



Gwen Melshaw

I have been involved in the horse industry most of my life. Owning and showing quarter horses and open horses in my younger days. I started breeding paint horses in 1994 when my daughter Victoria Melshaw wanted to start showing. In order to support our "hobby"... I turned our nineteen acre ranch into a boarding/training stables. In the twenty years I operated the ranch, it grew to an eighty-nine horse faculty. I closed it two years ago. During that time I raised at least one foal a year and one year I raised fourteen. I'm now raising three to four per year with four currently in foal. With the help of my talented daughter I have had several futurity winners over the years. I have a great love of the paint horse and have been a national director / alternate director for at least 8-9 years and have served as an officer of several California national clubs ...As a director I pushed very hard to establish the walk-trot adult division ..and it appears to be a great success . I have and always will represent the general membership and continue to have no personal agenda except to keep APHA strong and growing in numbers. My main goal as a director is to keep our shows successful for future exhibitors. I am hoping to stay apart of this great Association of unique and wonderful people who share the same passion as I do. I am thanking CPHA for nominating me as a national director.

Sincerely Gwen Melshaw