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<b>Name</b>	Jennifer Barbee
<b>Address</b>	P. Box Sanger, CA 936
<b>Education</b>	MBA, Business Administration, California State University at Fresno BS, Business Administration/Economics, Marist College, Poughkeepsie, NY Certified Personal Property Appraiser, American Society of Equine Appraisers, Twin Falls, ID (ASEA Appraiser #03169)
<b>Recent Business Experience</b>	CA /CF , Applied Earth works ( 01 present) vice President of Finance/ General Manager, Guardian Safety Holdings ( 011 016) owner, Sterling Equine Appraisals ( 000 present) <a href="http://www.equineappraisals.com">www.equineappraisals.com</a>
<b>Honors/Awards</b>	AP A Open Championship AP A Amateur Championship AP A Amateur Versatility Award AP A Superiors 1 AP A Register of Merits over 1,100 AP A points earned, including 300 in halter Multiple Top Ten placings at AP A, NSBA, and Pt A World Shows and the Weichert Celebration AM National Champion time AM A National Honor Roll Year End Champion 3 time AM A Regional Champion 10 time AM A National Top Ten P BA Top Twenty Amateur over 00 P BA points earned Numerous All Around Awards As an equine appraiser featured in Horse Rider, The Morgan Horse, Horseman's News, The Horse Source, Barrel World, The Equine Chronicle and more

## APHA/Paint Involvement

I purchased my first APHA horse in 1994, a solid Paint bred mare that I started and sold a few years later. In 2004, I rejoined Paint ownership with a bay overo Skippa Heathen-bred gelding and a loud black and white overo gelding. I began showing the all-around in 2005 and continue to enjoy the challenge of multiple classes, with strong passion for Horsemanship, Showmanship, and Trail.

Over the years, I have earned awards at the show, club, State, Zone, National level. I've competed in the all-around with several Paints including multi-World Champion, "Fancy Dot Com."

Since 2008, I show "Gotta Be A Hotrod," a chestnut overo gelding, in APHA Amateur All-Around events.

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## Other Horse Involvement

I have experienced a variety of breeds and breed associations, owning and showing cross-breds, Morgans, Quarter Horses, Palominos, Paints, Pintos, and Miniature Horses.

As a youth, I lived in New York and participated in shows all over the East Coast at 4-H, FFA, Pony Club, local horsemen's associations, state clubs and national breed associations - in everything from Western Pleasure, Team Penning, Working Cow Horse and Gymkhana to Equitation, Jumpers and Driving. I gained a great deal of knowledge and was a star performer on the Horse Bowl team for many of my youth years.

This year, I am serving my first term as the Chairperson of the California State Paint Horse Coordinating Committee (CCC) and have held membership and governance roles in several clubs. Additionally, I showed in the Hunt Seat Equitation division of the Represented Amateur College of the Inter-Collegiate Equestrian Team.

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## Membership and Service

In 2001, I was President and Founder of the California Amateur Exhibitors & Owners (C.Am.E.O.) to drive breed club membership and show participation of "do it yourself" horse owners. While the club only lasted a few seasons, it created a support network of like-minded horsemen and women on which I still rely to this day.

Within the California Paint horse community, I have been an active member of San Joaquin Paint Horse Club (SJPHC, the club nominating me for the role of National Director), California Paint Horse Association (CPHA), and others since 2005.

I was one of several sponsors of an APHA Rule Change Proposal leading to the addition of SC-193. Two-Year-Old Longe Line.

I volunteered to be a representative for CPHA on the California Coordinating Committee (CCC) in 2018 and was then elected Chairperson of CCC in 2019. In my year and a half of involvement with CCC, I participated on the Audit, Awards, and Banquet Committees. Drawing on my professional experience in financial planning and analysis, I prepared significant analysis of the financial position of the state-wide ad-hoc group, forecasting the impact of declining entries year over year and projecting the availability of funds for the year-end awards program. I am also leading the Marketing Committee, redesigning the CCC logo and enhancing our social media presence.