

**2020 NC 4-H Horse Program Virtual State Horse Show**  
**SADDLESEAT AND NON-TROTTING PLEASURE RULES**

Unless specified otherwise, [NC 4-H Horse Program Rules and Regulations](#) will be applied when judging the classes. Please review the GENERAL RULES AND GUIDELINES POST first for general rules and attire.

**General Pattern Set Up and Filming Guidelines**

1. Follow the class' below filming guidelines. Failure to do so is grounds for disqualification. All videos must be recorded horizontally.
2. Videos must show a continuous shot, in the order listed below, and clips may not be edited together.
3. Each video should only include one "entry" for a single class.
4. Videos must begin with the camera operator, announcing the name of the class, the exhibitor's name, the horse's name, and the date.
5. Please review [this link](#) on the APHA eShow website for best filming practices.
6. Questions regarding class rules or patterns may be directed to the NC 4-H Horse Program via this email address: [lstrous@ncsu.edu](mailto:lstrous@ncsu.edu)
7. Questions regarding payment or video upload issues may be directed to this email address: [elawhorn@apha.com](mailto:elawhorn@apha.com)

**Video Specifications**

1. Horses must be filmed at the profile, approximately 40 feet away. Must show 15-30 seconds of each gait. When horses line up, they should face the camera and stop about 20 feet away. Film the back-up facing the horse (head on).
2. The video begins with the camera operator announcing the name of the class, the exhibitor's name, the horse's name, and the date.
3. The camera operator will then show the following gaits, in the following order, beginning first way of the ring (counter clockwise/to the left):
  - a. Saddleseat pleasure
    - i. Trot, walk, canter, walk, reverse, trot, walk, canter, walk, trot in to lineup, back one horse length
  - b. Non-Trotting pleasure 2-gait (english or western)
    - i. Pleasure gait, extended pleasure gait, trail walk, halt, reverse, trail walk, pleasure gait, extended pleasure gait, pleasure gait in to lineup, back one horse length
4. The camera operator will then film the rider's go from beginning to end as described above. Filming ends for that class.