THANK YOU
TO OUR SCHOLARSHIP DONORS!

Their generosity has provided exhibitors in all world championship halter and performance classes the opportunity to earn scholarship dollars.

American Paint Horse Foundation, Fort Worth, TX
Trisha & Laurence Armstrong, Cushing, OK
Debbie Barkley, San Diego, CA
Jody, Addison & Spike Brewer, Wilson, NC
Coleen & Kit Bull, Reed City, MI
Burns Skyview Ranch, Lyndon, KS
Gerald Butler, Guthrie, OK
Jerry Cable, Ames, IA
Ramona Caldwell, Whitesboro, TX
Marylyn Caliendo, Pilot Point, TX
Bob & Joyce Cassata, Double C Acres, Morganton, NC
Kelly Boles-Chapman, Bellevue, MI
Fred & Vanessa Cole, Patoka, IL
Rhonda Culp, Addison, TX
Tom Crowley, Kellogg, MN
Wendell & Peggy Cummings, Sedalia, CO
Jean Ettinger, Sacramento, CA
Jodi Finkenbinder, Valley View, TX
Billy & Suzonne Franks, Cisco, TX
Sally & Maggie Griffin, Tomball, TX
Gary & Linda Gordon, Fossil Gate Farm, Argyle, TX
Gulf Coast Paint Horse Club, TX
Monika Hagan, Haldenwang, WG
Rick Howerton Family, Elmwood, IL
Robert Isbell, Gilroy, CA
Stacie Lundquist, Brookville, KS
Rick McLain, Benbrook, TX
Troy Michalik, Paige, TX
Sandi Morgan, Provo, UT
Michael Mortman, Magnolia, TX
David & Marilyn Novat, Los Lunas, NM
Robert & Mary Parrott, Ruston, LA
Brad Perkins, Always The One, Thomas, OK
Dawn Burton Porter, Brownwood, TX
Allyson Purcell, Bellville, TX
George & Banks Ready, Hernando, MS
Gregg & Sandy Reisinger, Eldora, IA
Laurie Roden, Phoenix, AZ
Billy & Mindy Smith, Rhome, TX
Kevin & Nancy Smith, Magnolia, TX
Thomasena Strickland, Aynor, SC
Texas Paint Horse Club, Arlington, TX
Karen & Sydney Thomas, Double C Acres, Morganton, NC
Jeffery & Calista Wesley, McIntosh, AL
Mary Yount, Guthrie, OK

For the most up-to-date list of Youth World Show donors, visit apha.com/foundation.

APHF holds the scholarship funds under the exhibitor’s name, and the student has two years after high school graduation to apply for the scholarship funds. The funds go directly to the accredited university, community college or trade school.
# Table of Contents

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hunt Seat Equitation Bareback</td>
<td>3</td>
</tr>
<tr>
<td>Hunt Seat Equitation Novice Youth 13 &amp; Under</td>
<td>4</td>
</tr>
<tr>
<td>Hunt Seat Equitation Novice Youth 14 – 18</td>
<td>4</td>
</tr>
<tr>
<td>Hunt Seat Equitation Youth 13 &amp; Under</td>
<td>5</td>
</tr>
<tr>
<td>Hunt Seat Equitation Youth 14 – 18 Finals</td>
<td>7</td>
</tr>
<tr>
<td>Hunt Seat Equitation Youth 14 – 18 Preliminaries</td>
<td>6</td>
</tr>
<tr>
<td>Hunt Seat Equitation Solid Paint-Bred</td>
<td>4</td>
</tr>
<tr>
<td>Hunt Seat Equitation Walk-Trot</td>
<td>8</td>
</tr>
<tr>
<td>Hunt Seat Equitation Over Fences Novice Youth</td>
<td>9</td>
</tr>
<tr>
<td>Hunt Seat Equitation Over Fences Youth</td>
<td>10</td>
</tr>
<tr>
<td>Hunter Hack Novice Youth</td>
<td>11</td>
</tr>
<tr>
<td>Hunter Hack Youth 13 &amp; Under</td>
<td>11</td>
</tr>
<tr>
<td>Hunter Hack Youth 14 – 18</td>
<td>11</td>
</tr>
<tr>
<td>Jumping Youth</td>
<td>12</td>
</tr>
<tr>
<td>Ranch Riding Youth</td>
<td>13</td>
</tr>
<tr>
<td>Reining Novice Youth</td>
<td>2</td>
</tr>
<tr>
<td>Reining Youth 13 &amp; Under</td>
<td>2</td>
</tr>
<tr>
<td>Reining Youth 14 – 18</td>
<td>2</td>
</tr>
<tr>
<td>Showmanship Novice Youth 13 &amp; Under</td>
<td>14</td>
</tr>
<tr>
<td>Showmanship Novice Youth 14 – 18</td>
<td>14</td>
</tr>
<tr>
<td>Showmanship Youth 13 &amp; Under</td>
<td>15</td>
</tr>
<tr>
<td>Showmanship Youth 14 – 18 Finals</td>
<td>17</td>
</tr>
<tr>
<td>Showmanship Youth 14 – 18 Preliminaries</td>
<td>16</td>
</tr>
<tr>
<td>Showmanship Youth Solid Paint-Bred</td>
<td>14</td>
</tr>
<tr>
<td>Showmanship Walk-Trot</td>
<td>18</td>
</tr>
<tr>
<td>Trail Novice Youth 13 &amp; Under</td>
<td>19</td>
</tr>
<tr>
<td>Trail Novice Youth 14 – 18</td>
<td>19</td>
</tr>
<tr>
<td>Trail Youth 13 &amp; Under</td>
<td>20</td>
</tr>
<tr>
<td>Trail Youth 14 – 18 Finals</td>
<td>22</td>
</tr>
<tr>
<td>Trail Youth 14 – 18 Preliminaries</td>
<td>21</td>
</tr>
<tr>
<td>Trail Walk-Trot</td>
<td>23</td>
</tr>
<tr>
<td>Western Horsemanship Bareback</td>
<td>24</td>
</tr>
<tr>
<td>Western Horsemanship Novice Youth 13 &amp; Under</td>
<td>25</td>
</tr>
<tr>
<td>Western Horsemanship Novice Youth 14 – 18</td>
<td>25</td>
</tr>
<tr>
<td>Western Horsemanship Youth 13 &amp; Under</td>
<td>26</td>
</tr>
<tr>
<td>Western Horsemanship Youth 14 – 18 Finals</td>
<td>28</td>
</tr>
<tr>
<td>Western Horsemanship Youth 14 – 18 Preliminaries</td>
<td>27</td>
</tr>
<tr>
<td>Western Horsemanship Youth Solid Paint-Bred</td>
<td>25</td>
</tr>
<tr>
<td>Western Horsemanship Versatility Challenge</td>
<td>35</td>
</tr>
<tr>
<td>Western Horsemanship Walk-Trot</td>
<td>29</td>
</tr>
<tr>
<td>Western Riding Novice</td>
<td>2</td>
</tr>
<tr>
<td>Western Riding Novice Youth</td>
<td>2</td>
</tr>
<tr>
<td>Western Riding Youth 13 &amp; Under</td>
<td>2</td>
</tr>
<tr>
<td>Western Riding Youth 14 – 18</td>
<td>2</td>
</tr>
<tr>
<td>Working Cow Horse Youth</td>
<td>2</td>
</tr>
<tr>
<td>Working Cow Horse Youth Limited</td>
<td>2</td>
</tr>
<tr>
<td>Working Hunter Novice Youth</td>
<td>30</td>
</tr>
<tr>
<td>Working Hunter Youth 13 &amp; Under</td>
<td>30</td>
</tr>
<tr>
<td>Working Hunter Youth 14 – 18</td>
<td>31</td>
</tr>
<tr>
<td>Youth Team Tournament Hunt Seat Equitation</td>
<td>32</td>
</tr>
<tr>
<td>Youth Team Tournament Showmanship</td>
<td>33</td>
</tr>
<tr>
<td>Youth Team Tournament Western Horsemanship</td>
<td>34</td>
</tr>
<tr>
<td>Youth Versatility Challenge Horsemanship</td>
<td>35</td>
</tr>
</tbody>
</table>
Patterns Located in the 2017 Official APHA Rule Book

