



2022 PAC World E-Show
Western Dressage
WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Stephanie Diehl
Suddenly I am Rose

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS Half circle 10 meters returning to the track at working jog	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large) MAXIMUM PTS: 230
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5	6.5	haunches left
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	7.0	7.0	supple
	E - X	Half circle left 10m returning to the track at H				
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.5	6.5	a bit heavy
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5	6.5	Keep the bend
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0	7.0	obedient
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.0	6.0	a little tense
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.0 ²	12.0	Tempo quickens
	Before C	Gather the reins, working jog				
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6.0	6.0	heavy
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.5 ²	13.0	Show more stretch downward
	F	Working walk				
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0	7.0	clear trans
	E - X	Half circle right 10m returning to the track at K				
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6.0	6.0	needs balance
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5	6.5	could be more supple
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0	7.0	clear trans
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.0	7.0	bending well here
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6.5	6.5	Some loss of balance in halt
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.5	1	6.5	
IMPULSION: desire to move forward with suppleness of the back and <u>steady tempo</u>	6.0	1	6.0	work to maintain
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. <u>Accuracy</u> - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7.0	accurate bend + circles
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14.0	
SUBTOTAL:	total of points and coefficients above		150.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		150.5	
REMARKS: Tons of potential here. Would like to see you prepare more for transitions for a more fluid test. Nice job!				

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WDAA 2022 BASIC LEVEL TEST 3	
PAC World	
Name of Competition	
Date of Competition	
Suddenly Iama Rose	
Name and Number of Horse	
Stephanie Diehl	
Name of Rider	
Final Score	
Maximum Points: 230	
150.5	65.434
Points	Percent
Nell Tekampel	
Name of Judge	
Nell Tekampel	
Signature of Judge	

2022 PAC World E-Show

Western Dressage

WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA



Eva Paulsen
Watt a Showgun

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS Half circle 10 meters returning to the track at working jog	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large) MAXIMUM PTS: 230
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*COEFFICIENT

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	9.0	9.0	Straight square
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	8.0	8.0	balanced supple
	E - X	Half circle left 10m returning to the track at H				
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.5	7.5	clear, obed
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7.5	7.5	round, balanced
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.5	7.5	clear trans
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.5	7.5	steady tempo
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	8.0	2 16.0	relaxed, willing
	Before C	Gather the reins, working jog				
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0	7.0	
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7.5	2 15	swinging + marching well
	F	Working walk				
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	8.0	8.0	seamless
	E - X	Half circle right 10m returning to the track at K				
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	7.5	7.5	smooth trans
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8.0	8.0	Steady tempo + bend
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0	7.0	obedient
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7.5	7.5	supple thru rubcage
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	8.0	8.0	straight square
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	8.0	1	8.0	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.5	1	7.5	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.0	1	8.0	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8.0	1	8.0	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	10.0	2	20.0	
SUBTOTAL:	total of points and coefficients above		182.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		182.5	
REMARKS: So pretty to watch and correct! this is what western dressage should look like!				

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WDAA 2022 BASIC LEVEL TEST 3	
PAC World	
Name of Competition	
Date of Competition	
Watt a Showgun	
Name and Number of Horse	
Eva Paulsen	
Name of Rider	
Final Score	
Maximum Points: 230	
230	79.347
Points	Percent
Nell Tekamp	
Name of Judge	
Nell Tekamp	
Signature of Judge	

2022 PAC World E-Show
Western Dressage



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
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Tanis hane
PP Good as it gets

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS Half circle 10 meters returning to the track at working jog	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large) MAXIMUM PTS: 230
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	7.0	7.0	Fairly straight
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.5	6.5	a bit tight in neck
	E - X	Half circle left 10m returning to the track at H				
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.5	6.5	behind the bit
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5	6.5	behind the bit
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.5	6.5	clear trans
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.0	6.0	tight in neck
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.0 ²	12.0	Show more stretch
	Before C	Gather the reins, working jog				
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6.0	6.0	abrupt
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.0 ²	12.0	Needs to lengthen neck
	F	Working walk				
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.5	6.5	Some anticipation
	E - X	Half circle right 10m returning to the track at K				
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	5.5	5.5	behind bit
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.0	6.0	tight in neck
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.5	6.5	obedient
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.5	6.5	some bend
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0	7.0	Square
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.5	1	6.5	
IMPULSION: <u>desire to move forward</u> with suppleness of the back and steady tempo	6.5	1	6.5	could use more forward
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; <u>steady elastic connection</u> cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6.0	connection is tight at times
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13.0	
SUBTOTAL:	total of points and coefficients above			145.5
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			145.5
REMARKS: Willing horse throughout test. Try for a softer steadier connection that allows horse to reach out and towards bit. Keep up the good work				

