



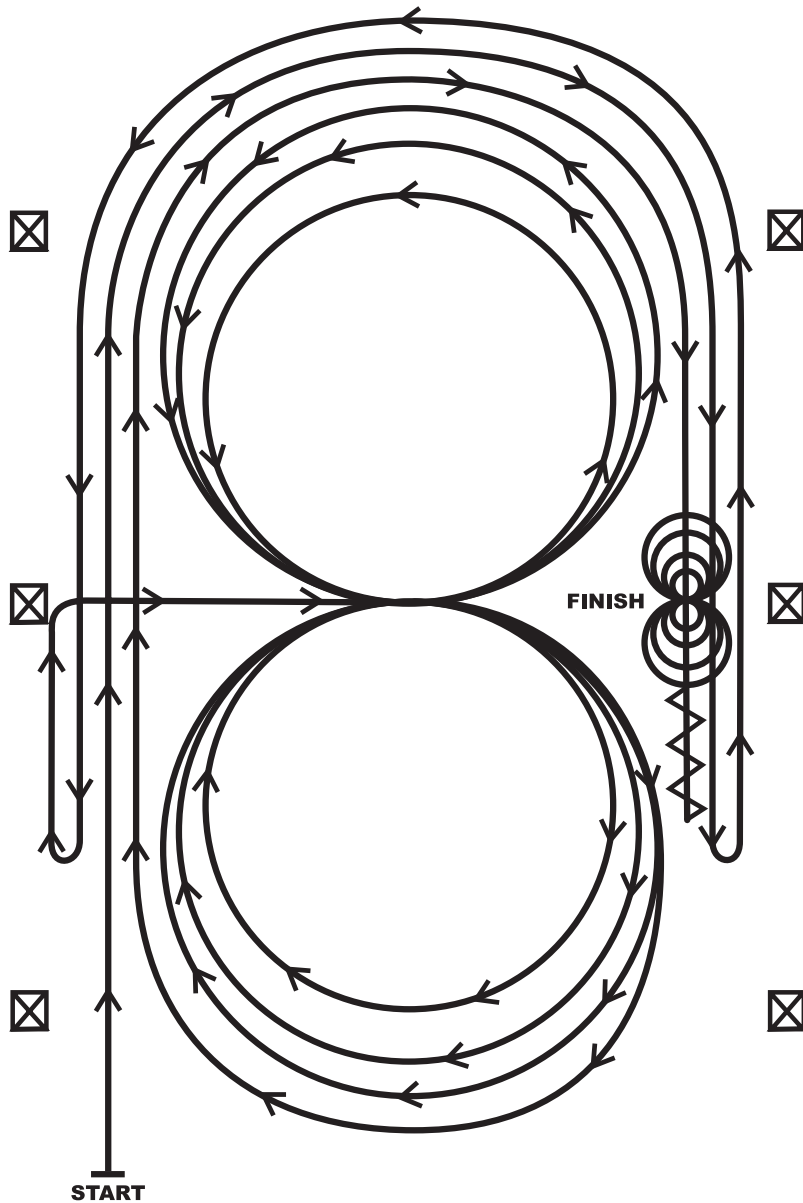
Varsity Open Reining

AQHA Reining Pattern #3

Online Video Guidelines

- Videos of classes must be unedited from start to finish, including the equipment check. They must be one continuous recording with the horse and rider visible at all times.
- Videos must be filmed in LANDSCAPE orientation.
- Reining patterns must be videotaped from halfway down the left wall at the center cone.
- Keep the horse in frame, paying close attention to the near corners. You may zoom in slightly on the far corners.
- Videos must be in focus.
- As soon as the class is finished, the camera must slowly circle the horse and rider showing all equipment and attire, including spurs if used.
- IEA equipment rules apply.
- Show dress is required
- Coaching during the class is not allowed.
- The instructions for the horsemanship pattern may be called.
- The natural background sound for the test must be audible. Classes with no sound at all will not be accepted.
- The video may not be a ride from a previous show.

REINING PATTERN 3



1. Beginning, lope straight up the left side of the arena, circle the top end of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a left rollback—no hesitation.
2. Continue straight up the right side of the arena circle back around the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the left side of the arena past the center marker and do a right rollback—no hesitation.
3. Continue up the left side of the arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
5. Begin a large circle to the right but do not close this circle. Continue up the left side of the arena, circle the top of the arena, and staying at least twenty feet (six meters) from the walls or fence, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern.