2020 NC 4-H Horse Program Virtual State Horse Show
SPEED EVENT RULES

Unless specified otherwise, NC 4-H Horse Program Rules and Regulations will be applied when judging the classes. Please review the GENERAL RULES AND GUIDELINES POST first for general rules and attire.

General Pattern Set Up and Filming Guidelines
1. Follow the class' posted pattern/format and the below filming guidelines. Failure to do so is grounds for disqualification. All videos must be recorded horizontally.
2. Videos must show a continuous shot, in the order listed below, and clips may not be edited together.
3. Each video should only include one "entry" for a single class.
4. Videos must begin with the camera operator, announcing the name of the class, the exhibitor's name, the horse's name, and the date.
5. Please review this link on the APHA eShow website for best filming practices.
6. Questions regarding class rules or patterns may be directed to the NC 4-H Horse Program via this email address: llstroud@ncsu.edu
7. Questions regarding payment or video upload issues may be directed to this email address: elawhorn@apha.com

Video Specifications
1. The video begins with the camera operator announcing the name of the class, the exhibitor's name, the horse's name, and the date.
2. The camera operator will then show all of the measurements listed on the pattern for the class. You must do this for each run (can't do it once and then clip together for the next rider). We understand that this is tedious, but this is the only way to ensure that everything is run as fairly as possible, as speed events are very tricky to do virtually. All runs must start/stop within the confines of the arena (an alley may not be used).
3. The camera operator will film from the timer line. A timer MUST BE VISIBLE in the video for the entire run at the bottom of the screen. We suggest either a stopwatch/smart watch as they are smaller than another phone. The horse/pony/rider combo must also be visible in the screen the entire run (before crossing the time and after) to ensure that the pattern is being followed in accordance to the rules. We suggest practicing this a time or two before actually filming for competition to figure out timer placement in the video. The timer starts/stops when the horse's nose crosses the finish line. The horse/pony/rider combo completes their run.
4. Time is verbally announced on the video by the camera operator.
5. Immediately after the run, the horse/pony/rider combo must present to the camera to show that no rubber bands are on their boots. They must stay in the frame of the video until this point to ensure that they are not removing bands from their boots while off camera (it is OK if this is from a bit of a distance, as long as the judge can see that they are not altering their equipment).
6. Filming ends for that run.