTENT FOR CHANGE:

The intent of this rule change is to not allow those who are competing in the Amateur and Novice Amateur Showmanship to also compete in the Amateur Walk/Trot Showmanship.

RULE BOOK CHANGE RECOMMENDATION:

AM-300. Amateur Walk-Trot Division

- A. ATTIRE AND TACK. Attire and tack must meet the standards in Rules SC-235 and SC-240, SC-195.A. and SC-200.A.
- B. AGE. This division is for Amateurs 19 and over.
- C. ELIGIBILITY. All participants in this division must meet Amateur Eligibility as outlined in AM-010, and hold a current Amateur Walk/Trot card, which will be applied for annually and limit that exhibitor to those classes only for that calendar year. He or she MAY also enter halter, showmanship (in addition to **exhibitors may not enter both Amateur/Novice Amateur showmanship and Walk-Trot showmanship at the same show**), yearling in-hand trail, pleasure driving, utility driving, yearling longe line and 2-Year-Old Longe Line classes, when Amateur Ownership Eligibility is met (see AM-020. Ownership); but MAY NOT enter any lope classes at any show where APHA-approved classes are held at the same event. If no Walk-Trot classes are offered, the exhibitor cannot show in any other division (unless otherwise specified) unless he/she reclassifies as an Amateur/Novice Amateur. Reclassification as an Amateur/Novice Amateur prevents the exhibitor from showing in Walk-Trot classes for the remainder of that calendar year. The exhibitor may reapply the following year for classification in Walk-Trot. See reclassification fee at front of book in fee schedule.

CONTROL NUMBER: AM-300-3 - Amateur Walk-Trot exhibitors would not be required to own the horse they are exhibiting at open/regional/zone shows. Points earned would not be eligible for APHA sponsored titles and awards. Ownership requirements for APHA sponsored shows (i.e. World Show) would remain unchanged.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The Amateur Committee was asked to develop a plan to increase amateur memberships by 100 members. The Committee feels that changing Amateur Walk-Trot ownership requirements will have the potential to attract new members who will become active members and exhibitors.

ORIGINATOR'S INTENT FOR CHANGE:

The intention of this rule change is to reduce a large barrier for entry into the Amateur Walk-Trot division in order to attract entry level exhibitors who will become APHA members and active participants in open/regional/zone shows throughout the year by removing the ownership requirement for Amateur Walk-Trot exhibitors at open/regional/zone shows.

RULE BOOK CHANGE RECOMMENDATION:

AM-300. Amateur Walk-Trot Division

- D. OWNERSHIP. A horse exhibited in Amateur Walk-Trot classes does not have to be owned by the ~~contestant exhibitor~~ showing the horse **to be eligible for the various APHA points, titles and awards sponsored by the APHA. A Walk-Trot amateur competing at shows sponsored by the APHA (i.e., World Show) must abide by the ownership rules as outlined in AM-020.** ~~However, in order to be eligible for the various APHA points, titles and awards sponsored by the APHA, the horse must be owned by the Amateur Walk-Trot exhibitor and/or the Amateur Walk-Trot exhibitor's immediate family to include the following: spouse, mother, father, son, daughter, brother, sister, grandchild, grandparent, step-grandparent, legal ward, in-laws (father, mother, brother, sister, son, daughter), stepchild, stepparent, stepbrother, stepsister, half-brother, half-sister, aunt, uncle, niece, nephew or solely owned corporation, ranch or farm. Such ownership must be evidenced by the records of the APHA. Throughout the rest of these rules, the above shall stand as ownership requirements. See Rule AM-020, GR-020, K-1, and RG-030.A.1.~~
- ~~1. Horses Under Show Lease. Amateurs are eligible to show leased horses. See Rule AM-020.A.1.~~
 - ~~2. Horses Owned in Partnership. Horses owned in partnership or jointly with any person other than those listed above are not eligible for APHA Amateur Walk-Trot points or awards. To be eligible to earn APHA points, the Amateur Walk-Trot exhibitor must be related to each name listed on the horse's registration certificate and/or every owner of the farm/business/partnership.~~
 - ~~3. Horses Registered in the Name of a Non-Family Owned Farm or Ranch. Horses registered in the name of a farm or ranch other than the Amateur Walk-Trot exhibitor's family as listed above are not eligible for APHA Amateur Walk-Trot points or awards.~~
 - ~~4. Exhibitors not meeting ownership requirements will lose any APHA points earned but will maintain placings.~~
 - ~~5. The total number of entries in the class and the placings of the other exhibitors will not change.~~