**Reining**

<table>
<thead>
<tr>
<th>Pattern Class</th>
<th>Pattern #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reining Novice Youth</td>
<td>13</td>
</tr>
<tr>
<td>Reining Youth 13 &amp; Under</td>
<td>10</td>
</tr>
<tr>
<td>Reining Youth 14 – 18</td>
<td>10</td>
</tr>
</tbody>
</table>

**Western Riding**

<table>
<thead>
<tr>
<th>Pattern Class</th>
<th>Pattern #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western Riding Novice Youth</td>
<td>Green 4</td>
</tr>
<tr>
<td>Western Riding Youth 13 &amp; Under</td>
<td>4</td>
</tr>
<tr>
<td>Western Riding Youth 14 – 18</td>
<td>4</td>
</tr>
</tbody>
</table>

**Working Cow Horse**

<table>
<thead>
<tr>
<th>Pattern Class</th>
<th>Pattern #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Working Cow Horse Youth</td>
<td>5</td>
</tr>
<tr>
<td>Working Cow Horse Youth Limited</td>
<td>1</td>
</tr>
</tbody>
</table>
Hunt Seat Equitation

Bareback

Be ready at A.
1. Trot on the right diagonal.
2. Walk one horse length.
3. Trot on the left diagonal.
4. Stop and perform a 360 degree forehand turn to the left.
5. Canter on the right lead in a half circle.
6. Change leads and canter a half circle on the left lead.
7. Stop and back.
8. Perform a 270 degree left turn on the haunches. Exit at a sitting trot.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Hand Gallop
- Change Lead/Diagonal
- Back
- Judge
- Marker
- Sidepass
Hunt Seat Equitation

Novice Youth 13 & Under, Novice Youth 14 – 18, and Solid Paint-Bred

Be ready at A.
1. Trot on the right diagonal to B.
2. Walk one horse length.
3. Trot on the left diagonal past C.
4. Canter on the right lead until even with B.
5. Perform a simple lead change.
6. Canter a half circle on the left lead until even with C.
7. Stop and back.
8. Perform a 180 degree forehand turn to the right.
9. Extended trot on the right diagonal toward exit.
10. Exit at a sitting trot.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Hand Gallop
- Change Lead/Diagonal
- Back
- Judge
- Marker
- Sidepass
Hunt Seat Equitation
Youth 13 & Under

Be ready at A.
1. Walk one horse length.
2. Trot a straight line on the left diagonal. Stop and perform a 360 degree forehand turn to the left.
3. Extend the trot in a straight line on the right diagonal. Stop and perform a 360 degree forehand turn to the right.
4. Canter a half circle to the left on the left lead.
5. Trot on the left diagonal.
6. Canter on the right lead until even with A.
7. Stop and back. Exit at a sitting trot.

Pattern Legend
- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Hand Gallop
- Change Lead/Diagonal
- Back
- Judge
- Marker
- Sidepass
Be ready before A.
1. Walk to A.
2. Perform a 180 degree forehand turn to the right.
3. Back one horse length.
4. Perform a 180 degree forehand turn to the left.
5. Trot on the right diagonal for several strides then move into a sitting trot for one horse length.
6. Canter a half circle on the right lead.
7. Change leads and hand gallop a half circle on the left lead.
8. Extended trot on the left diagonal.
9. Stop and back.
10. Exit at a sitting trot.