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WDAA 2022 BASIC LEVEL TEST 3	
PAC World	
Name of Competition	
Date of Competition	
PP - Good as it gets	
Name and Number of Horse	
Tanis Lane	
Name of Rider	
Final Score	
Maximum Points: 230	
145.5	63.260
Points	Percent
Nell Tekampel	
Name of Judge	
Nell Tekampel	
Signature of Judge	



2022 PAC World E-Show
Western Dressage
WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
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Jessica Hein
Talkin Bout the blues

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Half circle 10 meters returning to the track at working jog

ENTRY NO:
ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
4:00 (Small) or 5:00 (Large)
MAXIMUM PTS:
230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	7.0	7.0	straight
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.0	6.0	Keep the bend
	E - X	Half circle left 10m returning to the track at H				
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.5	6.5	
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5	6.5	could be more supple
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0	7.0	clear trans
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.5	6.5	Keep the bend
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.5	13.0	showing some stretch
	Before C	Gather the reins, working jog				
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6.0	6.0	prepare more
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	6.5	13.0	showing some stretch, show even more
	F	Working walk				
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.0	6.0	a bit tense
	E - X	Half circle right 10m returning to the track at K				
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6.0	6.0	some resistance
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5	6.5	Fairly balanced
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0	7.0	clear trans
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.5	6.5	Keep the bend
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6.0	6.0	Pause longer in halt
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



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WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.0	1	6.0	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.5	1	6.5	tempo changes in corners + circles
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	work for more
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14.0	
SUBTOTAL:	total of points and coefficients above		149	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		149	
REMARKS: Lovely horse, shows much potential. Work to supple and prepare before transitions and corners				

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WDAA 2022 BASIC LEVEL TEST 3	
<u>PAC World</u> Name of Competition	
<u>Talkin Bout the blues</u> Date of Competition	
<u>Jessica Hein</u> Name and Number of Horse	
<u>Jessica Hein</u> Name of Rider	
Final Score Maximum Points: 230	
<u>149</u> Points	<u>64.783</u> Percent
<u>Nell Tekamp</u> Name of Judge	
<u>Nell Tekamp</u> Signature of Judge	



2022 PAC World E-Show
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WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Danielle Miller
Struttin' like a celebrity

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Half circle 10 meters returning to the track at working jog

ENTRY NO:	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:00 (Small) or 5:00 (Large)
MAXIMUM PTS:	230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	6.5	6.5	Fairly straight
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.5	6.5	show more bend
	E - X	Half circle left 10m returning to the track at H				
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0	7.0	balanced
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7.0	7.0	steady tempo
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0	7.0	clear trans
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.5	6.5	could be more supple
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.5 ²	13.0	show even more stretch
	Before C	Gather the reins, working jog				
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0	7.0	obedient
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7.0 ²	14.0	relaxed, slight tempo changes
	F	Working walk				
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0	7.0	bending better now
	E - X	Half circle right 10m returning to the track at K				
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	6.5	6.5	heavy
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5	6.5	show more consistent bend
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	7.0	7.0	
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.5	6.5	tempo changes
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.5	7.5	straight square
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.5	1	6.5	
IMPULSION: desire to move forward with suppleness of the back and <u>steady tempo</u>	6.5	1	6.5	needs more
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7.0	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14.0	
SUBTOTAL:	total of points and coefficients above		156	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors		156	
REMARKS: willing horse, kind expression. Would like to see more bend and suppleness through the neck for an even higher score. Nice g				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 3

PAC World
Name of Competition

strottinlikeacelebrity
Date of Competition

Danielle Miller
Name and Number of Horse

Danielle Miller
Name of Rider

Final Score
Maximum Points: 230

156 67.826
Points / Percent

Nell Tekamp
Name of Judge

Nell Tekamp
Signature of Judge