RELATED RULES:

YP-109. Walk Trot Division 11-18

D. OWNERSHIP. A horse exhibited in Youth Walk Trot classes does not have to be owned by the contestant showing the horse; ~~however,~~ to be eligible for the various APHA points, titles, and awards sponsored by the APHA, ~~the ownership requirements must be met. See rule YP-015.A.~~

YP-110. Walk Trot Division 5-10

C. OWNERSHIP. A horse exhibited in Youth Walk Trot classes does not have to be owned by the exhibitor showing the horse; ~~however,~~ to be eligible for the various APHA points, titles, and awards sponsored by the APHA. **A Walk-Trot exhibitor competing at shows sponsored by the APHA (i.e., World Show) must abide by the ownership rules as outlined in YP-015; the ownership requirements must be met. See rule YP-015.A.**

JUDGES RULE CHANGE RESOLUTIONS

CONTROL NUMBER: JU-000 - Adds Judged Roping to the list of APHA Restricted Judge classes.

EARLY IMPLEMENTATION REQUESTED: Yes

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

In 2022, the APHA Board of Directors passed a Staff Policy adding judged roping to the list of restricted judge events. Restricted judges of this event must be carded with ARHFA, SHTX, and/or other recognized judged roping organization approved by the APHA in addition to having a current APHA membership. The board then requested that APHA staff submit this policy as a rule change so that the rulebook can reflect this addition to the list of restricted judge events.

ORIGINATOR'S INTENT FOR CHANGE:

This addition to the list of restricted judges is done to encourage more APHA judged ropings to be approved in the future.

RULE BOOK CHANGE RECOMMENDATION:

JU-000. Judge Rules and Regulations

C. RESTRICTED JUDGES.

1. APHA will approve restricted judges in the following classes:
 - a. Working Cow Horse (NRCHA)
 - b. Reining (NRHA)
 - c. Team Penning, Ranch Sorting (USTPA/RSNC)
 - d. Jumping, Equitation Over Fences, Working Hunter, Hunter Hack (USEF)
 - e. Cutting (NCHA)
 - f. Barrel Racing, Pole Bending, Stake Race, (NBHA and/or other recognized speed event organization approved by the APHA).
 - g. Stock/Ranch Horse (ASHA/SHTX and/or other recognized ranch organization that is approved by APHA)
 - h. Mounted Shooting (CMSA and/or other recognized mounted shooting organization that is approved by APHA)
 - i. Dressage (USEF and USDF)
 - j. Halter (WCHA)
 - k. Ranch Sorting (RSNC)
 - l. Judged Roping (recognized judged roping organization approved by the APHA)**

CONTROL NUMBER: JU-000-1 - Allows clerical errors to be corrected after the show has concluded but before the results are submitted to APHA.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

Staff have noted multiple errors with show results that seemed to stem from the exhibitors not having access to their scoresheets during the show or from the show staff being too busy during the show to thoroughly proof scoresheets and judge cards when entering their results into their show program. This has caused show results submitted to APHA have math errors in scoresheets that could affect class placings, scoresheet scores that do not correctly translate to judge card placings, and judge card placings that do not match electronic results placings. If show secretaries were allowed to have the same timeframe to correct clerical errors as they did to submit their results, the number of errors and subsequent communication between show staff, APHA, and show judges could be greatly reduced.

ORIGINATOR'S INTENT FOR CHANGE:

Improve the correctness of APHA show results by allowing show secretaries more time to proof their results and make corrections to clerical errors before submitting their results to APHA.