**Pattern Legend**

- **Walk** — ·······
- **Jog/Trot** — — — —
- **Lope/Canter** — — — —
- **Extended Trot/Jog** — — — —
- **Leg Yield** ||||
- **Hand Gallop** — — — —
- **Change Lead/Diagonal** ≠
- **Back** ↔
- **Judge** J
- **Marker** ○
- **Sidepass** ← →
Be ready at A.
1. Trot on the left diagonal for two horse lengths.
2. At the sitting trot, leg yield to the right.
3. Stop and perform a 360 degree forehand turn to the right.
4. Canter on the left lead in a straight line.
5. Change leads and perform a hand gallop arc on the right lead.
6. Walk one horse length then drop your stirrups.
7. Trot a square to the left on the right diagonal.
8. Continue in a straight line at an extended trot.
9. Stop and back.
10. Side pass right then perform a 360 degree forehand turn to the left.
11. Exit at a sitting trot.
Hunt Seat Equitation

Walk-Trot

Be ready at A.
1. Walk from A to B.
2. Trot on the left diagonal to C then square corner turn to the right.
3. Trot a circle to the left on the right diagonal.
4. Once the trot circle is closed, walk one horse length.
5. Trot a half circle to the right on the left diagonal.
6. Stop and back.
7. Perform a 270 degree right turn on the haunches.
8. Exit at a sitting trot.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Hand Gallop
- Change Lead/Diagonal
- Back
- Judge
- Marker
- Sidepass
Hunt Seat Equitation Over Fences

Novice Youth

Course design by
Classy Courses Inc./Tucker Williams
www.GetJumps.com

1" = 30'
110' x 260'
Hunt Seat Equitation Over Fences

Youth

Fences 1-8

1' = 30'
110' x 260'

Course design by
Classy Courses Inc./Tucker Williams
www.GetJumps.com
Hunter Hack
Novice Youth, Youth 13 & Under and Youth 14 – 18

In/Out
Start
59'

Stop
And
Back

Stop
And
Back

In/Out
Jumping

Youth

First Round Fences: 1–9
Jump Off Fences: 1, 7, 8, 9, 3, 2

1\' = 30\'
110' x 260'

Course design by Classy Courses Inc./Tucker Williams
www.GetJumps.com
1. Extend trot 1/3 distance up the middle of the arena.
2. Stop and perform a 1¼ spin to the left.
3. Lope a half circle to the left on the left lead.
4. On the diagonal across the arena, extend the lope on the left lead.
5. Transition to a collected lope and change leads.
6. Lope an arch on the right lead to the top of the arena.
7. Walk to gate.
8. Open gate by cattle – right hand push.
9. Lope a half circle on the right lead to the middle of the arena.
10. Extend the trot in a half circle, over the log and toward the start of the pattern.
11. Stop and back. Exit at a walk.

**Pattern Legend**

- **Walk**
- **Jog/Trot**
- **Lope/Canter**
- **Extended Trot/Jog**
- **Leg Yield**
- **Extended Lope**
- **Change Lead/Diagonal**
- **Gate**
- **Back**
- **Judge**
- **Cone**
- **Sidepass**
**Showmanship**

Novice Youth 13 & Under, Novice Youth 14 – 18, and Solid Paint-Bred

Be ready at A.
1. Walk two horse lengths.
2. Trot a serpentine around B and C.
3. Stop halfway to the judge and perform a 360 degree turn.
4. Trot to the judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 1¼ turn. Exit at a trot.

---

**Pattern Legend**

- **Walk**
- **Jog/Trot**
- **Lope/Canter**
- **Extended Trot/Jog**
- **Leg Yield**
- **Hand Gallop**
- **Change Lead/Diagonal**
- **Back**
- **Judge**
- **Marker**
- **Sidepass**
Showmanship
Youth 13 & Under

Be ready at A.
1. Walk an arc to the right around A.
2. Stop and perform a 270 degree turn.
3. Trot a corner to the left until even with the judge.
4. Stop and back one horse length.
5. Trot a half circle to the right until even with the judge.
6. Stop and perform a 270 degree turn.
7. Walk to the judge. Stop and set up for inspection.
8. When dismissed, perform a 450 degree turn. Trot away until even with A. Exit at a walk.

