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AMERICAN PAINT HORSE ASSOCIATION

SHOW MANAGER

SC-110. Show Manager

- A. **ELIGIBILITY.** Any APHA member in good standing who can furnish proof that he is capable through ability or experience may act in the capacity of show manager.
- B. **PERSON IN CHARGE.** The show manager shall be the person in charge of the Paint Horse division of the show or contest. **MANDATORY attendance of the show manager on the show grounds is required while he/she is in charge.**
- C. **ENTRY BLANKS, PREMIUM LISTS AND CATALOGS.** The show manager shall have the jurisdiction over preparing and mailing all entry blanks, premium lists and catalogs. He shall enforce the arrival and departure times as shown in the premium list or as advertised.
- D. **RESPONSIBILITIES.** The show manager shall at all times extend every effort to satisfy the comfort of the horses, the exhibitors, the spectators and the officials. He shall be held responsible for maintenance of clean and orderly condition throughout the show or contest.
- E. **AUTHORITY.** The show manager shall have the authority to enforce all rules referring to the show or contest. He may excuse any horse or exhibitor from the show or contest prior to or during the judging for the safety of other horses or the spectators or remove an exhibitor for unsportsmanlike conduct.
- F. **SHALL NOT ACCEPT ADDITIONAL ENTRIES.** Additional entries for any class may be accepted until the last exhibitor completes the pattern in any individual working event or the gate is closed in any rail/group class. Show management may post other specific entry deadlines at each show if necessary.
- G. **IDENTICAL CONDITIONS FOR ALL.** He shall make sure all obstacles, barriers, starting lines, markers, etc., are returned to their original position for each contestant so that conditions are identical for all contestants.
- H. **ARENA GATES OPEN OR CLOSED.** The show management shall use his judgment on whether the show arena gates will be open or closed during timed events. **EXCEPTION:** YP-080.L. His decision shall be based upon the condition and layout of the show arena.
- I. **LINE UP FOR PLACINGS.** The show management must line up in order and announce placings in all classes under all judges of all contestants one through seven places in an area designated by show management after the class is complete. This will allow exhibitors and their horses to exit the arena at the completion of the class and/or at the completion of their individual work in any particular event.
- J. **RETAIN COPIES OF JUDGE'S CARDS.** At the close of the show or contest, the show management shall retain copies of the original signed judge's placing cards, copy of the show results and entry cards for at least one (1) year from date of show.