RULE BOOK CHANGE RECOMMENDATION:

JU-000. Judge Rules and Regulations

H. AUTHORITY AND RESPONSIBILITIES OF APHA JUDGES. A judge has the authority to place a horse in whatever position in a class he thinks the merit of the horse justifies when compared to the standards for halter classes or movement and gaits for performance classes. His/her decision shall be final in all cases in the placement of the horses in the class. Once a class has been judged it shall not be rejudged, and once the judge has marked his final record there shall be no changing of places. If clerical corrections, initiated by show official(s) (typically announcer, but could also be show secretary or manager) are made to a judge's card **or score sheet**, they must be approved and initialed by the judge. Clerical errors must be corrected ~~within a reasonable period of time but no longer than one hour after the last class of the show.~~ **before the results are submitted to APHA. If such a correction must be made to judge scoresheet or placing card after the judge is no longer at the show, signed corrections must still be made, either physically or electronically.**

1. The judge must list all contestant numbers through seven (7) entries, including disqualifications.
2. Entry Tally. Each judge shall be responsible for independently tallying the correct number of entries actually exhibited in each class he/she judges. It is the judge's responsibility to retain these numbers for one year in the event of discrepancies.
3. Eligibility Of Entries. No judge shall determine the eligibility for registration of an entry in the ring and shall at all times refrain from making comments regarding such.
4. Bad Conduct Of Exhibitor. A judge may order any person or horse from the competition for bad conduct of one or both.
5. "Sifting" Or Elimination Committee. A Judge of any show or contest may also be on any "sifting" or elimination committee necessary.
6. Judging Of Classes. Only one judge may be used for halter and performance classes. Ancillary judges may be used to judge individual work classes, and will be aligned with the main judge, to be considered as one complete show. If more than one judge is to be used, the classes to be judged by ancillary judges shall be publicized prior to the show.
 - a. In a multi-judge situation, all judges do not have to be present in the speed event classes; however, there must be a minimum of one judge judging the classes.
7. Patterns. Judges are responsible for the correctness of all patterns used in approved classes.
8. A judge must submit all APHA-approved score sheets for Longe Line, Trail, Western Riding and reining to show management to be posted for viewing.

YOUTH RULE CHANGE RESOLUTIONS

CONTROL NUMBER: YP-005 - Removes the exception of an exhibitor in Youth Leadline from having an AjPHA membership.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

Exceptions to rules create the need to either program for the exception or handle the exception by manual processing. Both of these are not cost effective for the Association when on average 4 youth the ages of 3 and 4 are showing each year for an average of 15 entries for the 3-year-old age and 50 entries for 4-year-olds. At the age of 5 a membership is required. Increases the value of the youth lifetime memberships.

ORIGINATOR'S INTENT FOR CHANGE:

To ease the programming and manual processing of this class due to the membership exception.

RULE BOOK CHANGE RECOMMENDATION:

YP-005. Membership

- A. PRIVILEGES AND FEE. Each AjPHA member in good standing, defined as a member currently free of disciplinary restrictions, shall be entitled to voting privileges. AjPHA memberships must be purchased under one individual's name. Membership fee (see fee schedule). See Rule GR-020.K.&L.
5. A current AjPHA membership will be mandatory to exhibit at an APHAapproved show (see SC-160.A.) ~~Exception: Leadline~~. All owners must also possess a current APHA/AjPHA membership in order to show in APHAapproved classes. Show management must inspect the current card, legible photocopy of the current card, or a temporary card at each show. Application/renewal for an AjPHA membership card shall be made on a form provided by APHA, available from them at no charge, and returned with applicable fees as provided. A temporary membership card may be applied for through the show secretary at an APHA-approved show. See Rules GR-020.H., SC-160.A. and AM-015.A.

CONTROL NUMBER: YP-110 - Aligns Youth Walk-Trot 5-10 Showmanship with Amateur Walk-Trot Showmanship, making the class walk only.

ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

Recently, I have seen young youth exhibitors trip, fall, and get stepped on while executing the trot in Showmanship. A child's stride makes it challenging and potentially dangerous to jog next to a full size horse. Amateur Walk-Trot exhibitors have walk only Showmanship patterns. To improve youth safety, I request that Youth Walk-Trot 5-10 exhibitors can also perform their Showmanship pattern at a walk only.

ORIGINATOR'S INTENT FOR CHANGE:

To increase participation of younger youth exhibitors and improve safety of this class.

RULE BOOK CHANGE RECOMMENDATION:

YP-110. Walk Trot Division 5-10

F. CLASSES WHICH MAY BE OFFERED.

1. Showmanship. To be judged in the same manner as any other showmanship class, **but at the walk only.**

RELATED RULES:

AM-300. Amateur Walk-Trot Division

F. CLASSES WHICH MAY BE OFFERED.

1. Showmanship. To be judged in the same manner as any other showmanship class, **but at the walk only.**