Pattern Legend

Walk  
Jog/Trot  
Lope/Canter  
Extended Trot/Jog  
Leg Yield  
Hand Gallop  
Change Lead/Diagonal  
Back  
Judge  
Marker  
Sidepass
Showmanship

Youth 14 – 18 Preliminaries

Be ready at A.
1. Walk two horse lengths.
2. Trot a half circle to the left.
3. Extend the trot in a half circle to the right until even with the judge.
4. Stop and perform a 1¾ turn.
5. Walk to the judge.
6. Stop and set up for inspection.
7. When dismissed, perform a ¼ turn.

Pattern Legend

- Walk              
- Jog/Trot         
- Lope/Canter      
- Extended Trot/Jog 
- Leg Yield        
- Hand Gallop      
- Change Lead/Diagonal
- Back             
- Judge           
- Marker           
- Sidepass
Be ready at A.
1. Trot an arc to the right.
2. At the top of the arc, walk one horse length.
3. Trot the arc until even with A.
4. Stop and perform a 1½ turn.
5. Extend the trot.
6. Halfway to the judge, walk two horse lengths.
7. Extend the trot until even with the judge.
8. Stop and complete a 1¼ turn.
9. Set up for inspection.
10. When dismissed, back an L.
11. Exit at a trot.
Showmanship

Walk-Trot

Be ready at A.
1. Trot from A to B.
2. Walk around B until even with the judge.
3. Stop and perform a ¾ turn.
4. Trot to the judge.
5. Stop and set up for inspection.
6. When dismissed, back one horse length then perform a ¼ turn.
7. Exit at a trot.

Pattern Legend

- Walk: ————
- Jog/Trot: ————
- Lope/Canter: ————
- Extended Trot/Jog: ————
- Leg Yield: | | | | | |
- Hand Gallop: ————
- Change Lead/Diagonal: ≠
- Back: ←←
- Judge: J
- Marker: ○
- Sidepass: ←←
1. Gate (RH).
2. Lope (LL) over poles.
3. Jog serpentine over poles.
4. Lope (RL) over poles.
5. Jog over poles.
6. Stop in the middle and back into chute.
7. Lope (RL) over poles.
8. Stop in box. 360 degree turn (either way).
9. Walk over poles.
10. Walk over bridge to finish.
1. Jog over poles.
2. Work Gate (LH).
3. Lope (RL) over poles.
4. Jog over poles.
5. Stop. Sidepass right.
6. Back into chute.
7. Jog serpentine over poles.
8. Lope (LL) over poles.
10. Stop in box. 360 degree turn (either way).
11. Walk over poles to finish.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Extended Lope
- Change Lead/Diagonal
- Gate
- Back
- Judge
- Cone
- Sidepass

Course design by
Robert Dehn
© 2017 All Rights Reserved
Trail
Youth 14 – 18 Preliminaries

1. Gate (RH).
2. Lope (LL) over poles.
3. Jog serpentine over poles.
4. Lope (RL) over poles.
5. Jog over poles.
6. Stop in opening. 360 degree turn (either way).
7. Back into chute.
8. Lope (RL) over poles. Stop in box.
9. Walk over poles.
10. Walk over bridge and poles to finish.

Pattern Legend

<table>
<thead>
<tr>
<th>Walk</th>
<th>Jog/Trot</th>
<th>Lope/Canter</th>
<th>Extended Trot/Jog</th>
<th>Leg Yield</th>
<th>Extended Lope</th>
<th>Change Lead/Diagonal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walk</td>
<td>Jog/Trot</td>
<td>Lope/Canter</td>
<td>Extended Trot/Jog</td>
<td>Leg Yield</td>
<td>Extended Lope</td>
<td>Change Lead/Diagonal</td>
</tr>
</tbody>
</table>

Course design by Robert Dehn
© 2017 All Rights Reserved
Trail

Youth 14 – 18 Finals

1. Jog over poles.
2. Back through gate (LH).
3. Lope (RL) over poles.
4. Jog over poles.
5. Stop. Side pass right.
6. Back into chute.
7. Jog serpentine over poles.
8. Lope (LL) over poles.
10. 360 degree turn (either way).
11. Walk over poles to finish.

