

American Paint Horse Association

P.O. Box 961023 • Fort Worth, Texas 76161-0023 (817) 834-APHA (2742) • Fax: (817) 834-3152 apha.com/association/judges/scoresheets/

Score

- 90 100 An excellent performer and good mover that jumps the entire course with cadence, balance and style.
 - 80-89 A good performer that jumps all fences reasonably well, an excellent performer that commits one or two minor faults.
 - 70-79 The average, fair mover that makes no serious faults, but lacks the style cadence and good balance of the scopier horses; the good performer that makes a few minor faults.
 - 60-69 Poor movers that make minor mistakes; cross canter, fair or average movers that have one or two poor fences but no major faults or disobediences.
- 50-59 A horse that commits one major fault; a refusal, trot or drops a leg.
- 30-49 A horse that commits two or more major faults, including front or hind knock downs and refusals, or jumps in a manner that otherwise endangers the horse and/or rider.
- 10-29 A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.

Eliminations

Total of 3 disobediences which can include: refusal, stop, run-out, extra circle. Jumping obstacle before it is reset, Bolting from arena, off course, deliberately addressing an obstacle, fall of horse and/or rider (horse is considered to have fallen when shoulder and haunch on the same side touch ground), failure to trot small circle at completion for soundness.

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Event:	Wo	rKir	19H	inuti	er					Da	te: (ale 2	3	
Class:	1	HWC	U,									<u> </u>		
Entry Number	 ,	2	,	5	5	Q	د 7	, 8 .	9	10	Way of Going	!	Comments	Final Score
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Event:										Da	ite:	6/26/23	
Class:	306	<u>.</u> <u>9</u> :	th p			$\#\nu$	ute						
Entry Number	ı	2	3	4	5	6	7	8	9	10	Way of Going	Comments	Final Score
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 Judge's	Signat	ure:	<u>L</u>	ı	10	illy	a	acre	EK.	<u>. </u>	<u> </u>	· · · · · · · · · · · · · · · · · · ·	



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Score

+2 Excellent, +1 1/2 Very Good, +1 Good, +1/2 Above Average, 0 Average, -1/2 Below Average, -1 Poor, -1 1/2 Very Poor, -2 Extremely Poor Fence Quality:

Penalty 0 - 5:

Tick of rail, out of lead within line (per stride in line), drift along fence, early unfold of knees Penalty 1: Rap of rail, out of lead after line, swap out (last two strides before fence)

Penalty 3: Penalty 5:

Hard rap on rail, add stride, stalling or propping, hanging knees down, slapping front legs down, Equitation: Canter at trot fence (each

Off all fours or kick out Penalty 5 - 10:

Penalty 10:

Hanging one leg down, use of whip, trade leads, Equitation: Wrong diagonal to trot fence Leaving off of one leg, taking stride out in line, Equitation: Jump ahead/left behind

Penalty 10 - 20: Penalty 20:

Add stride in an "in & out", Rail down (5 - 20 in Equitation), trotting on course, failure to obtain lead through corners and end

Penalty 30:

Refusal, bucking, Equitation: Dropping a rein, loss of stirrup

Eliminations = 0 Score

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Entry No.	Description	1	2	3	4	5	6	7	8	9	10	Way of Going/Overall Impression 1-10	Penalty Total	FINAL SCORE
	Penalty			5	10	5			10				30	
1037	Fence Score	3	9	5	5	5	5	4.	5			2		27
	Penalty	Ť												
2000	Fence Score	6	4	16	3	3	4	4	4			2		62
	Penalty													
(1404)	Fence Score	3	3	9	7	8	9	4	3			2		52
	Penalty													
1043	Fence Score	2	2	4	2.	8	3	3	3			2		7/
	Penalty													
1485	Fence Score	3	3	3	4.	2	3	4	4			1		73
	Penalty		-				5						5	
1391	Fence Score	5	3	2	4	8	7	4	3					53
	Penalty				10	10	10		10				4	
1038	Fence Score	4	3	3	3	3	4	4	4					31
	Penalty													
	Fence Score								L					
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Class: _												 	
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2000			4		_~	^	~	~			3	 	70
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Judge's Signature:



Score

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80-89 70-79	A good p excellent The aver lacks the horses; t Poor mo or average	ourse with performer to performer to performer age, fair me style cade he good pe wers that n	cadence, bhat jumps that comrover that rome and go or former that reads mino that have o	good mover valance and all fences r mits one or makes no se ood balance tat makes a r mistakes; one or two aces.	style. easonably two minor erious faul of the sco few minor cross can	well, an r faults. ts, but opier r faults. ter, fair	30-49	jumps in and/or ri A horse t	eg. hat comm g front or a manner der. hat avoids e and dang	Total of 3 disobediences which can include: refusal, stop, run-out, extra cicle. Jumping obstacle before it is reset, Bolting from arena, off course, deliberately addressing an obstacle, fall of horse and/or rider (horse is considered to have fallen when shoulder and haunch on the same side touch ground), failure to trot small circle at completion for soundness.				
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Class:	tout	1 1°	8+1)										
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Eliminations