Pattern Legend

Walk
Jog/Trot
Lope/Canter
Extended Trot/Jog
Leg Yield
Extended Lope
Change Lead/Diagonal
Gate
Back
Judge
Cone
Sidepass

Course design by Robert Dehn
© 2017 All Rights Reserved
Trail

Walk-Trot

1. Jog over poles.
2. Work gate (LH).
4. Back into chute.
5. Jog serpentine over poles.
6. Stop in box. 360 degree turn (either way).
7. Walk over poles to finish.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Extended Lope
- Change Lead/Diagonal
- Gate
- Back
- Judge
- Cone
- Sidepass
Western Horsemanship

Bareback

Be ready at A.
1. Perform a 360 degree turn to the right.
2. Lope an arc to the right on the right lead.
3. Change leads and lope a circle to the left.
4. Close the circle and continue on the left lead.
5. Stop and perform a 270 degree turn to the left.
6. Extend the jog.
7. Halfway even with A, walk two horse lengths.
8. Exit at a jog.

Pattern Legend

Walk
Jog/Trot
Lope/Canter
Extended Trot/Jog
Leg Yield
Extended Lope
Change Lead/Diagonal
Back
Judge
Marker
Sidepass
1. Be ready at A.
2. At A, side pass to the right.
3. Perform a 360 degree turn to the right.
4. Jog approximately three horse lengths then a square corner to the right.
5. Extend the jog into a large serpentine.
6. Walk one horse length.
7. Lope a half circle on the right lead then change leads and lope on the left lead until even with A.
8. Stop and back. Exit at a jog.
Western Horsemanship

Youth 13 & Under

Be ready at A.
1. Extend the jog.
2. Collected jog at the center.
3. Extend the jog.
4. Stop and perform a 450 degree turn to the left.
5. Lope a half circle to the left on the left lead. Change leads at the center.
6. Lope a half circle to the right on the right lead past A.
7. Stop and side pass to the right approximately one horse length.
8. Perform a 180 degree turn to the right.
9. Walk one horse length.
10. Lope a straight line on the left lead past A.
11. Stop and back.
12. Perform a 90 degree turn to the right. Exit at a jog.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Extended Lope
- Change Lead/Diagonal
- Back
- Judge
- Marker
- Sidepass
Western Horsemanship

Youth 14 – 18 Preliminaries

Be ready at A.
1. Jog approximately two horse lengths then square corner to the right.
2. Walk one horse length.
3. Extend the jog. Stop and perform a 270 degree turn to the right.
4. Lope in a straight line on the right lead.
5. Stop and perform a 450 degree turn to the left.
6. Lope with speed in a circle to the left on the left lead.
7. Collect lope and change leads.
8. Lope in a straight line on the right lead.
9. Stop and side pass to the right.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Extended Lope
- Change Lead/Diagonal
- Back
- Judge
- Marker
- Sidepass
Western Horsemanship

Youth 14 – 18 Finals

Be ready at A.
1. Jog two horse lengths.
2. Stop and perform a 360 degree turn to the right.
3. Extend the jog and square corner to the right, then a square corner to the left.
4. Walk one horse length.
5. Lope with speed in a circle to the left on the left lead.
6. When closing the circle, collect lope and change leads.
7. Drop your stirrups and lope a right lead arc.
8. Extend the jog and perform a square to the left. Continue the extended jog until even with A.
9. Stop and back a L.
10. Perform a 1¼ turn to the right. Exit at a jog.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Extended Lope
- Change Lead/Diagonal
- Back
- Judge
- Marker
- Sidepass
Western Horsemanship

Walk-Trot

Be ready at A.
1. Jog a serpentine from A to C.
2. Once around C, extend the jog from C to D.
3. Just before D, stop and perform a 270 degree turn to the left.
4. Walk from D to E.
5. At E, stop and back one horse length. Exit at a jog.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Extended Lope
- Change Lead/Diagonal
- Back
- Judge
- Marker
- Sidepass
Youth Team Tournament

Hunt Seat Equitation

Be ready at A.
1. Trot on the right diagonal.
2. Walk one horse length.
3. Extend the trot on the left diagonal.
4. Stop and perform a 225 degree forehand turn to the right.
5. Hand gallop an arc to the left on the left lead.
6. When finishing the arc, return to the canter and change leads.
7. Canter an arc to the right on the right lead until even with A.
8. Stop and back.
9. Perform a 270 degree right turn on the haunches. Exit at a sitting trot.

Pattern Legend

- Walk: ...
- Jog/Trot: — — —
- Lope/Canter: — — — —
- Extended Trot/Jog: — — — — —
- Leg Yield: || || ||
- Hand Gallop: — — — — ———
- Change Lead/Diagonal: ≠
- Back: 22
- Judge: J
- Marker: ○
- Sidepass: ← → ← →
Youth Team Tournament

Showmanship

Be ready at A.
1. Trot at a diagonal.
2. Walk one horse length.
3. Extend the trot in a circle to the right. After closing the circle, extend the trot straight, then square corner right. Extend the trot until even with the judge.
4. When even with the judge, stop and perform a 1½ turn.
5. Set up for inspection.
6. When dismissed, back two horse lengths.
7. Trot until even with A.
8. Exit at a walk.

Pattern Legend

<table>
<thead>
<tr>
<th>Walk</th>
<th>Jog/Trot</th>
<th>Lope/Canter</th>
<th>Extended Trot/Jog</th>
<th>Leg Yield</th>
<th>Hand Gallop</th>
<th>Change Lead/Diagonal</th>
<th>Back</th>
<th>Judge</th>
<th>Marker</th>
<th>Sidepass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Youth Team Tournament

Western Horsemanship

Be ready at A.
1. Walk two horse lengths.
2. Jog a circle to the right.
3. Lope an arc to the right on the right lead.
4. Change leads and lope an arc to the left.
5. Stop and perform a 270 degree turn to the right.
7. Extend the jog, square corner left and continue in the extended jog until even with A.
8. Stop and side pass to the left.
9. Perform a 360 degree turn to the right.
10. Exit at a jog.

Pattern Legend

<table>
<thead>
<tr>
<th>Walk</th>
<th>Jog/Trot</th>
<th>Lope/Canter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lope/Canter</td>
<td></td>
<td>Extended Trot/Jog</td>
</tr>
<tr>
<td>Leg Yield</td>
<td></td>
<td>Extended Lope</td>
</tr>
<tr>
<td>Change Lead/Diagonal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Back</td>
<td>2</td>
<td>Judge</td>
</tr>
</tbody>
</table>
Youth Versatility Challenge

Western Horsemanship

Be ready at A.
1. Lope a straight line on the right lead.
2. Walk one horse length.
3. Lope a straight line on the left lead.
4. Stop and perform a 225 degree turn to the left.
5. Lope a straight line with speed on the left lead.
6. Extend the jog and half circle to the left, then half circle to the right.
7. Stop and perform a 360 degree turn to the right.
8. Back one horse length. Exit at a jog.

Pattern Legend

- Walk
- Jog/Trot
- Lope/Canter
- Extended Trot/Jog
- Leg Yield
- Extended Lope
- Change Lead/Diagonal
- Back
- Judge
- Marker
- Sidepass
The American Paint Horse Association and Appaloosa Horse Club present

WORLD OF

Color

GIFT SHOW

9am – 6pm daily • June 26, 2017 - July 8, 2017

The complete western shopping experience!

For more information:
apha.com/ywcs/giftshow • jmccginnis@apha.com • (817) 222-6432
RIDE THE PATTERN

WATCH live demonstrations critiqued by a World Show Judge. SEE & HEAR what they’ll be watching for in pattern classes. No horse needed. FREE to all exhibitors.

► Showmanship
► Western Horsemanship
► Hunt Seat Equitation

John Justin Arena • Tuesday, June 27 • 2-5 pm
2017 APHA Corporate Partners

The American Paint Horse Association thanks the following sponsors:

2017 AjPHA Youth World Show Sponsors

[List of sponsors logos]